

**FULL SCORE**

Themes from  
**MARCH HONGROISE**

By Hector Berlioz  
Transcribed by Jim Mahaffey

**INSTRUMENTATION**

8-Flute	6-2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet
2-Oboe	4-1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F
3-1 <sup>st</sup> Clarinet	2-1 <sup>st</sup> Trombone
3-2 <sup>nd</sup> Clarinet	4-2 <sup>nd</sup> & 3 <sup>rd</sup> Trombone
3-3 <sup>rd</sup> Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	2-Euphonium Treble Clef
2-Bassoon	4-Tuba
4-1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone	1-Timpani
2-Tenor Saxophone	4-Snare Drum
1-Baritone Saxophone	3- Cymbals/Bass Drum
3-1 <sup>st</sup> Trumpet	2-Bells

*Duration: 3 min. 44 secs.*  
*Grade: 3 (Medium)*

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# MARCH HONGROISE

## By Hector Berlioz

Transcribed for Concert Band by Jim Mahaffey

### PROGRAM NOTES

*March Hongroise (Hungarian March)* from "The Damnation of Faust" by Hector Berlioz is one of the most widely performed sections of the larger work. In this concert band transcription Jim Mahaffey has incorporated the primary thematic materials from the original.

### ABOUT THE COMPOSER

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for his musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 published works.

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# Themes from Marche Hongroise

Score

Hector Berlioz  
Transcribed by Jim Mahaffey  
(ASCAP)

Allegro Marcato ♩ = 88

Flutes

Oboe

1  
Clarinet

2

3

Bass Clarinet

Bassoons

1  
Alto Saxes

2

Tenor Sax.

Bari Sax.

1  
Trumpets

2

3

F Horns

1  
Trombones

2

3

Euphonium

Tubas

Timpani

Tune F-Bb-C

Snare Drum

Crash Cymbals

Bass Drum

Bells

Marche Hongroise

2

Flutes 7

Oboe *p*

1

Clars. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpts. 1 2 3

Horns 1 2 *p*

Tbns. 1 2 3 *p*

Euph.

Tubas *p*

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells *p*

Marche Hongroise

13

16

Flutes *f* *p* *mf*

Oboe *f* *p* *mf*

1 *f* *p* *mf*

Clars. 2 *f* *mf*

3 *f* *mf*

Bs. Cl. *f* *mf*

Bsns. *f* *mf*

A. Sx. 1 *f* *mf*

2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1 *f* *p*

Tpts. 2 *f* *p*

3 *f* *p*

1 *f* *p*

Horns 2 *f* *mf* *p*

1 *f* *p*

Tbns. 2 *f* *p*

3 *f* *p*

Euph. *f* *mf* *p* *mf*

Tubas *f* *mf* *p* *mf*

Timp. *f* *f* *mf*

Sn.Dr. *f* *p*

Cr. Cym. *f* *p*

Bs.Dr. *f*

Bells *f*

Marche Hongroise

4

Flutes

Oboe

1

2

3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1

2

3

Tpts.

Horns 1  
2

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*p*

*mf*

*p* 3

Marche Hongroise

25

Flutes

Oboe

1

2

3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1

2

3

Horns 1  
2

Tbns. 1  
2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

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# Marche Hongroise

6

Flutes *f* *p*

Oboe *f* *p*

Clars. 1 *f* *p*

Clars. 2 *f* *p*

Clars. 3 *f* *p*

Bs. Cl. *f* *p*

Bsns. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Tpts. 3 *f* *p*

Horns 1 *f* *p*

Horns 2 *f* *p*

Tbns. 1 *f* *p*

Tbns. 2 *f* *p*

Tbns. 3 *f* *p*

Euph. *f* *p*

Tubas *f* *p*

Timp. *f* *p*

Sn.Dr. *f* *p*

Cr. Cym. *f* *p*

Bs.Dr. *f* *p*

Bells *f* *p*



Marche Hongroise

37

40

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx.  $\frac{1}{2}$

T. Sx.

B. Sx.

1

2

3

Tpts.

Horns  $\frac{1}{2}$

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*f*

*p*

Marche Hongroise

8

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1

Tpts. 2  
3

Horns 1  
2

1

Tbns. 2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

*f*

*p*

# Marche Hongroise

49

1

2

51

*f*

1

2

3

Bs. Cl.

