

HEATHCLIFF IN AMERICA

by
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SCENE 1 THE DRAWING ROOM AT THRUSHCROSS GRANGE, REHOBETH
BEACH DELAWARE

Marion Heathcliff walks into the
room and embraces her son.

MARION

My son, my son.

HEATHCLIFF

My beloved mother!

They embrace. Suddenly Hindley
rushes into the room.

HINDLEY (O.S.)

May I speak to his Lordship alone.

HEATHCLIFF

Yes. My servant Hindley is calling

HINDLEY

The Governor is arriving.

HEATHCLIFF

Is that all!

MARION

He's making such a pest of himself.

HEATHCLIFF

We must always be kind to him. Now mother you must not
interfere. I shall welcome him myself.

MARION

Yes, Son. You are so humble, my son.

HEATHCLIFF

Yes, Mother.

SCENE 2 THE LIVING ROOM SHORTLY AFTERWARD

Nelly Dean is sewing. Hindley comes into the room. A huge portrait of a beautiful woman dominates the room.

HINDLEY

Would you like something to eat, Ma'am?

NELLY

No, thank you.

HINDLEY

You have been waiting here for seven hours.

NELLY

Mr. Heathcliff is worth waiting for.

HINDLEY

Will you have something to drink?

NELLY

No, thank you.

Dogs begin barking furiously

HINDLEY

Oh, dear! There they go again.

Dogs bark even louder

NELLY

Lovely dogs, I am sure. I have dogs myself.

HINDLEY

You would love Mr. Heathcliff's dogs.

NELLY

What kind are they?

HINDLEY

Three Doberman Pinchers and three German Shepherds. But the real noise comes from the home next door. Our dogs are well behaved. Those women own six of the world's most violent pit bull terriers. But They are kinder than their owners!

He exits. Nelly puts aside her sewing and picks up a book and begins reading. She hears a voice.

VOICE (O.S.)

Welcome, Miss Smith.

NELLY

Mr. Heathcliff?

VOICE

How did you guess?

NELLY

Well..

VOICE

Please have some lunch.

NELLY

Later.

Heathcliff appears. Nelly jumps to meet him.

HEATHCLIFF

Welcome to Thrushcross Grange.

NELLY

Lord Randolph Heathcliff?

HEATHCLIFF

Heathcliff will do. Or Randy,, If you wish.

NELLY

Ohhhh! I am so honored to meet you.

I am sure you are.

HEATHCLIFF
.

In the flesh!

NELLY

The only way to meet me.

HEATHCLIFF

I believe you are divine.

NELLY

You have waited for seven hours.

HEATHCLIFF

Yes I have! Because, Lord Heathcliff, you are a legend!

HEATHCLIFF

I know that.

NELLY

I would wait twenty hours.

HEATHCLIFF

The job is yours.

NELLY

What!

HEATHCLIFF

You are a very disciplined woman, Nellie Smith.

NELLY

Thank you so much, Sir.

HEATHCLIFF

How much would you like for a starting salary.

NELLY

Whatever you offer me.

HEATHCLIFF

I ask you again, what do you want as a starting salary?

NELLY

Twenty five thousand.

HEATHCLIFF

Dollars, I presume.

NELLY

Yes.

HEATHCLIFF

Totally unreasonable.

NELLY

I am so sorry, Sir. I will take whatever you pay me! Please Sir. I want this job.

HEATHCLIFF

And you ask 25 thousand from me, whom Forbes Magazine named the World's wealthiest man.

NELLY

Sir, Accept my...

HEATHCLIFF

Shall I suggest an amount?

NELLY

Please Sir.

HEATHCLIFF

Not 25!

NELLY

No, Sir. Make it ten.

HEATHCLIFF

That will not do!

NELLY

Please, Sir. Make it five.

HEATHCLIFF

That will not do!

NELLY

Please, Sir. How about ...nothing.

HEATHCLIFF

That will not do either.

NELLY

Then I will pay you. How much do you want!

