

Piano Requiem

for the 49 victims of the Pulse nightclub attack in Orlando, Florida

for solo piano



Paul Sweet

Piano Requiem

for solo piano



Composer's Comments:

Piano Requiem was written as a reaction to the horrible massacre at the Pulse nightclub in Orlando, Florida. I built the piece around 49 bell-like "tolls," one for each of the victims. A somber opening and closing chorale frames a somewhat lighter middle section that imagines the bright futures that could have been for the fallen, but one can hear that future slip away as the first theme reappears with the now familiar tolls.

It is my hope that this piece speaks to those for whom words hold little solace. My heart goes out to you, and I hope we will each do our part to live and love authentically and boldly so that everyone might see that love will conquer hate.

Piano Requiem is dedicated to the 49 victims of this terrible tragedy.

Stanley Almodovar III	Christopher Andrew Leinonen
Amanda Alvear	Alejandro Barrios Martinez
Oscar A Aracena-Montero	Brenda Lee Marquez McCool
Rodolfo Ayala-Ayala	Gilberto Ramon Silva Menendez
Antonio Davon Brown	Kimberly Morris
Darryll Roman Burt II	Akyra Monet Murray
Angel L. Candelario-Padro	Luis Omar Ocasio-Capo
Juan Chevez-Martinez	Geraldo A. Ortiz-Jimenez
Luis Daniel Conde	Eric Ivan Ortiz-Rivera
Cory James Connell	Joel Rayon Paniagua
Tevin Eugene Crosby	Jean Carlos Mendez Perez
Deonka Deidra Drayton	Enrique L. Rios, Jr.
Simon Adrian Carrillo Fernandez	Jean C. Nives Rodriguez
Leroy Valentin Fernandez	Xavier Emmanuel Serrano Rosado
Mercedes Marisol Flores	Christopher Joseph Sanfeliz
Peter O. Gonzalez-Cruz	Yilmary Rodriguez Solivan
Juan Ramon Guerrero	Edward Sotomayor Jr.
Paul Terrell Henry	Shane Evan Tomlinson
Frank Hernandez	Martin Benitez Torres
Miguel Angel Honorato	Jonathan Antonio Camuy Vega
Javier Jorge-Reyes	Juan P. Rivera Velazquez
Jason Benjamin Josaphat	Franky Jimmy Dejesus Velazquez
Eddie Jamoldroy Justice	Luis S. Vielma
Anthony Luis Laureanodisla	Luis Daniel Wilson-Leon
Jerald Arthur Wright	

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Somber ♩ = 50

The musical score is presented in two systems. The first system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves are marked with a piano (*p*) dynamic. The bottom two staves are marked with a mezzo-piano (*mp*) dynamic. The tempo is indicated as 'Somber' with a quarter note equal to 50 beats per minute (♩ = 50). The score features a series of vertical wavy lines in the treble staves, suggesting a tremolo or a specific articulation. A long slur is present in the bass staves, spanning across the measures. The second system continues the piece, with a '4' marking above the first measure of the top staff and below the first measure of the bottom staff. It includes a melodic line in the bass staff and continues the wavy lines in the treble staves. Pedal markings (*ped.*) are placed below the bass staves in both systems.

7

7

ped. *ped.* *ped.* *ped.* (*hold pedal through LH rests*) *ped.*

11

p

poco rit.

ped.

15

$\text{♩} = 55$

*

* Play very softly the first time through. The second time, begin slightly louder and crescendo to fortissimo by the final four beats.

molto rit. (second time only)

19 *8va* *

*(second time only)

Play notes with stems facing up with R.H.
Play notes with stems facing downward with L.H.

24 *subito p* *ff* *subito p* *ff*

Ped. *Ped.*

29 *poco rit.* ♩ = 120 *mp*

pedal discreetly

33

37

expressively

Ped. (hold pedal through LH rests) pedal discreetly

42

expressively

Ped. (hold pedal through LH rests)

47

Ped.

51

poco rit.

painfully, pleading

rubato

continuing to hold pedal

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7

Tempo I ♩ = 50

56 *a tempo* *allargando*

56 *p*

p

p

p

p

Leg.

61

61

mp

fp

Leg.

Leg.

Leg.

Leg.

Musical score for measures 65 and 66. The score is written for piano and includes a vocal line. The piano part features a dense texture of notes, with a 'Ped.' marking at the beginning of measure 65. The vocal line has two notes in measure 65 and two notes in measure 66, each marked with a 'V' for vocal. A bracket labeled '19' spans across the piano part from the start of measure 65 to the end of measure 66.

Musical score for measures 67 through 70. The tempo marking *allargando* is present above measure 67. The piano part begins with a 'Ped.' marking. The vocal line has notes in measures 67, 68, and 69, with a 'V' marking. A 'fade to nothing' instruction is written below the piano part in measure 69. The score concludes with a double bar line and a repeat sign. A dynamic marking *p* is followed by the instruction *more softly each time*. A footnote at the bottom right states: **Play, then repeat 10 additional times for a total of 11 "tolls" of the A octaves.* The instruction *continuing to hold pedal* is located at the bottom right of the page.