

2018-2019 LiveWire BLACKOUT Team Information

This is the only LiveWire Team that has cuts. Because of this, we strongly encourage dancers to try out for the other teams as well, in case they do not make Blackout.

Our Blackout team is our advanced/elite team. We started it up in 2016 with hip hop, and we saw great success at competitions, winning multiple overall awards. Last year we added more dance styles and loved the result. Blackout focuses on the style of hip hop, but will also compete other styles which could include jazz, contemporary, character/musical theatre, lyrical, etc based on the year.

Because of the advanced nature of this group, we are reliant upon each other and we are only as strong as our weakest link. We will be competing against dancers and teams that spend many more hours per week in the studio. We love being able to compete against teams of that caliber while only doing a portion of that time in studio... but in order to grow as a team, we need commitment from each member and parent. As coaches we endeavor to be at every practice and make each practice worthwhile. We expect our team members to do the same. As a team member, we ask that you are in class, paying attention, and trying your best; that is the only way your team will grow. It is each student's responsibility to do, and be, the best they can be both in and out of class.

Blackout's responsibilities are very different than the other teams, they are expected to make sacrifices to be at practice. We try to create a schedule and stick to it, so families know what to expect regarding practice times. But sometimes parties and family events might have to be missed if they are planned on the same day as a practice was previously planned. Honestly speaking, Blackout team is not a team that works well with many other hobbies... in reality, we don't care what hobbies your dancer has besides Blackout team, as long as it doesn't interfere with scheduled practices and team time. This is something to think about before committing to Blackout, because our Fall "shape-up" is when many other sports are going on and then our Spring competition season is when many other school things like plays, concerts and dance company events are going on. If being fully committed to being at practice and working hard to make you and your teammates amazing isn't something you, or your dancer is interested in, then we suggest trying out for one of the other teams since they don't have quite as rigorous commitments.

Because we want to grow as a team, and that is only accomplished by having everyone at practice a majority of the time, we have incorporated rules regarding missing practices. Blackout will have a strict rule that anyone missing any Blackout class practice the week before a competition will not be allowed to dance in that weekend's competition and will be charged a \$50 fee. No competition fees will be reimbursed. In this case, the dancer will be put back in for the next competition assuming no other issues are present. If the student is missing the week before the last competition of the season, the student will not be allowed to dance in the recital. **PLEASE DON'T EVEN ASK, THIS RULE IS NON-NEGOTIABLE. This rule will stand even regarding excused absences**, and will be enforced at the coach's discretion regarding family death's and emergency doctor's visits.

The following would be considered for an excused absence:

Family emergency with verification, 1 pre-planned trip per dance season, doctor's visit with note. 4 excused absences will be allowed per dance season, technique classes will not need to be made up during an excused absence (but you are allowed make up 1 per month as noted below so as not to use an excused absence if you wish). 1 class missed/1 day missed= 1 excused absence. (2 classes in one day missed still only count as 1 excused absence.)

Team members can also miss 1 technique class per month (with 24-hour prior notification) without penalty but must attend another technique class within 2 weeks to make up that absence. The exception to this rule is from January 1st on, as we will be preparing for competition, typically our technique hours turn into routine hours. Attending another technique class at LiveWire, a class at Millennium Dance Complex, or at your school counts towards a make up, but you must submit verification of attendance with LiveWire make up form filled out from the make up class' teacher.

Blackout's team will also have a penalty system as follows:

- Being late to any Blackout Class= 1 tardy
- 3 tardies= 1 demerit.
- Missing choreography class for an unexcused absence=1 demerit
- Missing technique class without notification=1 demerit
- Missing more than 1 technique class per month (each time it happens) =1 demerit
- 3 demerits and parent must pay for a private lesson. Private lesson does not reset the number of demerits received.
- 4 demerits the student and parent need to sit down with the coach and create a plan of action.
- 5 demerits and student will be placed on probation
- 6 demerits and student will be dismissed from the team.

As a parent, your role is to make sure students are in class, prepared with the proper attire or whatever is asked of them, and aid in maintaining a positive outlook while out of class. Class gets difficult on an advanced team, so the parent should be the "cheerleader," boosting the student's morale outside of class and reminding them to use that positive thinking. The more your student is prepared both physically and mentally for class, the faster they will improve!