HEATHCLIFF

I am not a charity case! What an insult!

NELLY

Oh Please Sir.

HEATHCLIFF

Very well. Then. I will make a suggestion.

NELLY

Please, Sir.

HEATHCLIFF

One hundred thousand dollars.

NELLY

Oh, my Lord. That is too much.

HEATHCLIFF

Do not make that statement again or I will fire you!

NELLY

Yes, my Lord.

HEATHCLIFF

You will also receive major benefits.

NELLY

Mr. Heathcliff is so kind. Like what

HEATHCLIFF

Complete hospitalization a six week annual vacation, a clothing allowance and a limousine with driver.

NELLY

Oh no, Mr. Heathcliff.

HEATHCLIFF

Please call me either Heathcliff or Randy.

NELLY

Yes.

HEATHCLIFF

Hindley will show you to your bedroom. Unfortunately it is the smallest bedroom in the house.

NELLY

That is all I deserve, sir. I am merely another one of your servants.

HEATHCLIFF

You will find that the room is adequate however. Four hundred square feet.

NELLY

A huge room!

HEATHCLIFF

Most rooms here are five hundred square feet.

NELLY

My last bedroom was only 63 square feet.

HEATHCLIFF

Inhumane.

NELLY

But I am on a spiritual journey. I want a hard mattress.

HEATHCLIFF

But you must have some pleasures.

NELLY

I must get to work. Which of your projects needs the most attention?

HEATHCLIFF

First, the Prime Minister of England.

NELLY

Your wish is my command

HEATHCLIFF

First you must dine. A vegetarian meal of course.

NELLY

Thank you so much, Sir. I loathe carnivorous meals.

HEATHCLIFF

Do you loathe carnivores.

NELLY

No just the act of eating those animals

HEATHCLIFF

You truly love animals. That is one of the reasons you have been hired.

NELLY

Thank you, Sir. You aware that I am also on a spiritual journey?

HEATHCLIFF

I am.

NELLY

How do you know?

HEATHCLIFF

You have mentioned it at least two times.

NELLY

I'm sorry.! Yes, Sir.

HEATHCLIFF

I want to know more about your spiritualism.

NELLY

Gladly.

HEATHCLIFF

But not now. Good night

NELLY

Good night, Lord Heathcliff.

HEATHCLIFF

What!

NELLY

I mean Randy.

HEATHCLIFF

Sweet dreams.

NELLY

And to you too.

SCENE 3 HEATHCLIFF'S OFFICE

Heathcliff is seated at his desk.

HEATHCLIFF

Hindley!

HINDLEY (O.S.)

Yes, Sir

HEATHCLIFF

Send in that Miss Smith

HINDLEY

Yes, Sir.

HEATHCLIFF

(Shouting) MISS NELLY!

NELLY
Yes, Sir.

HEATHCLIFF
I love your work.

NELLY
Oh my Lord.

HEATHCLIFF
Yu have accomplished in two days what all those Stanford with Wharton MBA's would take 2 months to accomplish.

NELLY
I am humbly at your service.

HEATHCLIFF
And you deserve a raise.

NELLY
I do not!

HEATHCLIFF
Yes you do!

NELLY
I will obey you.

HEATHCLIFF
Thank you

NELLY
Yes, Randy.

HEATHCLIFF
First I must do something else.

NELLY
Yes, my lord.

HEATHCLIFF
Take another action.

NELLY
What is that?

HEATHCLIFF
I must fire you!

NELLY
What!

HEATHCLIFF
You're fired!

NELLY
What!

HEATHCLIFF
YOU'RE FIRED.

NELLY
God Save Me.

HEATHCLIFF
Neither God nor I will save you!

NELLY
(Frightened and nervous) I DESERVE AN EXPLANATION!

HEATHCLIFF
You do not deserve an explanation!

NELLY
(Crying) I am a human.

HEATHCLIFF
Yes you are.

NELLY
Well! Am I incompetent!

HEATHCLIFF
Of course not. In fact I am including your raise in the next paycheck I give you.

