

# PHS 2020

## Marching Band Evaluation

### Saxophone

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM




Two staves of musical notation for Etude #1. The first staff contains a sequence of eighth and quarter notes. The second staff features a series of eighth-note runs, with dynamic markings *f* and *mf* and a crescendo hairpin.

Etude #2: 112 BPM



Two staves of musical notation for Etude #2. The first staff includes dynamic markings *f* and *mp* with a crescendo hairpin. The second staff contains eighth-note runs with dynamic markings *mf* and *p* and a decrescendo hairpin.

Etude #3: 120 BPM



Three staves of musical notation for Etude #3. The first staff begins with a dynamic marking of *mp* and includes a decrescendo hairpin. The second staff features a time signature change from 7/8 to 2/4. The third staff continues the piece with various note values and rests.

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Scales: Play the scales tongued up slur down. Anything in parenthesis ( ) is not required, but is allowed. Scales should be played at a tempo where all notes are played evenly.

C Scale:



G Scale:



D Scale:



A Scale:



E Scale:



B Scale:



F# Scale:



Db Scale:



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Ab Scale:



Eb Scale:



Bb Scale:



F Scale:



Full-Range Chromatic:

