

# BOLERO DE AMOR

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ADDRESS: 1370 Sunlight Drive, Cle Elum, WA 98922  
MUSIC: Bolero De Amor (Petite Fleur d'Amour)  
ARTIST: Zantalino and His Orchestra  
RHYTHM: Bolero  
PHASE: Phase VI  
ROOTWORK: Opposite throughout except (*Woman's if different*)  
AMAZON LINK: [https://www.amazon.com/Bolero-Amor-Petite-Fleur-dAmour/dp/B00VS6AE9W/ref=sr\\_1\\_2?s=dmusic&ie=UTF8&qid=1519573165&sr=1-2&keywords=BOLERO+DE+AMOR](https://www.amazon.com/Bolero-Amor-Petite-Fleur-dAmour/dp/B00VS6AE9W/ref=sr_1_2?s=dmusic&ie=UTF8&qid=1519573165&sr=1-2&keywords=BOLERO+DE+AMOR)

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## INTRODUCTION

- 1 – 4 CP WALL LD FT FREE WAIT ; ; BK TO LEG CRAWL ; FWD CONTRA CHECK REC TO LOW BFLY ;  
1-2] CP WALL wait ; ;  
3] Bk L with slight LF twist leaving R leg extended, -, -, - (*Fwd R bring L toe up the outside of M's leg*) ;  
4] Rec fwd R, -, lower on R with right side lead head to right fwd L between W's feet, rec bk R to low BFLY ;

## PART A

- 1 – 4 ROMANTIC SWAYS ; ; ; LADY IN 4 ;  
1] Hip Rocks SQQ Ld hnds jnd thru next 4 meas sd L, -, rk R, rk L ;  
2] Sd R swivel RF ½ to bk to bk, -, rk L, rk R ;  
3] Sd L swivel LF ½ to fc, -, rk R, rk L ;  
4] Sd R swivel RF ½ to bk to bk, -, rk L, rk R (*Sd L swivel LF ½ to bk to bk, -, rk R/rk L, rk R*) ;
- 5 – 8 BACK TO BACK SWEETHEARTS ; MAN TURN TO SHADOW WALL ; SHADOW TURNING BASIC ; ;  
5] Releasing hands sd L, -, XRIB looking at each other, rec L (*Sd L, -, XRIB looking at each other, rec L*) ;  
6] Sd R, -, XLIB looking at each other, rec R trng LF to SHDW WALL (*Sd R, -, XLIB looking at ptr, rec R*) ;  
7] Sd & fwd L with L sd stretch, -, bk R trng LF, rec L cont LF trn fc COH in SHDW (*W – same footwork*) ;  
8] Sd R, -, chk fwd L, rec R (*W – same footwork*) ;
- 9 – 12 SHADOW TURNING BASIC LADY TRANS TO FC ; FWD BREAK ; AIDA & SWITCH LUNGE ; ;  
9] Sd & fwd L with L sd stretch, -, bk R trng LF, rec L cont LF trn fc WALL (*Sd L, bk R trn LF/fwd L twd wall cont LF trn, bk R to fc M in LOP/FCG*) ;  
10] Sd R, -, chk fwd L, rec R (*Sd L, -, chk bk R, rec L*) ;  
11] Sd L trng LF to slight V, -, cont LF trn thru R, trng RF sd L ;  
12] Cont RF trn bk R to Aida Line, -, trng LF lunge sd L to fc ptr, - ;
- 13-16 SPOT TURN ; SYNCO HIP ROCKS TO CP ; HIP LIFT 2 X ; ;  
13] Sd R, -, XLIF lowering trng 3/4 RF, fwd R trng ¼ RF to low BFLY WALL ;  
14] Sd L, -, rec R/rec L, rec R to CP WALL ;  
15] Sd L brng R ft to L, -, with slight pressure on R lift R hip, lower R hip ;  
16] Sd R brng L ft to R, -, with slight pressure on L lift L hip, lower L hip ;