NELLY

Then why has his Lordship fired me?

HEATHCLIFF

Because you are a liar.

NELLY

A liar!

HEATHCLIFF

Yes!

NELLY

Pray tell?

HEATHCLIFF

You are not Nelly Smith!

NELLY

What!

HEATHCLIFF

You are not Nelly Smith.

NELLY

What do you mean!

HEATHCLIFF

What is your name!

NELLY

Nelly Smith!

HEATHCLIFF

What is your name!

NELLY

I did not lie.

HEATHCLIFF

Yes you did.

NELLY

My name is Agatha...

HEATHCLIFF

Woodluck!

NELLY

You knew?

HEATHCLIFF

Of course. One of the world's wealthiest women.

NELLY

I can explain...

HEATHCLIFF

You lied?

NELLY

Only because I wanted to work with you and I had to change my name.

HEATHCLIFF

Why?

NELLY

You would never hire Agatha Woodluck.

HEATHCLIFF

I did hire her.

NELLY

Oh Great Power. Forgive me. I was wrong again.

HEATHCLIFF

But, Relax. I know all about you.

NELLY

Yes Sir.

HEATHCLIFF

You are the reigning queen of Cupville, Virginia

NELLY

Once yes. But not so now.

HEATHCLIFF

Do you not own a farm there?

NELLY

Yes. A farmette.

HEATHCLIFF

3000 Acres! And why are you leaving?

NELLY

My empire has left me.

HEATHCLIFF

What!

NELLY

The rotten people. For whom I did so much. The damned fox hunt!

HEATHCLIFF

Ah yes. I heard.

NELLY

I love animals.

HEATHCLIFF

I have seen firsthand. And they love you

NELLY

(Begins Crying) This poor fox was the killing object of these 500 hunters. I had a choice, either the hunters or the fox. And I chose the fox.

HEATHCLIFF

Good!

NELLY

Did I not make the right to bar these brutes from terrorizing and then killing this innocent fox.

HEATHCLIFF

Of course!

NELLY

And then a bizarre thing happened. As you know I am a philanthropist.

HEATHCLIFF

Ah, yes.

NELLY

Not to the extent that you are.

HEATHCLIFF

Nevertheless, continue.

NELLY

And each year I contribute millions of dollars to animal rights organizations.

HEATHCLIFF

You have been legendary on this score. There is a special place in heaven for people like you.

NELLY

I do so humbly. But you wont believe. The humiliation I suffered from these ungrateful snits will truly revolt a fine person such as yourself.

HEATHCLIFF

I am listening.

NELLY

As part of my pubic awareness, I allowed my house to be put on the Cupville House and Garden tour.

HEATHCLIFF

Ah, yes. How kind of you.

NELLY

More than 3000 visitors came to the tour, the highest ever. The previous record had been half that number.

Everyone wanted to see my home. Some people came from as far as Sweden.

HEATHCLIFF

I know.

NELLY

You know!

HEATHCLIFF

Yes, I was on the tour also.

NELLY

Oh, my Lord.

HEATHCLIFF

Be not distraught. Just continue.

NELLY

Did you like the home?

HEATHCLIFF

Lovely.

NELLY

But only a fourth the size of this home.

HEATHCLIFF

But done in equally good taste. Continue your story.

NELLY

I felt so good about what I did. Opening my house to the public. And taking care of animals. And then when I returned home, do you know what I found?

HEATHCLIFF

I dare not guess.

NELLY

Large bags of fox excrement throughout the house.

HEATHCLIFF

Oh how cruel.

NELLY

After all I did for the town.

HEATHCLIFF

Yes, you even opened an organic beef store to help the people.

NELLY

Called the best in the world.

HEATHCLIFF

Yes I have been there. Filet mignon was 75 dollars a pound, and the store was filled with customers.

NELLY

Thank you again. But that is now all a part of my past. I am reorganizing my life.

HEATHCLIFF

How wonderful.

NELLY

Which is why I want to work for you, a first step in my spiritual journey.

