

ROSE OF SHARON

THE BEGINNING AND THE END - HIDDEN CODE

The purpose of this illustration is to examine 3 root words as 'Codes' from verse 6 of Isaiah chapter 44 in the Torah. This specific verse speaks about how YHVH proclaims that He is The Beginning and the End in the Old Testament. This Royal and Singular Divine Title clearly has a parallel proclamation made by the risen Jesus Christ on 2 occasions in the last Book of the Bible, Revelation. Jesus' announcement of this Revelation ascribed the Title to Himself, once at the Beginning of the Book in chapter 1:8 and the other at the End of the Book in chapter 22:13. This in itself alludes to the 'Beginning and the End' Code-Signature of the Book that is befitting of the Title of Jesus Christ. The study will break down the verse in Isaiah to show how this title alone has many levels of 'codes' that can be extrapolated from it, based on the Hebrew meaning and that of the 'Rose of Sharon', phonetically speaking.

On one level, when matched with the parallel verses corresponding to the Book of Revelation, the 'hidden codes' of Isaiah 44:6 have to do with the notion of the Trinity. Another assertion that this study will bring out is what the Divine Title of 'The Beginning and the End' really means and how it sounds in Hebrew. A short study in the root meaning of the words that combines to make this Hebrew word will be spelled out phonetically to suggest that it is a coded rendering of the term, the 'Rose of Sharon' from Song of Solomon 2:1. Thus at the core of this study will attempt to present an inference to this phrase, the 'Rose of Sharon' that will be shown to equate to the divine title of 'The Beginning and the End'.

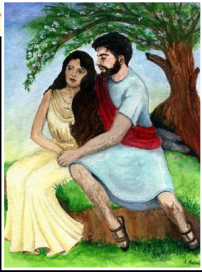
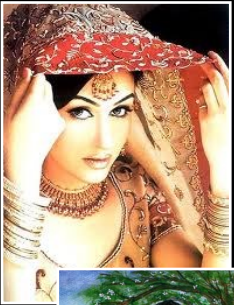
ישו (ישע) יהו 44:6 - כה־אמר יהוה מלך־ישראל וגאלוֹ יהוה צבאות אֲנִי ראשון ואֲנִי אַחֲרֹן ומבֹלְעֵדֵי אֵין אֱלֹהִים:
 elohiym ĕyn ūmiBaʿĀday aSharōn waʿaniy Roshōn āniy tzʿvōt yʿhwāh wʾgōālō yisʾraēl melekhʾ -yʿhwāh āmar -Koh (Isaiah)