## PART B

- 1 – 4 SYNCO TURNING BASIC ; CONTRA CHECK & SWITCH ;  
DOUBLE RONDE SYNCO INSIDE TURN ; NEW YORKER ;  
SQ&Q 1] Sd & fwd L, -, trng LF slip RIBL/sd & fwd L cont LF trn to CP COH, fwd R ;  
2] Lower on R with R sd lead fwd L between W's feet, -, rec bk R comm strong RF trn, cont RF trn rec L to fc WALL ;  
SQ&Q 3] Fwd & sd R twds DRW between lady's feet body trng RF ronde L ft CW, -, cont trng RF fwd L comm to raise jnd lead hnds/XRIB of L comm to trn lady under, cont trng RF sd L (*Sd & fwd L ronde R ft CW, -, XRIB of L/fwd & sd L comm to trn LF under jnd lead hnds, sd & fwd R cont trng LF to fc M*) to end LOP Fcg WALL ;  
4] Sd & fwd R comm RF trn, -, trng to LOP RLOD fwd L with slipping action, rec bk R to fc ;
- 5 – 8 RIGHT PASS FC COH ; DBL HANDHOLD OPENING OUT 2 X ; ; CHECKED ROPEPIN ;  
5] Fwd & sd L comm RF trn raise ld hnds to create window, -, XRIB cont RF tn, fwd L fc COH (*Fwd R, -, fwd L comm LF trn, bk R cont LF trn under ld hnds to fc ptr*) ;  
6] Low BFLY cl R with body rise comm RF rotation, -, lower cont upper body trn extend L ft to sd, rise & rotate to BFLY (*Sd L trng RF, -, bk R, fwd L*) ;  
7] Cl L to R, -, lower into L pt R to sd trlg hnds down with slight LF trn, comm rise (*Fwd R trn ½ LF, -, bk L, fwd R*) ;  
8] Cl R to L placing lead hnds over W's head to lead spiral, -, sd L, sd R (*Fwd & sd L to M's R sd, spiral 7/8 RF on L, fwd R, fwd L around M to fc RLOD*) ;
- 9 – 12 SWIVEL TO FENCE LINE WITH ARM SWEEP ; LUNGE BREAK ;  
CHECKED RIGHT PASS ; MAN RONDE FWD BREAK TO HANDSHAKE ;  
9] Sd L/swivel ½ LF point R sd RLOD, -, soften L knee cross chk R LOD sweep trlg arm thru, bk L trng RF as you pull arm bk & extend out to sd (*Fwd R/swivel ¼ RF point L sd RLOD, -, soften R knee cross chk L LOD sweep trlg arm thru, bk R trng LF as you pull arm back & extend out to sd*) to LOP-FCG M fcg WALL ;

- 10] Sd & fwd R with body rise, -, comm slight RF body turn lowering on R leading W back extend L to sd & bk, comm slight LF body turn rising (*Sd & bk L with body rise, -, bk R with contra chk action, fwd L*);
- 11] Fwd & sd L with L sd stretch comm RF trn raising jnd ld hnds high & placing R hnd on frnt of W's R hip, -, cont RF Trn XRIB chkg W's motion, cont RF trn lowing jnd ld hnds sd & fwd L to momentary modified WRAPPED POS (*Fwd R with R sd stretch, -, XLIF with no trn, bk R*);
- 12] Fwd R/swivel RF & ronde L CW to fc ptr & wall, -, fwd L ext trlg arms to sd, rec R (*Bk L, bk R, rec L*) to HNDSHK;
- 13 – 16 **FULL MOON ; ; ; ;**
- 13] Sd & fwd L, -, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (*Sd & fwd R with RF rotation, -, trng LF fwd L, fwd R twd COH/spiral 7/8 LF*);
- 14] Fwd R COH joining L hands to VARSOUVIENNE POS COH, -, fwd L, releasing L hands bk R (*Cont LF trn fwd L COH to VARSOUVIENNE POS COH, -, fwd R, bk L trng RF*);
- 15] Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (*Fwd R twd M's R sd trng RF, -, fwd L, fwd R twd WALL/spiral 7/8 LF*);
- 16] Fwd R WALL join L hands to VARSOUVIENNE POS WALL, -, fwd L, releasing L hands bk R (*Cont LF trn fwd L WALL to VARSOUVIENNE POS WALL, -, fwd R, bk L trng RF*);

### PART C

- 1 – 4 **HIP TWIST TO FAN ; HOCKEY STICK TO CP ; ; FALLAWAY RONDE SLIP ;**
- 1] Cl L to R leading W to trn RF, -, bk R, rec L change to lead hand hold (*Fwd R twd M R sd trng ¼ RF fc LOD, -, fwd L LOD, fwd R trng LF*);
- 2] Sd & fwd R, -, fwd L, rec R (*Bk L to Fan Pos, -, cl R to L, fwd L*);
- 3] Cl L to R, -, bk R, rec L (*Fwd R, -, fwd L, fwd R trng LF under joined lead hands*) to CP WALL;
- 4] Sd R/trn LF ronde L CCW, -, comp ronde to fallaway bk L soft knee, slip bk R trng LF (*Sd L/trn RF ronde R CW, -, bk R comm LF trn on ball of R ft, swivel LF fwd L to fc ptr*) CP DLC;
- 5 – 8 **FWD & RIGHT LUNGE ; CROSS BODY CHECK ; SYNCO RIGHT PASS FC COH ; FWD BREAK ;**
- 5] Fwd L, -, lower fwd R DLC slight shape to R lunge, -;
- 6] Sd & bk L trng LF, -, slip bk R trng LF, fwd L chkg (*Sd & fwd R, -, fwd L crossing in frnt of M trng LF, sd R*) DRW;
- SQ&Q 7] Rec R with L sd stretch, -, fwd L to "L" pos raise ld hnds/XRIB trng RF, fwd L (*Rec L, -, fwd R look at M/fwd L trng LF, fwd & sd R trng LF under ld hand to fc M*) fc COH;
- 8] Sd & fwd R, -, chk fwd L, rec bk R (*Sd & bk L, -, bk R contra chk action, rec fwd L*);
- 9 – 12 **NEW YORKER TO HANDSHAKE ; ½ MOON ; ; SHADOW NEW YORKER TO BFLY ;**
- 9] Sd & fwd L comm LF trn, -, trng to OP RLOD fwd R with slipping action, rec bk L to fc in HNDSHK;
- 10] Sd R comm RF trn, -, cont RF trn slip fwd L, rec bk R trng to fc ptr;
- 11] Trng ¼ LF sd & fwd L with L sd stretch, -, slip bk R, fwd L cont trng ¼ to fc ptr & WALL (*Trng ¼ RF sd & fwd R Raising L arm trng away from ptr but looking at him, -, slip fwd L in frnt of ptr trng ½ LF, bk R*);
- 12] HNDSHK sd & fwd R trng RF to SHADOW RLOD extend L arm behind ptr, -, fwd L, rec bk R trng LF to fc ptr BFLY;
- 13-16 **TWISTY BASIC ; ; RIFF TURN ; SIDE DRAW CL TO CP ;**
- 13] Sd L trng slightly RF to BFLY SDCR DRW, -, XRIB, fwd L (Sd R trng slightly RF, -, XLIF, bk R);
- 14] Trng LF sd R to BFLY BJO DLW, -, XLIB, fwd R (*Trng LF sd L, -, XRIF, bk L*) BFLY WALL;
- 15] Sd L raise ld hnds to ld W into RF spin, cl R, sd L, cl R (*Sd & fwd R spin RF comp 1 full trn under jnd ld hnds, cl L, Sd & fwd R spin RF comp 1 full trn under jnd ld hnds, cl L*);
- 16] Sd L, draw R to L, -, cl R to CP WALL;

### INTERLUDE

- 1 – 4 **BASIC ; ; BACK TO LEG CRAWL ; FWD CONTRA CHECK REC TO CP ;**
- 1-2] Sd L with body rise, -, bk R with slipping action, fwd L ; Sd R with body rise, -, slip fwd L, bk R ;
- 3-4] Repeat meas. 3 & 4 of Intro end in CP WALL ; ;

REPEAT PART B  
REPEAT PART C

### ENDING

- 1-4 **BASIC TURN TO FC LOD ; ; TELESPIN TO SEMI ; ;**
- 1-2] Sd L with body rise, -, slip bk R trng ¼ LF fc LOD, fwd L ; Sd R with body rise, -, slip fwd L, bk R chkg ;
- SQQ& 3] Fwd L comm LF trn, -, fwd & sd R cont LF trn, point L sd & bk keep L sd twd ptr (*Bk R comm LF trn, -, LF heel trn, fwd R cont LF trn/keep R sd in twd ptr fwd L*);
- QQS 4] Taking full weight on L spin LF, sd R cont LF trn, cont LF trn sd & fwd L to SCP DLW, - (*Fwd R comm LF toe spin, cont. toe spin cl L, sd & fwd R to SCP, -*);
- 5 **THRU TO THROWAWAY OVERSWAY ;**
- 5] Thru R, - sd & fwd L relax L knee bring ptr in frnt & allow R to point sd & bk, - (*Thru L, -, Sd & fwd R trng LF while relaxing R knee & sliding L ft bk under body to point bk while looking well to L, -*);

**BOLERO DE AMOR****PHASE VI BOLERO**

**INTRO: CP WALL LD FT FREE WAIT ; ;  
BACK TO LEG CRAWL ; FWD CONTRA CHECK REC TO LOW BFLY ;**

**A: ROMANTIC SWAYS ; ; ; LADY IN 4 ;  
BK TO BK SWEETHEARTS ; MAN TURN TO SHADOW WALL ;  
SHADOW TURNING BASIC ; ; SHADOW TURNING BASIC LADY TRANS TO FC ;  
FWD BREAK ; AIDA & SWITCH LUNGE ; ;  
SPOT TURN ; SYNCO HIP ROCKS TO CP ; HIP LIFT 2 X ; ;**

**B: SYNCO TURNING BASIC ; CONTRA CHECK & SWITCH ;  
DOUBLE RONDE SYNCO INSIDE TURN ; NEW YORKER ;  
RT SD PASS FC COH ; OPENING OUT 2 X ; ; CHECKED ROPESPIN ;  
SWIVEL TO FENCE LINE WITH ARM SWEEP ; LUNGE BREAK ;  
CHECKED RIGHT PASS ; MAN RONDE FWD BREAK TO HANDSHAKE ;  
FULL MOON ; ; ; ;**

**C: HIP TWIST TO FAN ; HOCKEY STICK TO CP ; ; FALLAWAY RONDE SLIP ;  
FWD RIGHT LUNGE ; CROSS BODY CHECKING ; SYNCO RT SD PASS FC COH ;  
FWD BREAK ; NEW YORKER TO HANDSHAKE ; ½ MOON ; ;  
SHADOW NEW YORKER TO BFLY ; TWISTY BASIC ; ;  
RIFF TURN ; SIDE DRAW CL TO CP ;**

**INT: BASIC ; ;  
BACK TO LEG CRAWL ; FWD CONTRA CHECK REC TO CP ;**

**B: SYNCO TURNING BASIC ; CONTRA CHECK & SWITCH ;  
DOUBLE RONDE SYNCO INSIDE TURN ; NEW YORKER ;  
RT SD PASS FC COH ; OPENING OUT 2 X ; ; CHECKED ROPESPIN ;  
SWIVEL TO FENCE LINE WITH ARM SWEEP ;  
LUNGE BREAK ; CHECKED RIGHT PASS ; MAN RONDE FWD BREAK TO HANDSHAKE ;  
FULL MOON ; ; ; ;**

**C: HIP TWIST TO FAN ; HOCKEY STICK TO CP ; ; FALLAWAY RONDE SLIP ;  
FWD RIGHT LUNGE ; CROSS BODY CHECK ; SYNCO RT SD PASS FC COH ;  
FWD BREAK ; NEW YORKER TO HANDSHAKE ; ½ MOON ; ;  
SHADOW NEW YORKER TO BFLY ; TWISTY BASIC ; ;  
RIFF TURN ; SIDE DRAW CL TO CP ;**

**END: BASIC TURN TO FC LOD ; ;  
TELESPIN TO SEMI ; ; THRU TO THROWAWAY OVERSWAY ;**

**DEBBIE & PAUL TAYLOR**

**CD: BOLERO DANCE – LET’S DANCE – THE BEST OF BALLROOM DANCING AND LOUNGE MUSIC TRACK 13**

**“BOLERO DE AMOR (PETITE FLEUR d’AMOUR)”**

**(ZANTALINO AND HIS ORCHESTRA)**

**RELEASED JUNE 2018 KANSAS CITY NSDC**

**MUSIC LINKS:**

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[https://smile.amazon.com/Bolero-Amor-Petite-Fleur-dAmour/dp/B00VS6AE9W/ref=sr\\_1\\_11?s=dmusic&ie=UTF8&qid=1538789509&sr=1-11&keywords=BOLERO+DE+AMOR](https://smile.amazon.com/Bolero-Amor-Petite-Fleur-dAmour/dp/B00VS6AE9W/ref=sr_1_11?s=dmusic&ie=UTF8&qid=1538789509&sr=1-11&keywords=BOLERO+DE+AMOR)

**Spotify:**

<https://open.spotify.com/track/0u06aSJY3RQXpfB4uuvB31?si=jMjFRMSLTBqjzsHmPUzxFg>

**YouTube:**

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