HEATHCLIFF

Ah, yes. But why me?

NELLY

My spiritual horoscope dictated that I must work for you. And then this was corroborated by my spiritual advisor.

HEATHCLIFF

Who is that?

NELLY

You don't know him, he is so inward.

HEATHCLIFF

I asked you a question. Please answer.

NELLY

The Guru Kasun Nawal.

HEATHCLIFF

I know him of course!

NELLY

Are you a follower?

HEATHCLIFF

Heavens no. He is my cousin.

NELLY

Your cousin!

HEATHCLIFF

Yes.

NELLY

What a Godsend! Only the most spiritual of people know him.

HEATHCLIFF

Oh?

NELLY

I kneel before you.

HEATHCLIFF

Why. He is only my second cousin

NELLY

You are of the same bloodline as God's messenger!!!!

HEATHCLIFF

Yes.

NELLY

But you are so light and he is so dark.

HEATHCLIFF

My mother was British.

NELLY

Do you see him?

HEATHCLIFF

Not if I can help it.

NELLY

He will help you reach Nirvana.

HEATHCLIFF

My dear woman, this man is one of the world's great frauds.

NELLY

What!

HEATHCLIFF

Your saviour is a big time thief.

NELLY

He is a holy man! I must disagree!

HEATHCLIFF

Let me tell you briefly. Kasun was born a thief. Some people are born that way. And he will die a thief.

NELLY

How so?

HEATHCLIFF

Well when he was two, he stole his older sister's piggy bank.

NELLY

Youthful mischief.

HEATHCLIFF

A search was sent throughout the whole province to search for the bank. Finally another child said he saw him take it.

NELLY

Sir, I fail to see where a two year old stealing a piggy bank should be such a life long an issue.

HEATHCLIFF

His thievery got worse and worse as he grew up.

NELLY

And?

HEATHCLIFF

He admitted it a decade ago. He still had it! He held on to all of his holdings.

NELLY

Why was he never arrested!

HEATHCLIFF

We believe he stole at least fifteen times before he turned six.

NELLY

Oh no! My world is destroyed!

HEATHCLIFF

It got worse after that. Over the next ten years all types of theft took place in the neighborhood. He was always the prime suspect, but the charges were never proven. Finally he was asked to leave the town.

NELLY

How old was he?

HEATHCLIFF

Nine.

NELLY

By whom!

HEATHCLIFF

His mother and father, brothers, sisters, grandparents. All very loving people. But they had enough!

NELLY

Did he leave?

HEATHCLIFF

Yes. And became one of the world's richest men at 15.

NELLY

AND?

HEATHCLIFF

Finally he showed up with it.

NELLY

When?

HEATHCLIFF

Thirty years later.

NELLY

Surely a mistake.

HEATHCLIFF

He brought the bank to his sister, still in the same condition that he found it.

NELLY

Why?

HEATHCLIFF

Pangs of conscience for the world's most holy man.

NELLY

To err is human.

HEATHCLIFF

Doesn't he claim to be divine?

NELLY

No, as you know.

HEATHCLIFF

I know nothing of that religion. I am an Anglican. Enough on the subject!

NELLY

Yes, Sir. I will leave Am I fired.

HEATHCLIFF

No.

Praise be to God
 NELLY
 Hopefully not kasun.
 HEATHCLIFF
 Yes My Lord.
 NELLY
 And Nellie Smith=Agatha Woodluck
 HEATHCLIFF
 Yes, Sir.
 NELLY
 You are not fired
 HEATHCLIFF
 Thank you, my Lord.
 NELLY
 Do I now everything there is to know about you.
 HEATHCLIFF
 Yes, Sir.
 NELLY

She exits.

SCENE 4 ON THE BEACH

Heathcliff is seated
 HEATHCLIFF
 Hello Hindley.
 HINDLEY
 Sir
 HEATHCLIFF
 What news?

HINDLEY

Many calls.

HEATHCLIFF

The regulars?

HINDLEY

Six ambassadors.

