



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in an audio CD for the audition. Please do not send in a DVD, as we have no way of viewing it in the office.

This year's excerpt is from Respighi, *Pines of Rome, I.*, 9 after rehearsal #4 through the first bar of #5.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1<sup>st</sup>, 2017**.

If you have any questions, please e-mail me at [emf@tysamusic.org](mailto:emf@tysamusic.org).

Thank you,

A handwritten signature in cursive script that reads "Anna Jensen".

Anna Jensen, DMA  
EMF Festival Manager

Send your CD to:  
Tacoma Youth Symphony Association  
Attn: Dr. Anna Jensen  
901 Broadway, Suite 500  
Tacoma, WA 98402

# Clarinet 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Features a series of triplet eighth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Features a series of triplet eighth notes. Dynamics include *mp* and *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Features a series of triplet eighth notes. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two sharps. Features a series of triplet eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Features a series of triplet eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *string.*, *cresc.*, and *p*.

Musical staff 8: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *più sf* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *fff* and *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *p* and *cresc.*.

Musical staff 11: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of two sharps. Features a series of eighth notes. Dynamics include *ff*.