A-sha-ron-win (Last) אַחֲרֹן וְאֲנִי ראשון (First) ra-so-wn

אֲנִי = Jesus
 'Hidden' not pronounced.
 Alef and Tav
 First and Last

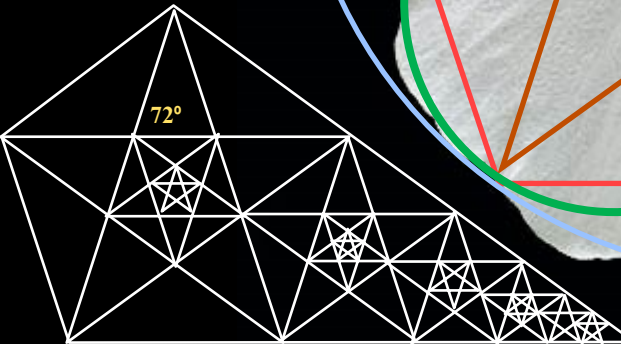
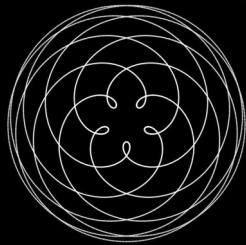
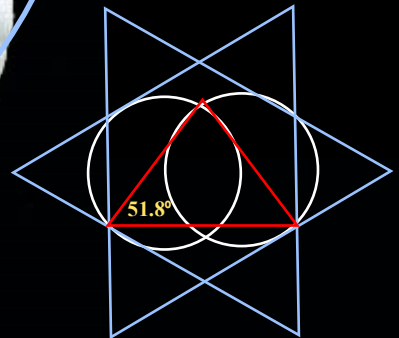
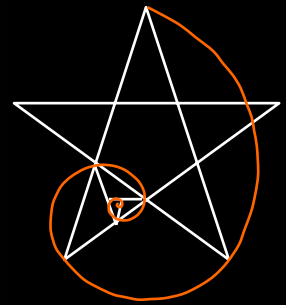
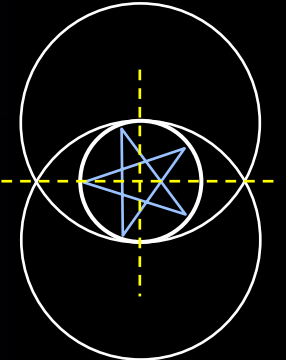
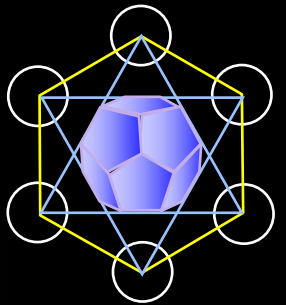
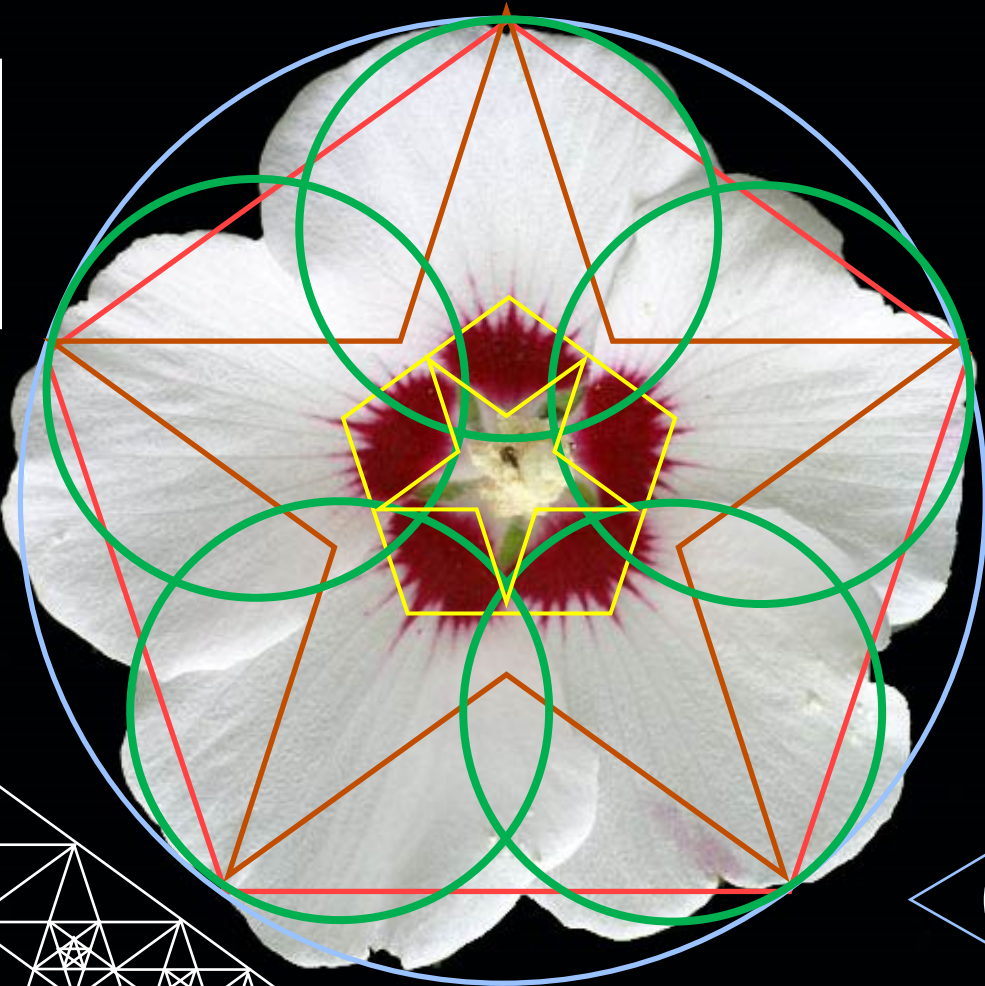
Ahron = Last I AM Rahshon = First
 'Rashon of Ahron'

Shulamite and Solomon



ROSE OF SHARON - A LILY OF THE VALLEY

The Star Geometry of the Rose of Sharon corresponds to the Number 5 and to the Platonic Polyhedron form of the Dodecahedron. It is said to be also a Microcosm of the Universe. What is spectacular about the Star Geometric composition of the Rose of Sharon is that it also represents the 5th Element which can be attributed to 'LOVE' or the Esoteric Notion of the Ether. The 5 Elements are Earth, Air, Fire, Water, and Spirit. Thus this study suggests that on one level of meaning, when one sees and contemplates the design and meaning of the Rose of Sharon, it is a Physical Created Manifestation of Christ's true Essence, Love.



