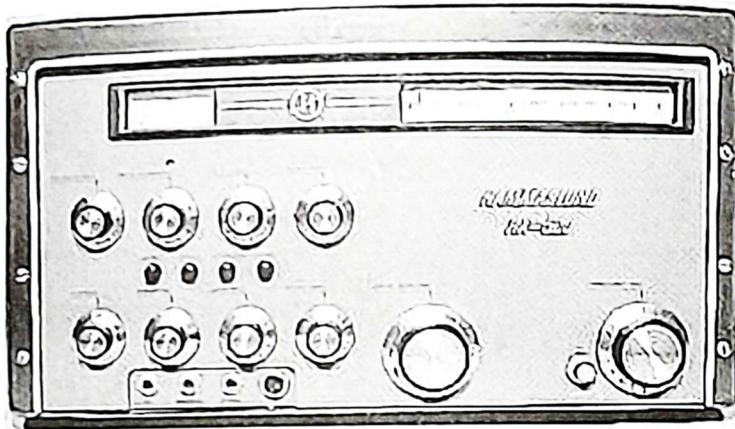
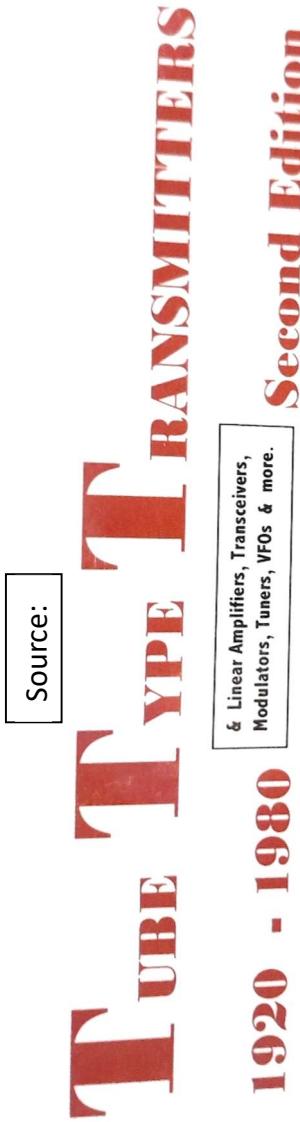


# Hammarlund HX-500 to Give Away

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This is a rare transmitter that I have decided not to restore. I did the math and figured out that it would merely replicate the functionality and performance of classic/vintage equipment that I already have.



## HAMMARLUND HX500. *Introduced:*

1962. *Description:* Transmitter. SSB, CW, AM, FM & FSK. 80, 40, 20, 15 & 10 meters. Band-switching. 160 meters was an option. *Tubes:* 6AU6, (2)12BY7, 12AX7, 6CM7, (2)6EW6, (3)6U8, (2)6CB6, 6C4, (2)6146, (2)6AL5, D6146, (2)12AX4, 6CA4 & OA2. *RF Finals:* 6146 (2). *Power-Output:* 100 W. CW & PEP SSB. 25 W. AM. *Power-Supply:* Built-in. *Price:* \$695.00. *Weight:* 100 Lbs. SW. *Reviews:* QST 10/60

