

Jim Skipper's Cut Time Rhythm Sheet

The rhythm sheet is written in 2/2 time and consists of five staves of music. Each staff begins with a treble clef and a 2/2 time signature. The notes are primarily quarter and eighth notes, with some dotted notes and rests. Below the notes are rhythmic markings: down arrows (↓) and up arrows (↑) for quarter notes, and 'e' for eighth notes. Some eighth notes are marked with '&' for accents. The staves are numbered 1, 5, 9, 13, and 16 at the beginning of each line.

Staff 1: 1
↓ ↑ ↓ ↑ ↓ ↑ e ↓ ↑ ↓ ↑ e ↓ ↑ e ↓ ↑ ↓ ↑

Staff 2: 5
↓ e ↑ e ↓ e ↑ ↓ e e ↓ ↑ e ↓ ↑ ↓ ↑ ↓ e ↑ ↓ ↑

Staff 3: 9
↓ ↑ ↓ ↑ e ↓ ↑ ↓ ↑ e ↓ ↑ e & ↓ ↑ e & ↓ ↑ & e & ↓ ↑ e

Staff 4: 13
↓ & e & ↑ e ↓ e ↑ ↓ & e ↑ e ↓ e & ↑ ↓ & e ↑ & e ↓ ↑

Staff 5: 16
↓ e & ↑ e ↓ e ↑ e ↓ e & ↑ e & ↓ ↓ e ↑ e ↓ e ↑ e ↓ ↑ ↓ ↑

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[Unnamed (treble staff)]

↓ ↑ ↓ ↑ ↓ ↑ e ↓ ↑ ↓ ↑ e ↓ ↑ e ↓ ↓ ↓ ↑ ↓ e ↑ e ↓ e ↑ ↓ e e ↓ ↑ e

7

↓ ↑ ↓ ↑ ↓ e ↑ ↓ ↑ ↓ ↑ ↓ ↑ e ↓ ↑ ↓ ↑ e ↓ ↑ e & ↓ ↑ e & ↓ ↑ & e & ↓ ↑ e

13

↓ & e & ↑ e ↓ e ↑ ↓ & e ↑ e ↓ e & ↑ ↓ & e ↑ & e ↓ ↑

16

↓ e & ↑ e ↓ e ↑ e ↓ e & ↑ e & ↓ ↓ e ↑ e ↓ e ↑ e ↓ ↑ ↓ ↑