Behold The Hand Behold the Nail

TRANSFORMATION OF THE SHULAMITE

The Alef and the Tav, the First and Last Letters of the Hebrew Alphabet that signify 'The Beginning and the End' will be examined for their literal definition of the compound word from the Paleo-Hebrew. These 2 Letters are found in the midst of the Isaiah verse where the word 'Sharon' is a 'Code within a Code' within the Term, 'The Beginning and the End'. What is significant about the Pictographs of these 2 Letters is that they render an astonishing depiction of the Finished Work of Christ, the Redeemer, the Crucifixion. At its core definition, Alef mean Adonai, Tav means Cross. Thus the 'code' of the 'Rose of Sharon' is that in Hebrew when the LORD states that He is The Beginning and the End, it phonetically sounds like 'I AM the Rose of Sharon', and that within the Sharon, 'I AM Adonai that was Crucified'.

This Work of Redemption was paid as Adonai on the Cross—the Aleph and the Tav took the Substitutionary Eternal Death for Eve and Adam's Fallen Race. Jesus did this because of the Love for the Father and for His Bride that is exemplified in the Rose of Sharon. The flower is a perfect Star Design that is ever-becoming and ever-represents the Love that is Jesus Christ and has for a lost 'Shulamite' of Humanity. The issue is the need for the Transformation of the Shulamite, as the Bride of Christ requires that GOD the Holy Spirit wash Sin way in the Blood of the Lamb; to make her worthy of the King's Calling. It was the Greater Solomon, the Great Shepard of the Sheep, Jesus that gave His Life to make the Shulamite worthy and have her be transformed. Spiritually, the Bride of Christ has been given White Robes of Christ's Righteousness as she takes on His Name, that of Jesus Christ as a Husband.

In Jesus, the curse of Eve and Adam has not only been reversed but the Shulamite has been bestowed with the Privilege to become the Bride, the Co-Heir with Christ of all that YHVH is and has. Spiritually Speaking, this study of the Rose of Sharon theme infers a Prophetic Type that incorporates the very Royal Title of Christ found in the Old and New Testament, 'The Beginning and the End'. What this study has attempted to ascertain is that based on the Hebrew core definition of the phrase, it can be extrapolated as 'I AM the Rose of Sharon'. As it relates to the Bride of Christ, it is the process in-between this Prophetic 'Beginning and the End' that on one level of interpretation, the Bride has needed to be Transformed by Christ Jesus, the King that is the Redeemer of both Israel and the Bride.

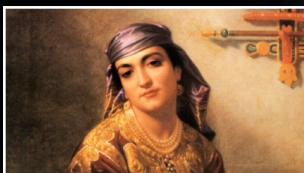


On the Cross, Adonai

According to the Jewish Encyclopedia, Sharon means a Level Plain. It is often associated geographically to the Coastal Plain of Israel where the Land is fertile and full of the Flower that blooms in the Late Summer. The Rose of Sharon is referenced from Song of Solomon 2:1. Scientifically the name of the Rose of Sharon is Hibiscus Syriacus.

Technically the Rose of Sharon is not a Rose and the original word in Hebrew for the Term is Habaselet and thus the Term 'Rose' is really a Euphemism. This study shows that the Creator clothed the most simplest of Living Organisms, a Flower, the Rose of Sharon with Mathematical and Geometric Design and Majesty. It would be Jesus that stated that such Intelligent Design could not be compared to Solomon's Royal Array.

Painting of the Shulamite Woman.



The Rose of Sharon Flower itself is a Masterpiece of Gematria and Simplistic Divinity displayed in the most simple of created Platonic Forms, a Star. No doubt as Jesus would walk the Trails of Israel and Preach on the Hillsides would He be in close proximity of the literal Flowers as 'Stars' He created that this study suggests the Rose of Sharon is a reflection of Jesus' Simplicity, Beauty and Composition.



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