1

2

3

*f*

A. Sax.  $\frac{1}{2}$

T. Sax.

B. Sax.

1

2

3

*f*

Tpts.

1

2

3

Horns  $\frac{1}{2}$

1

2

3

*f*

Tbns.

1

2

3

Euph.

Tubas

1

2

*f*

Timp.

1

2

*f*

Sn. Dr.

1

2

*f*

Cr. Cym.  
Bs. Dr.

1

2

*f*

Bells

*f*

Marche Hongroise

55  
Flutes  
Oboe  
1  
Clars. 2  
3  
Bs. Cl.  
Bsns.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
1  
Tpts. 2  
3  
Horns 1  
2  
1  
Tbns. 2  
3  
Euph.  
Tubas  
Timp.  
Sn.Dr.  
Cr. Cym.  
Bs.Dr.  
Bells

# Marche Hongroise

61

Flutes

Oboe

1  
2  
3  
Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1  
2  
3  
Tpts.

Horns 1/2

1  
2  
3  
Tbns.

Euph.

Tubas

Timp.

Sn. Dr.

Cr. Cym.

Bs. Dr.

Bells

Marche Hongroise

12

71

Flutes

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx.

1

2

T. Sx.

B. Sx.

1

2

3

Tpts.

Horns

1

2

3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

Marche Hongroise

77

The musical score for "Marche Hongroise" (page 13) features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tubas. Percussion includes Timpani, Snare Drum, Cymbal, Bass Drum, and Bells. The score begins at measure 73 with a piano (*p*) triplet melody. The woodwinds and strings play this melody, while the brass and percussion provide harmonic support. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes at measure 77 with a final cadence.

Marche Hongroise

14

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

1

Tpts. 2 3

Horns 1 2

1

Tbns. 2 3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells



Marche Hongroise

84 85

Flutes *mf* 3

Oboe *mf* 3

1 *mf* 3

Clars. 2 *mf*

3 *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *p*

2 *p*

3

Horns 1/2 *mf*

1 *f*

2 *p*

3

Euph. *mf* *p* *mf* *p*

Tubas *mf*

Timp. *f* *mf*

Sn.Dr. *f* *p*

Cr. Cym. *p*

Bs.Dr.

Bells *f* *p*

# Marche Hongroise

16

94

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1

Tpts. 2  
3

Horns 1  
2

1

Tbns. 2  
3

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells

# Marche Hongroise

Flutes *f* *p* *mf* *f*

Oboe *f* *p* *mf* *f*

1 Clar. 2 *f* *p* *mf* *f*

3 Clar. 3 *f* *p* *mf* *f*

Bs. Cl. *f* *p* *mf* *f*

Bsns. *f* *p* *mf* *f*

A. Sx. 1 *f* *p* *mf* *f*

2 T. Sx. *f* *p* *mf* *f*

B. Sx. *f* *p* *mf* *f*

1 Tpts. *f* *p* *mf* *f*

2 3 *f* *p* *mf* *f*

Horns 1 *f* *p* *mf* *f*

2 Tbns. *f* *p* *mf* *f*

1 2 3 Euph. *f* *p* *mf* *f*

Tubas *f* *p* *mf* *f*

Timp. *p* *mf*

Sn.Dr. *f* *p* *mf* *f*

Cr. Cym.  
Bs.Dr. *f* *mf*

Bells *p* *mf*

# Marche Hongroise

18

106

Flutes

Oboe

1  
2  
3  
Clars.

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3  
Tpts.

Horns 1  
2

1  
2  
3  
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

*p* *f*

Marche Hongroise

108

Flutes

Oboe

1  
2  
3  
Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1  
2  
3  
Tpts.

Horns 1/2

1  
2  
3  
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

# Marche Hongroise

20

114

Flutes

Oboe

1  
2  
3  
Clars.

Bs. Cl.

Bsns.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3  
Tpts.

Horns 1  
2

1  
2  
3  
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.  
Bs.Dr.

Bells

Marche Hongroise

119

Flutes

Oboe

1  
2  
3

Clars.

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1  
2  
3

Tpts.

1  
2

Horns

1  
2  
3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cr. Cym.

Bs.Dr.

Bells



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