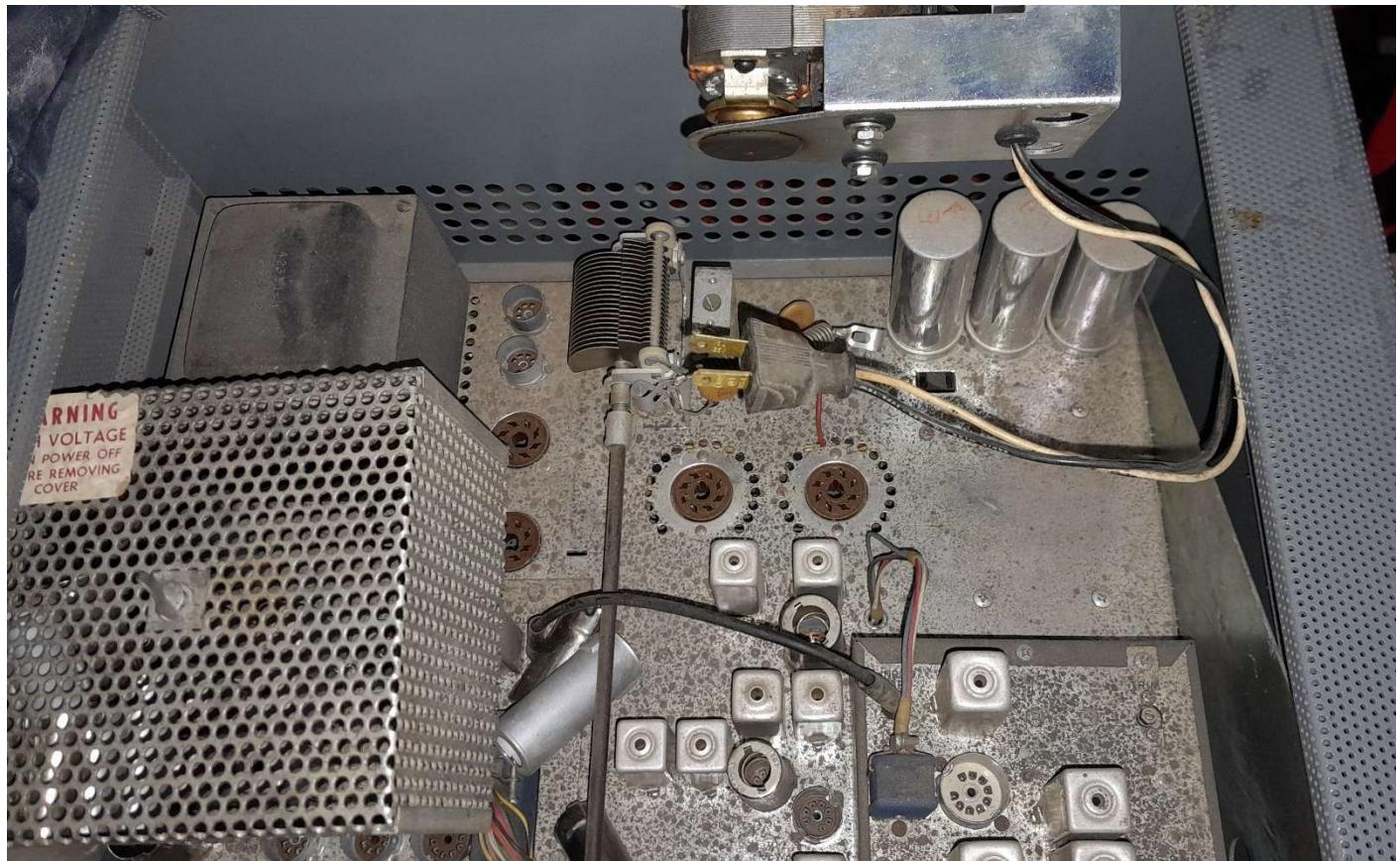
I have NOT investigated how/why it was introduced in 1962 and reviewed in QST for October 1960. ☺

I don't think that the available units have the "160-meter option".

