



Nicole Vazquez

AEA

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Height: 5'9"
Voice: Mezzo-Soprano
Range: E3-C6

Off Broadway

Romans	Hersilisa	Dixon Place/ Dir. Kyle Wilson
The Office! A Parody Musical	Swing, u/s Kelly*, Pam*	Jerry Orbach Theatre
Julius Caesar	Ensemble	The Public Theatre/Dir. Oskar Eustis

Regional Theater

Children of Eden	Yonah	Bayou City Theatrics/Dir. Colton Berry
Romeo and Juliet	Featured Ensemble	Hartford Stage/Dir. Darko Tresnjak
Christmas Carol	Swing, u/s Apparition*	Hartford Stage/Dir. Max Williams
We Foxes	Radio Gal	Goodspeed Musicals/ Dir. Leigh Silverman

Workshops/ Readings

Humiliation Play	Katie (Lead)	Artist Co-op/ Dir. John M. DiResta
Alice on the Edge	Alice (Lead)	Kierstead Productions/Dir. Amy Corcoran
Coyote	Abila (Supporting)	New York Theatre Barn/Dir. Joe Barros

Short Film

Small Town, Big Crime	Principal	Independent/ Dir. Andy McCain
Three Sisters	Principal	Independent/ Dir. Bethany James

Commercial

Various. Please ask for conflicts

Training

BFA in Music Theatre, The Hartt School
The Barrow Group, Acting Apprentice

Voice: Alexander Rovang, Larry Raiken
Acting: (Camera) Ted Sluberski, Van Hansis
Acting: (Stage) Seth Barrish, Lee Brock, Johanna Morrison

Special Skills

Accents: Southern American (Texas, Deep South), NYC (General), Chicano, Midwest American (General).
Other: Cycling. Tennis. Roller Blading. Rock Climbing. Great with kids and animals. US Passport. NYS driver's license.

**indicates performed*



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