

March 21, 22, 23 Wednesday, March 26th March 28, 29, 30 and April 4, 5, 6 Spring, 2003

PRODUCTION STAFF

DIRECTOR: LIGHTS & SOUND ROBERT TOLARO
BOB WEISS

SYNOPSIS OF PLAY

Herb, a once-successful Hollywood scriptwriter, is having a dry run and his confidence is shaken. He does have some consolation in his off and on relationship with Steffy, a movie makeup woman. Then suddenly he's confronted with his distant and almost forgotten past in the person of his teenage daughter. Libby, who's trekked to Hollywood from Brooklyn, where Herb had simply up and left his wife, daughter and son sixteen years earlier. Libby is extremely confident and articulate—and she tells Herb she wants him to get her into "pictures". But actually she's going to try to salvage himand also find a bit of lost love along the way. How they pick up the pieces of a fatherdaughter relationship is a poignant, tender and nevertheless very funny story. And they also discover a great deal about each other and about themselves.