

# BRING YOUR OWN BLUES

BY

PHILIP LOEWEN

JAZZ ENSEMBLE

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)

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# BRING YOUR OWN BLUES

SCORE

PHILIP LOEWEN

SWING ♩ = 165 - 170

(A)

The score is for a swing piece in 4/4 time, marked with a tempo of 165-170. It features a full jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting with a forte dynamic. The trumpet and trombone sections provide harmonic support. The guitar part includes a 'LIGHT JAZZ COMP' section with slash notation. The piano and bass parts provide a solid harmonic and rhythmic foundation. The drum set part features a swing groove with various patterns and dynamics.

1170106

BRING YOUR OWN BLUES

(B)

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 B> Tpt. 1  
 B> Tpt. 2  
 B> Tpt. 3  
 B> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 GTR.  
 PNO.  
 Bs.  
 D. S.

B<sup>b</sup>7 F7 E<sup>b</sup>7 D7 G#7 C7 CAUG7 F7 A<sup>b</sup>7 G#7 C7 F7  
 9 10 11 12 13 14 15 16 17

# BRING YOUR OWN BLUES

A musical score for the piece "Bring Your Own Blues", page 3. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2 (A. Sx. 1, 2) and Tenor Sax 1 & 2 (T. Sx. 1, 2) play a melodic line in the key of D major. Bass Sax (B. Sx.) provides a harmonic accompaniment.
- Trumpets:** Four trumpets (B. Tpt. 1-4) play a rhythmic pattern, primarily using the notes G, A, B, and C.
- Trombones:** Four trombones (Tbn. 1-4) play a rhythmic pattern, primarily using the notes G, F, E, and D.
- Guitar:** The guitar part (GTR.) consists of a rhythmic accompaniment with a slash through the staff, indicating a specific rhythmic pattern.
- Piano:** The piano part (PNO.) provides a harmonic accompaniment with chords and arpeggios.
- Bass:** The bass part (B.S.) provides a harmonic accompaniment with a walking bass line.
- Drums:** The drum part (D.S.) consists of a rhythmic accompaniment with a slash through the staff, indicating a specific rhythmic pattern.

The score is divided into measures 18 through 26. The key signature is D major (two sharps). The time signature is 4/4. The guitar part includes the following chord changes: B<sup>b</sup>7, F7, B<sup>b</sup>7, F7, E<sup>b</sup>7, D7, G<sup>M</sup>7, C7.

# BRING YOUR OWN BLUES

(C)

The musical score is arranged in a standard orchestral format. It includes parts for two saxophones (A.Sx. 1 & 2), two tenors (T.Sx. 1 & 2), a baritone saxophone (B.Sx.), four trumpets (B>Tpt. 1-4), four trombones (Tbn. 1-4), guitar (GTR.), piano (PNO.), bass (B.S.), and drums (D.S.). The score is in 4/4 time and features a variety of musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like 'FILL TO 17' and '(TIME)'. A circled 'C' at the top indicates a specific section or rehearsal mark.

# BRING YOUR OWN BLUES

(D)

The musical score is arranged for a big band. It includes parts for Alto Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), Baritone Saxophone (B.Sx.), Trumpets (B>Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (GTR.), Piano (PNO.), Baritone Saxophone (B.S.), and Drums (D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a circled 'D' at the beginning of the fifth measure. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "(Opt. Solo)", "(Solo Fill)", and "(Time - Under Solo)". Chord charts are provided for the guitar and piano parts, showing chords such as E<sup>b</sup>7, D7, G<sup>M</sup>7, C<sup>7</sup>, C<sup>AUG</sup>7, F<sup>7</sup>, F<sup>7</sup>/C, B<sup>b</sup>7, and F<sup>7</sup>. The drum part includes a section labeled "(Solo Fill)" from measure 39 to 40 and a section labeled "(Time - Under Solo)" from measure 41 to 43. The score ends with a repeat sign and a circled '4' in measure 44.

# BRING YOUR OWN BLUES

**E** (ON CUE)

The musical score is arranged for the following instruments and parts:

- A. Sx. 1 & 2:** Alto Saxophones, melodic lines.
- T. Sx. 1 & 2:** Tenor Saxophones, melodic lines.
- B. Sx.:** Baritone Saxophone, melodic line.
- B> TPT. 1 & 2:** Bb Trumpets 1 & 2, melodic lines.
- B> TPT. 3 & 4:** Bb Trumpets 3 & 4, melodic lines.
- TBN. 1 & 2:** Trombones 1 & 2, melodic lines.
- TBN. 3 & 4:** Trombones 3 & 4, melodic lines.
- GTR.:** Guitar, melodic and harmonic accompaniment.
- PNO.:** Piano, harmonic accompaniment.
- Bs.:** Bass, melodic line.
- D. S.:** Drum Set, rhythmic accompaniment.

**Chord Progression:**

- Measures 45-46: B<sup>b</sup>7
- Measure 47: F7
- Measures 48-49: E<sup>b</sup>7, D7, G<sup>M</sup>7
- Measures 50-51: C7, F7, A<sup>b</sup>7, G<sup>M</sup>7, C7
- Measures 52-53: F7, B<sup>b</sup>7
- Measure 54: B<sup>b</sup>7

**Drum Set (D. S.):** The drum set part consists of a steady 4/4 beat with a snare drum on the 2nd and 4th beats, a hi-hat on the 1st and 3rd beats, and a bass drum on the 1st and 3rd beats. There are occasional fills and accents.