HEATHCLIFF

Which ones.

HINDLEY

The papal nuncio, and the ambassadors from France, England, Germany, Israel, Italy, and Shri Lanka.

HEATHCLIFF

Tell them I will call them tomorrow. Mr. Hindley. Our newest team member will be a big help to us.

HINDLEY

We need all of the help we can get. We are very busy. Our master is a busy man.

HEATHCLIFF

Mr. Hindley is a dedicated employee. Who else called.

HINDLEY

The Pope.

HEATHCLIFF

Him again! I can't think of what he could possibly want.. Who else?

NELLY

The Primes Ministers of England and France.

HEATHCLIFF

Them again!

HINDLEY

And the President of the United States.

HEATHCLIFF

What a pest!

HINDLEY

Sir, this is the third time his office has called this week.

HEATHCLIFF

If he wants to speak to me, he must call himself.

HINDLEY

He is the President of the Untied States, AND HE did call himself

HEATHCLIFF

So what! A pest is a pest.

HINDLEY

Yes, Sir.

HEATHCLIFF

Any others.

HINDLEY

Madonna.

HEATHCLIFF

An even worse pest.

HINDLEY

Sorry, Sir. And one more. Donald Trump.

HEATHCLIFF

What did that fart want.

HINDLEY

I did not ask.

HEATHCLIFF

Don't.

HINDLEY

Yes Sir

HEATHCLIFF

Keep them at bay, until notified otherwise. We will chat later. And Hindley. About Nellie Smith. Do you like her.

HINDLEY

Yes.

HEATHCLIFF

Is she as competent as I think she is.

HINDLEY

More so.

HEATHCLIFF

And do you trust her.

HINDLEY

I do not

HEATHCLIFF

Understood.

HINDLEY

Good day, Sir. (Exits)

SCENE 5 MARION'S ROOM

Marion is seated

NELLY

Why hello Mother Marion

MARION

My daughter.

NELLY

I am so honored.

MARION

You will make a world of difference here. My son is still attached to his first dead wife.

NELLY

I am aware. You have a remarkable son.

MARION

He would make anyone proud.

NELLY

I feel so honoured to be in the presence of his mother. You are a venerated woman.

MARION

I suppose that I am.

NELLY

And yet so humble A true inspiration.

MARION

Thanks you so much, my dear. My little boy needs all the help he can get.

NELLY

I shall harness all of my energy to help him.

MARION

Oh my dear, and I know how capable you are. Please call me Mother Marion.

NELLY

Oh Mother Marion! You have made my day.

MARION

I have a question for you, my dear.

NELLY

Yes, Mother Marion.

MARION

How much does he pay you?

NELLY

Not sure. Oh, Mother, dear. He's raised it several times tonight.

MARION

Come, come now.

NELLY

I believe he pays me the shameful amount of \$300 thousand per year.

MARION

Really.

NELLY

Why do you ask?

MARION

You must call me mother.

NELLY

Yes mother.

MARION

I am incensed!

NELLY

Why!

MARION

He pays you more than he pays me.

NELLY

What do you mean, Mother Marion.

MARION

He pays you more than he pays me. That gets me angry

NELLY

But you are his mother.

MARION

That's right.

NELLY

And

MARION

He pays me to be his mother.

NELLY

He pays you to be his mother!

MARION

Yes.

NELLY

So unusual.

MARION

And I feel deprived! And Hurt.

NELLY

Why, Mother Marion.

MARION

I feel cheated. He pays me who has been his mother for 12 years but a little more than he pays you

NELLY

Fear not, Mother Marion. I shall ask him to give you some of my pay.

MARION

No that wont do. I shall take this up with him personally

NELLY

Oh please Mother Marion.

MARION

Let us go out. Together. You must be terribly tired.

NELLY

Yes mother Marion. One question, Mother Marion

MARION

Yes my daughter

NELLY

Are you his biological mother?

MARION

Hell no

NELLY

Are you his adopted mother.

MARION

As long as he pays me.

