

# Porter High School

## Fundamentals and Skill Development Exercises

### Long Tone 1

Musical staff 1: Long Tone 1, measures 1-12. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of notes: whole, half, quarter, eighth, and sixteenth notes, with rests.

13

Musical staff 2: Long Tone 1, measures 13-24. Continuation of the exercise with various note values and rests.

25

Musical staff 3: Long Tone 1, measures 25-36. Continuation of the exercise.

37

Musical staff 4: Long Tone 1, measures 37-48. Continuation of the exercise.

### Long Tone 2

Musical staff 5: Long Tone 2, measures 49-60. The exercise continues with a different sequence of notes.

61

Musical staff 6: Long Tone 2, measures 61-72. Continuation of the exercise.

73

Musical staff 7: Long Tone 2, measures 73-84. Continuation of the exercise.

85

Musical staff 8: Long Tone 2, measures 85-92. Continuation of the exercise.

### Rimington 1

Musical staff 9: Rimington 1, measures 93-116. A more complex exercise involving eighth notes and slurs.

### Rimington 2

Musical staff 10: Rimington 2, measures 117-140. Continuation of the Rimington exercise.

### F-Descending

Musical staff 11: F-Descending, measures 141-176. An exercise focusing on descending eighth notes.

### F-Ascending

Musical staff 12: F-Ascending, measures 177-212. An exercise focusing on ascending eighth notes.

Skill Development No 1

155

161

Skill Development 2

169

173

Skill Development 3

176

182

190 7 Note Slurs

196

Skill Development 4

204

207

Skill Development 5

211

216

222

226 F Clarke



231 Bb Clarke



236 Eb Clarke



241 Ab Clarke



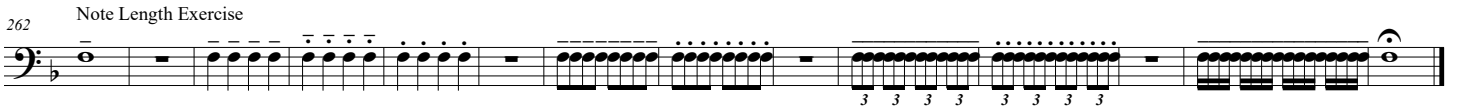
246 Chorale 1 (Bach 12)



255 Chorale 2 (Bach / Patterson)



262 Note Length Exercise



276 Blasting Exercise



292



308



324



340 Starts Exercise