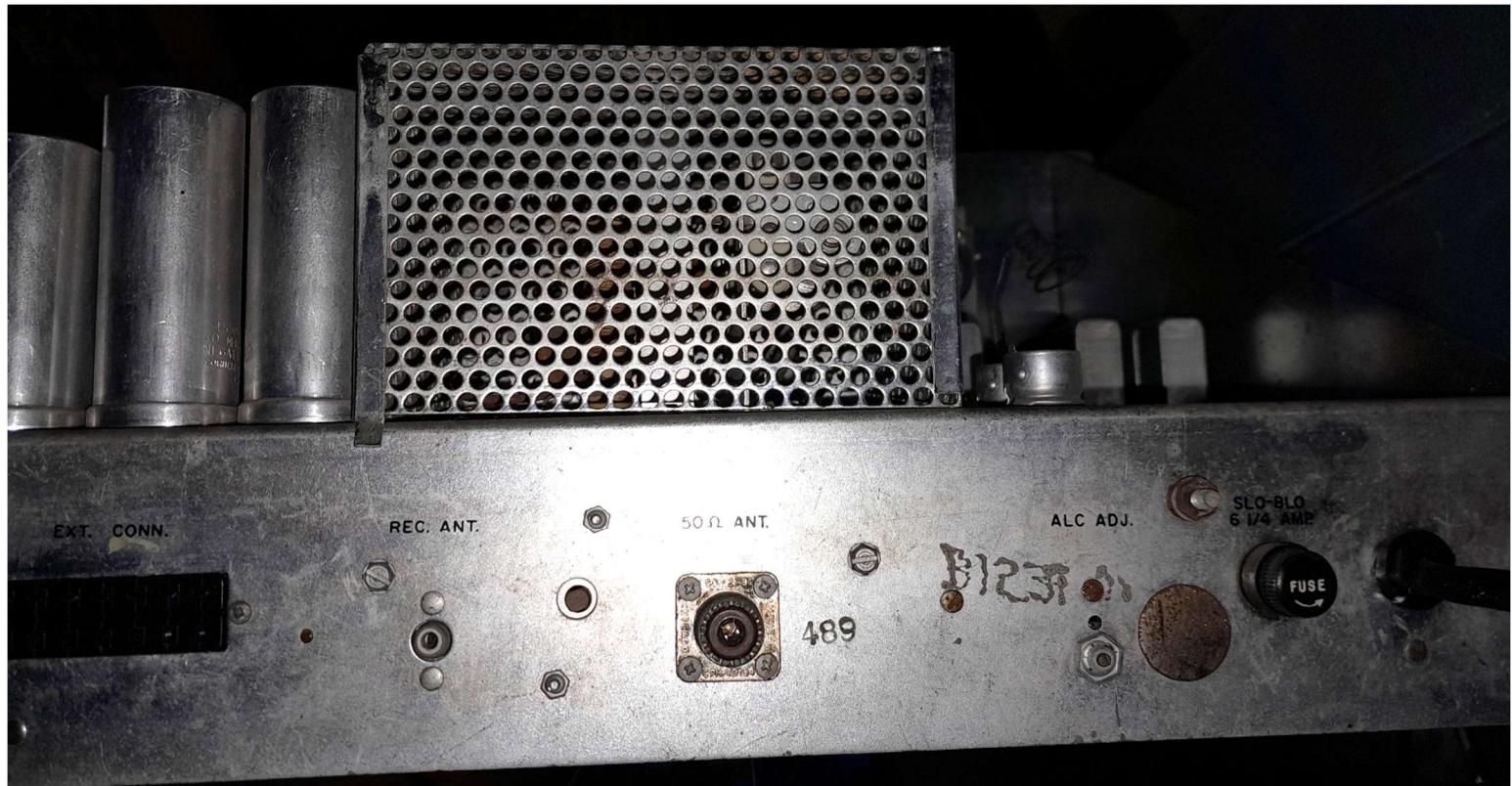
Check here for an introduction to the rig -- <https://www.youtube.com/watch?v=r6D0Bu-F2i4>

This gent, Pete K7PP, has half a dozen YouTube videos about this transmitter, explaining some of its history, showing the tune-up procedure, making a contact, etc. It appears to generate an AM signal by inserting a carrier into the Double-SideBand signal. I don't remember him testing the unit on CW, FM, or Frequency-Shift Keying. And I have privately forgiven him for saying "cement mixer" when I do believe that he meant "concrete mixer". [pet peeve]