They exit.

SCENE 6 HEATHCLIFF'S OFFICE

Heathcliff at this desk. He and
Nelly are drinking tea.

NELLY

I hope to be as useful to you as I possibly can.

HEATHCLIFF

Do you like Hindley?

NELLY

I barely know him. He seems quite devoted to you.

HEATHCLIFF

He has been with me a long time.

NELLY

How nice.

HEATHCLIFF

I have a special relationship with him.

NELLY

Oh?

HEATHCLIFF

He was my wife's first husband.

NELLY

Oh my.

HEATHCLIFF

My late beloved wife. I will love her to the day I die.

NELLY

How sad.

HEATHCLIFF

Do you think the relationship is peculiar?

NELLY

How so

HEATHCLIFF

That he should be my servant after I took his wife away from him so many years.

NELLY

Out of the ordinary.

HEATHCLIFF

Yes

NELLY

And he is he happy with the situation.

HEATHCLIFF

We both share all those happy memories of Kathy. She was too good to be true.

NELLY

How sweet.

HEATHCLIFF

She was the most beautiful creature on earth. I still see her in my dreams. I can love no other woman. And then can he.

NELLY

So you share her memory in common.

HEATHCLIFF

Yes.

NELLY

What a beautiful relationship.

HEATHCLIFF

Some do not see it that way

NELLY

Well I do.

HEATHCLIFF

You are so understanding

NELLY

You have been so kind to include her first husband on your staff.

HEATHCLIFF

I am a benevolent man. She never loved him. And I treated him rather badly for many years.

NELLY

You are so kind.

HEATHCLIFF

He is so obedient to me. Now I must warn you about something.

NELLY

Yes.

HEATHCLIFF

The rumors of ghosts.

NELLY

I have heard of none.

HEATHCLIFF

You will.

NELLY

Are there ghosts around here.

HEATHCLIFF
Only rumors.

NELLY
What Ghosts?

HEATHCLIFF
Of my wife Kathy.

NELLY
Have you seen her?

HEATHCLIFF
Only in my thoughts and dreams and until the day I die.

NELLY
How sad. And yet how beautiful.

HEATHCLIFF
I wept for many years. She never leaves my side.

NELLY
You poor man.

HEATHCLIFF
Some say she is a ghost in the house. Do not believe such myths.

NELLY
I always believe in ghosts.

HEATHCLIFF
Why?

NELLY
My Greater Power

HEATHCLIFF
Well in any case, please dispel the rumors you hear.

NELLY
Yes, Sir.

HEATHCLIFF

You must be tired.

NELLY

Not too tired to be with you, Sir.

HEATHCLIFF

You need some rest. Tomorrow will be a busy day. Are you enjoying your bedroom

NELLY

Not really Sir. I sleep on the floor.

HEATHCLIFF

Why, I have a twenty thousand dollar bed.

NELLY

I am on a spiritual journey.

HEATHCLIFF

All right then. Do as you wish. Good night.

NELLY

God night sir. You have made me a very happy woman

HEATHCLIFF

Thank you.

NELLY

You are welcome, Sir.

ACT 2

SCENE 1 THE PARLOUR

Kathy, mid forties enters the room quickly. She is the same woman whose painting dominates the room. She straightens out some flowers and then quickly exits. The Guru Kasun Nawal enters the room and sits Kathy reenters the room

KATHY

Hello.

KASUN

Hello. You resemble the woman in the portrait.

KATHY

I have heard that.

KASUN

Who are you?

KATHY

My name is Kathy.

KASUN

Are you that supposed Ghost I hear about

KATHY

Ha.

She exits. Hindley enters the room.

HINDLEY

Sir, Mr. Heathcliff said he can not see you.

KASUN

I am his cousin.

HINDLEY

He is not seeing cousins today either.

KASUN

He has not seen me in years.

HINDLEY

He told me he had not.

KASUN

Tell him I will not leave until he sees me.

HINDLEY

He was adamant.