**Tempo and Dynamics:** The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (ON CUE). The tempo is not explicitly stated but is implied to be a standard blues tempo.



# BRING YOUR OWN BLUES

REPEAT FOR SOLOS (PLAY ON CUE)

Chord Progression:

- Measures 55-56: G7, C7
- Measures 57-58: G7
- Measures 59-61: F7, E7, AM7
- Measures 62-63: D7, G7, B7

Chord Progression (Bottom Section):

- Measures 55-56: F7, Bb7
- Measures 57-58: F7
- Measures 59-61: Eb7, D7, GM7
- Measures 62-63: C7, F7, Ab7

Drum Set (D.S.):

- Measures 55-56: (4)
- Measures 57-58: /
- Measures 59-61: (8)
- Measures 62-63: /

# BRING YOUR OWN BLUES

F

LAST SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

Bs.

D. S.

64 65 66 68 69 70 71 72 73

AM7 D7 D7 G7 Bb7 AM7 D7 (END SOLO)

AM7 D7 D7 G7 Bb7 AM7 D7 (END SOLO)

Gm7 C7 C7 F7 Ab7 Gm7 f C7 F7

Gm7 C7 C7 F7 Ab7 Gm7 f C7 F7

Gm7 C7 C7 F7 Ab7 C7 F7

f

SOLO

mp

(H.H. ONLY)

# BRING YOUR OWN BLUES

A musical score for the piece "Bring Your Own Blues". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sx. 1, 2), Tenor Sax 1 & 2 (T. Sx. 1, 2), and Baritone Sax (B. Sx.).
- Trumpets:** Four parts (B> Tpt. 1, 2, 3, 4).
- Trombones:** Four parts (Tbn. 1, 2, 3, 4).
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** B.S.
- Drums:** D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The bass line includes the following chord progression: F7, Bb7, F7, Eb7, D7, Gm7, C7, CAug7, C7, F7, Ab7, Gm7, C7. The drum part includes a 4-measure rest at measure 75 and an 8-measure rest at measure 79. The piano part has a *mf* dynamic marking at the end of the piece. The saxophone and trumpet parts have *mp* dynamic markings in the final measures.

# BRING YOUR OWN BLUES

G

A musical score for the piece "Bring Your Own Blues". The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), B. Tpt. 1, 2, 3, & 4 (Bass Trumpets), Tbn. 1, 2, 3, & 4 (Trombones), GTR. (Guitar), PNO. (Piano), B.S. (Bass), and D.S. (Drums). The music is in the key of G major (one sharp) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score spans measures 84 to 92. Chord changes are indicated below the guitar and piano parts: F7, B<sup>b</sup>7, F7, B<sup>b</sup>7, F7, F7, E<sup>b</sup>7, D7, G<sup>M</sup>7. The drum part includes a "mf (TIME)" marking and specific rhythmic patterns with counts (4) and (8).

# BRING YOUR OWN BLUES

(H)

The musical score is arranged for a big band. It includes parts for Alto Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), Baritone Saxophone (B.Sx.), four Trumpets (B>Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (GTR.), Piano (PNO.), Bass (B.S.), and Drums (D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins with a dynamic marking of *mf* and includes a section marked *ff* starting at measure 93. The guitar part includes a complex chord sequence: C7C A9G C7 A9G7 F#7 A7 G#7 X C A9G C#5. The piano part includes chords: C7C A9G C7 C A9G7 F7 A#7 G#7 C A9G7 C#5 F7 B#7 F7 F7 A9 F7 B#7. The drum part features a consistent pattern of slashes representing rhythmic notation.

BRING YOUR OWN BLUES

1

Musical score for "Bring Your Own Blues" (page 12). The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bs.
- D.S.

The score is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A circled "1" is placed above the first measure of the saxophone parts.

Chord progression for guitar and piano:

- 102: F7
- 103: E<sup>b</sup>7, D7
- 104: Gm7
- 105: C7
- 106: F7
- 107: A<sup>b</sup>7, G<sup>b</sup>7, CAug7
- 108: F7
- 109: B<sup>b</sup>7
- 110: F7

Drum notation includes a "LIGHT FILL" section between measures 105 and 106, and a "SOLO FILL" section for the guitar in measure 110. Measure 108 is marked with a "p (TUNE)" instruction.

# BRING YOUR OWN BLUES

The musical score is arranged for a jazz ensemble. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- GTR. (Electric Guitar)
- PNO. (Piano)
- Bs. (Bass)
- D.S. (Drum Set)

The score is in 4/4 time and features a variety of musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'SOLO FILL' and '(4)'. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

# BRING YOUR OWN BLUES

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B> Tpt. 1  
 B> Tpt. 2  
 B> Tpt. 3  
 B> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 GTR.  
 PNO.  
 B.S.  
 D. S.

Musical score for "Bring Your Own Blues" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mf* and *mp*, and chord symbols like G7, C7, CAUG7, F7, Bb7, Eb7, D7, and ADb9. The piano part includes a section labeled "LIGHT CYM. FILL" at the end.