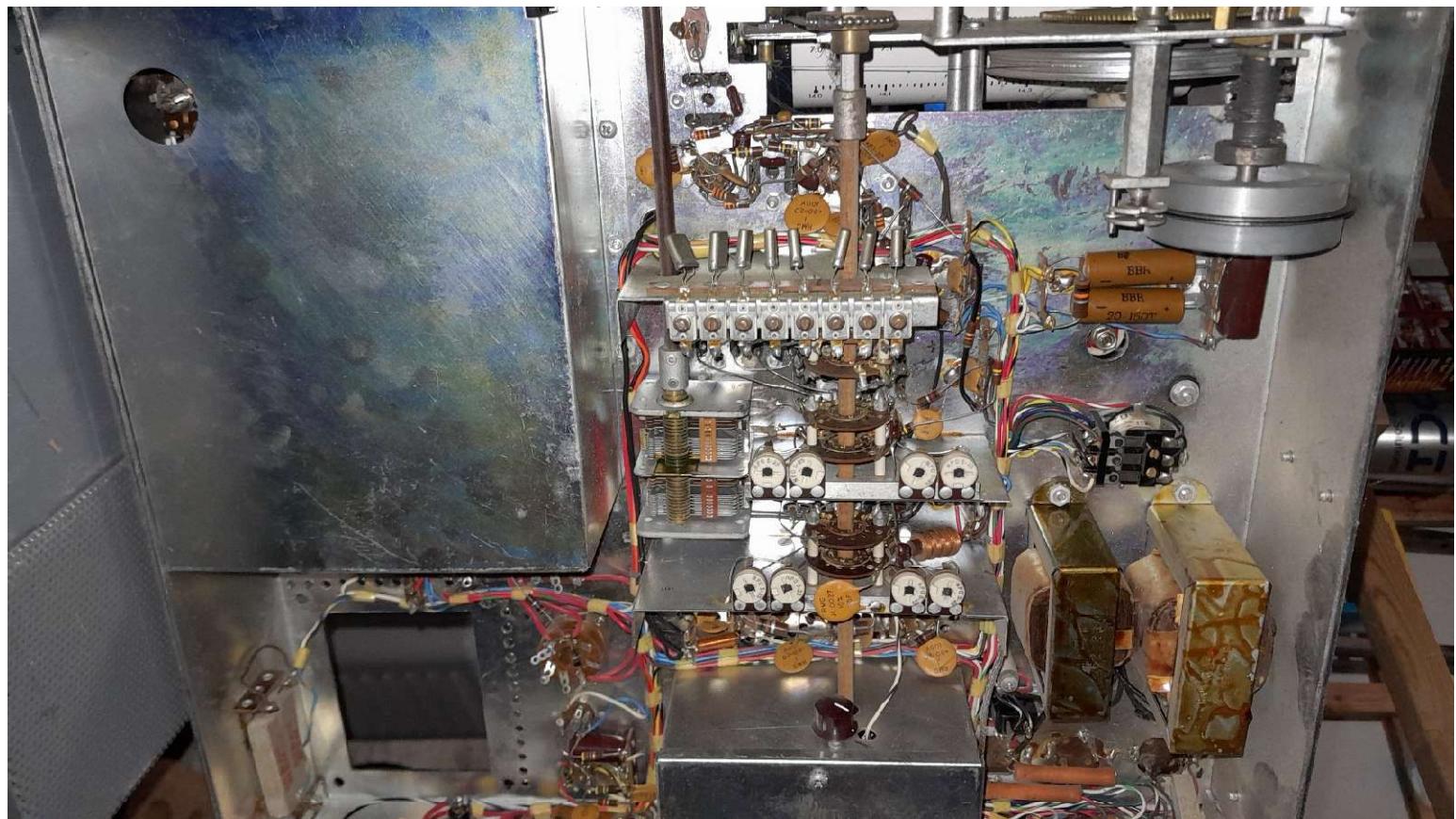
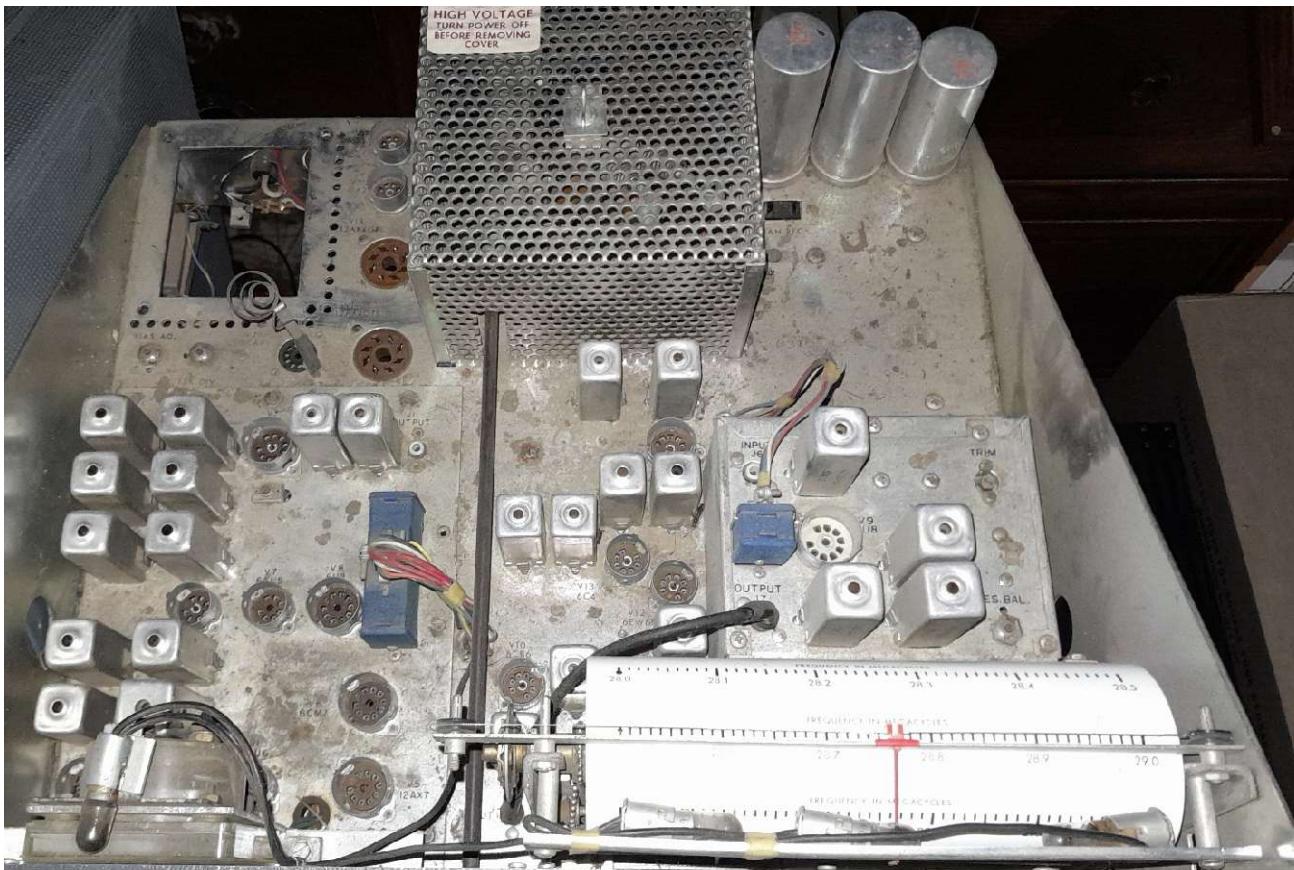
SN 374 appears complete except for all of its tubes:



SN 489 is missing its cabinet, its power transformer, and all of its tubes:



cont'd →



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