KASUN

So am I. He is my cousin And you are his late wife's husband and now his valet.

HEATHCLIFF (O.S.)

Tell him I shall see him shortly. Mr. Maharajah.

HINDLEY

Make yourself at home until he sees you. Are you aware that one of your avid followers is here?

KASUN

Nellie Smith?

HINDLEY

Yes.

KASUN

Poor woman?

HINDLEY

Why Sir.

KASUN

She is emotionally unstable, poor woman.

HINDLEY

She seems fine.

KASUN

She cannot help it.

HINDLEY

But she adores you.

KASUN

That is the problem.

HINDLEY

Meaning?

KASUN

She is too impressionable.

HINDLEY

But, Sir...

KASUN

You have too much patience. She is a disturbed woman

HINDLEY

I am so sorry you feel this way. She is totally devoted to you.

KASUN

I am a humble man and know my limits.

HINDLEY

Meaning?

KASUN

I do not like unstable women.

HINDLEY

Unstable!

KASUN

She is overwhelmed by emotion.

HINDLEY

You must have pity on her.

KASUN

I do. But then there are limits.

HINDLEY

Have you no pity?

KASUN

I have no patience!

Heathcliff rushes into the room

HEATHCLIFF

What can I do for you, KASUN.

KASUN

My cousin!

HEATHCLIFF

But distant. I heard you speak of Nellie Smith.

KASUN

Poor creature.

Nelly enters the room, sees KASUN
and falls to her knees.

NELLY

Your Holiness.

KASUN

Do not kneel my Child. I am not Holy.

NELLY

I will not hear of it. My Lord and Master

KASUN

Arise. You are too humble

NELLY

My Lord and Master.

HEATHCLIFF

Get up Nelly.

NELLY

I am unworthy of being in the company of the world's two most
powerful men.

KASUN

You are not well.

NELLY

I feel the power

KASUN

I am but a man

NELLY

More than just a man.

KASUN

Do not faint again.

NELLY

I am overwhelmed

Dogs begin barking.

HEATHCLIFF

Nelly!

Dogs bark louder

HEATHCLIFF

Nelly!!

Nelly gets up

NELLY

I am so ashamed.

HEATHCLIFF

Never mind. Brings the dogs under control

NELLY

Yes my Lord. At one

She exits.

KASUN

I must help the poor woman.

HEATHCLIFF

She isn't poor.

KASUN

I see that she has room for spiritual growth.

HEATHCLIFF

My cousin does not change. Now what I can I do for you.

I have come for rest.

KASUN

Ah yes.

HEATHCLIFF

Can you give me some respite

KASUN

My cousin.

HEATHCLIFF

I need the rest from even my own spiritualism

KASUN

Why of course.

HEATHCLIFF

Will I impose upon you

KASUN

Certainly not.

HEATHCLIFF

Thank you dear cousin.

KASUN

We are but distant

HEATHCLIFF

No difference. Now can I ask you another favor

KASUN

Yes

HEATHCLIFF

I need protection.

KASUN

I had heard

HEATHCLIFF

KASUN

From what

HEATHCLIFF

You tell me.

KASUN

Well it seems that the envy of jealousy are upon me.

HEATHCLIFF

Oh You are a wealthy man

KASUN

No longer

HEATHCLIFF

Why

KASUN

Taxes

HEATHCLIFF

And tax evasion?

KASUN

That's what they call it.

HEATHCLIFF

How many countries

KASUN

Twenty six.

HEATHCLIFF

Ha. What can I do.

KASUN

Surely you can save a loving cousin.

HEATHCLIFF

You are neither loving nor cousin.

KASUN

I most certainly am. Our mothers were third cousins

HEATHCLIFF

My mother is in the other room

KASUN

Oh that paid woman

HEATHCLIFF

I beg your pardon.

KASUN

Cousin.

HEATHCLIFF

I must ask you to leave

KASUN

Plea Cousin, I can turn to no one else.

HEATHCLIFF

Why do you need me.

KASUN

Only you have the power.

