

Just for Children: "The Clown Prince" by Bill Hayden. October 28, 2016 Directed by Susie Bubna. A prince and princess are to

The Clown Prince

be married in order to save their respective kingdoms. So why, then, is Prince

Damon dressed as a clown and not speaking a word? Well, imagine marrying someone you've never even met! To test the princess's love, Prince Damon takes a vow of silence to be broken only when the princess admits he's the best clown in the world. Meanwhile, Princess Dana meets a Gypsy who helps her run away and hide as a test of the prince's love. Can a magician, a tutor, and a jester bring this royal couple together?

(This Theatre for Young Audiences production will tour area elementary schools.)

WHEN YOU'RE A MEMBER

When you join annually as an Individual (\$10) Patron (\$25) or Benefactor (\$100), you get anytime ticketing, an invitation to the annual Gala, an awards ballot, and a vote to elect the Board of Directors.

To join or buy tickets

Call or text:

785-304-1683

Email:

chamberplayersgarnett@gmail.com

Adult \$24 • Students \$20

Season Tickets \$88



The Savannah Sipping Society by Jessie Jones, Nicholas Hope & Jamie Wooten - August 18-21 & 25-28, 2016.

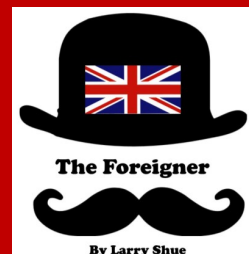
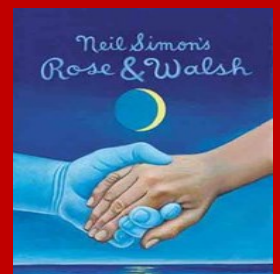


Directed by Dennis Richards



**The Gift:
7 Pounds, 3 Ounces**
Written & Directed by
Gary Ray Stapp - World
Premiere December 1-4
& 8-11, 2016.

Rose and Walsh by
Neil Simon - March 2-5
& 9-12 2017.
Directed by
Tom Emerson, Jr.



The Foreigner by Larry Shue - June 1-4 & 8-11, 2017.
Directed by
Vicki Markham.

Just for Children:

The Clown Prince by
Bill Hayden - October 28, 2016.
Directed by Susie Bubna.

The Clown Prince



140 W 5th
Garnett, KS 66032
785-304-1683
thechamberplayers.org



The Savannah Sipping Society by Jessie Jones, Nicholas Hope & Jamie Wooten- In this delightful comedy, four unique South-



ern women are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life

they've lost through the years. Over the course of six months, these middle-aged women bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends! **August 18-21 & 25-28, 2016. Directed by Dennis Richards**

The Gift: 7 Pounds, 3 Ounces

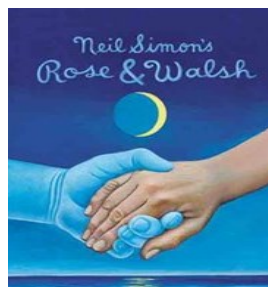
Written & directed by Gary Ray Stapp - An emotional, heart-opening journey about love, friendship, family, sacrifice, and what it truly means "to give" begins with an enormous Christmas tree wrestled into the

warmth of a Colorado cabin. The Britton family are eagerly anticipating the joy of a fun-filled holiday vacation spent with their close friends from college, Kyle and Jan. The two couples merrily begin



to share their laughter, affection, and memories of the good ole days. But one of them has a personal agenda that darkens the occasion. Confronted with secrets, both past and present, the relationships are laid bare and when it seems their "happily ever after" is about to slip away, the real spirit of Christmas appears through a gift. A gift that weighed seven pounds and three ounces. **December 1-4 & 8-11, 2016**

Rose and Walsh by Neil Simon - *Rose and Walsh* follows two great literary figures and the depth and consequence of their enduring love. At a beautiful beach house



on the tip of Long Island, Rose, a celebrated but near penniless author, receives nightly visits from Walsh, the love of her life and a famous writer himself. Now Walsh must

go away forever, but not before securing Rose's financial future with an extraordinary proposal that promises to change everything. **March 2-5 & 9-12 2017. Directed by Tom Emerson, Jr.**

The Foreigner by Larry Shue - The scene is

a fishing lodge in rural Georgia visited by "Froggy" LeSeuer and a pathologically shy young man named Charlie who is overcome with fear at the



thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should—the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant. **June 1-4 & 8-11, 2017. Directed by Vicki Markham**