Practices

We expect to have 1 hour of ballet/technique class, 1.75 hours of choreography for routines, 1 hour tumbling 1.25 hours of hip hop choreography, 1 hour of hip hop technique and 1.5 hours workout. As the season moves along, the technique classes might morph into hours used to clean/fix choreography. We also expect every Blackout team member to be taking a LiveWire tumbling class, as we want all team members to be able to at least perform a back handspring to get some tricking into our routines (back handspring not required to make it onto Blackout team).

Competitions

All teams will be attending two local (no overnight travel required) competitions each year.

Blackout also will attend a dance convention in Utah, a spring competition and potentially an out of state competition for nationals.

Competition and recital season is between February-May for Blackout, so please be aware of this while planning trips. A date of the competitions will be given to you as soon as the competitions release their dates. Please be aware that the actual day-of schedule of each competition is not released until the week before the competition.

Dancers and at least one parent or guardian are expected to stay for the entire competition, so on comp days plan to block the entire day to the competition. All dancers are required to stay for all applicable awards ceremonies. We have found the best way to look at it is a fun day centered around your awesome dancer. Some are broken into half days, but some aren't. Sometimes there is time enough to leave to get food, other times there is not. Always plan on bringing your own snacks or having food delivered to you from a family member or friend. So, if you just plan on the entire day and usually a late night, then you will be pleased if it is anything other than that! One guardian will need to be with the child at all times unless approved through Jen.

Money Matters

Things to consider for Blackout:

- Team Jacket & Pants and workout attire (mandatory): \$150. Option to add team duffel bag available as well (Due Sept 10th, we are ordering these right after teams have been selected.)
- Local competition fees will be around \$30/competition per team. Total will be around \$90 per competition to compete in three dances. Sadly, they do not give discounts for the same person entering twice in different dance numbers. (Due November 1st)
- Dance Convention fees: Approx. \$250 for the accompanying workshop which all competitors are required to attend and then \$60 per each dance to compete. We will decide at a later date how many dances we will compete. The conventions are not usually far away, typically in Provo or Ogden.
- Costume fees approx. \$70/person/routine-this really depends on the costume/style (Due November 1st)
- Recital Fee: approx. \$25 one time per person (due in February)
- We try to give best approximations, but clothing pricing will depend on which costumes we choose and how many people we have on teams.

Blackout Competition team class prices:

o Blackout team will be \$230/month including the required tumbling class.

If you have any questions or concerns regarding Blackout, please reach out to us.

A \$20 non-refundable tryout fee for each child participating will be required to audition.

2017-2018 LiveWire Competition Team Tryout Registration

Child's First Name: _____ Last Name: _____

Mother's Name: _____ Father's Name: _____

Child's Current Age: _____ Birthdate: _____

Best Contact Phone Number: _____

Email: _____

How many years has the child danced? _____ How many years competed? _____

How would you rate your child's ability?

- | | |
|---------------------------------------|--|
| <input type="checkbox"/> Beginner | <input type="checkbox"/> Intermediate/advanced |
| <input type="checkbox"/> Intermediate | <input type="checkbox"/> Advanced |

Mark any styles your child has previous training in:

- | | |
|--|--|
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Ballroom |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Break Dancing |
| <input type="checkbox"/> Modern/Contemporary | <input type="checkbox"/> Tumbling/Gymnastics |
| <input type="checkbox"/> Hip Hop | <input type="checkbox"/> Parkour |
| <input type="checkbox"/> Tap | |

Mark any skills* your child has:

- | | |
|--|---|
| <input type="checkbox"/> Quad Pirouette Right/Left | <input type="checkbox"/> Front Aerial |
| <input type="checkbox"/> Fouettes (5) Right/Left | <input type="checkbox"/> Head Spring |
| <input type="checkbox"/> Splits Right/Left/Middle | <input type="checkbox"/> Kip Up |
| <input type="checkbox"/> Switch Leap | <input type="checkbox"/> Coffee Grinders (3) |
| <input type="checkbox"/> Back Walkover/ Front Walkover | <input type="checkbox"/> Stunting/Partner lifts |
| <input type="checkbox"/> Back Handspring | <input type="checkbox"/> Scorpion |
| <input type="checkbox"/> Standing Back Tuck | <input type="checkbox"/> Bow and Arrow |
| <input type="checkbox"/> Aerial | <input type="checkbox"/> Needle |

List any other skills* or special abilities your child has here: _____

*Please be prepared to showcase any skills noted above during tryouts.

We look forward to seeing you at this year's tryouts!