HEATHCLIFF

I will see what I can do.

KASUN

Blessings up you.

HEATHCLIFF

Get out.

KASUN

I know you will do something

HEATHCLIFF

For the last time.

KASUN

Thank you.

HEATHCLIFF

I do know someone who can help you.

KASUN

Nellie Smith. That disturbed woman

HEATHCLIFF

Yes.

KASUN

Do you think I am a fool, Cousin.

HEATHCLIFF

I am not a cousin and you are not a fool---most of the time.

KASUN

How insulting.

HEATHCLIFF

Nellie Smith is one of the world's wealthiest women.

KASUN

I don't believe it

HEATHCLIFF

Suit yourself.

KASUN

Is that her real name.

HEATHCLIFF

Ever hear of Agatha Woodluck?

KASUN

Oh Lord. A wonderful woman.

HEATHCLIFF

Go for it Now I have some work to do.

KASUN

Yes, Cousin.

SCENE 2 THE LIVING ROOM

Nelly is drinking tea. KASUN
enters.

KASUN

Miss Smith

Nellie jumps up.

NELLY

Your Holiness.

KASUN

Ah, Nelly

NELLY

Nelly. I am so blessed. You always called me Miss Smith
before.

KASUN

Yes my dear woman.

NELLY

I am unworthy of being called dear.

KASUN

You must not deprecate yourself

NELLY

I am in awe.

KASUN

You are beginning to sound like a broken machine.

NELLY

Yes my lord

KASUN

Come close to me my dear

NELLY

I am unworthy

KASUN

Why do you spout this nonsense?

NELLY

You are so kind.

KASUN

I have feelings for you as I said.

NELLY

But why.

KASUN

You are a beautiful kind woman

NELLY

I am a wretched woman.

KASUN

You must know your self worth;

NELLY

Now you're beginning to sound like the New Yorker

KASUN

I love you.

NELLY

Why.

KASUN

I will die without you.

NELLY

Surely this is not the Maharaja.

Yes.
KASUN

But
NELLY

I too am human.
KASUN

He attempts to embrace her.
Heathcliff and Mother come in. They
immediately disentangle.

What is this all about!
HEATHCLIFF

Indeed.
MARION

Now we must move on.
HEATHCLIFF

SCENE 3 HEATHCLIFF'S OFFICE

Heathcliff is seated Nelly enters.

NELLY!
HEATHCLIFF

Yes.
NELLY (O.S.)

Come here!
HEATHCLIFF

Yes, Sir.
NELLY

Nelly!
HEATHCLIFF

NELLY
Yes, Sir!

HEATHCLIFF
YOU'RE FIRED!

NELLY
What!

HEATHCLIFF
You're fired!

NELLY
You have already fired me!

HEATHCLIFF
That is right.

NELLY
You hired me once and have now twice.

HEATHCLIFF
I have hired and fired thrown different 3 different women.

NELLY
Oh?

HEATHCLIFF
Don't be so damned coy. Stop being so silly, and tell me the truth!

NELLY
Yes, Sir.

HEATHCLIFF
Who are you?

NELLY
Agatha Woodluck. We agreed!

HEATHCLIFF
Come now, Nelly. Who are you!

NELLY

You miss nothing.

HEATHCLIFF

Right. Nelly. You will always have the name Nelly Smith. But who are you!

NELLY

I am Nelly.

HEATHCLIFF

The whole story, now!

NELLY

I must go.

HEATHCLIFF

Why!

NELLY

Because I have lied twice to my master.

HEATHCLIFF

What is your real name.

NELLY

I am Nelly Jones.

HEATHCLIFF

Right close to Nelly Smith.

NELLY

Yes, Sir.

HEATHCLIFF

I much prefer Nelly Smith to Nelly Jones.

NELLY

Why?

HEATHCLIFF

More poetic.

NELLY

Then I shall remain Nelly Smith.

HEATHCLIFF

Very good. Why did you change your name from Nellie Jones to Nellie Smith.

NELLY

My unhappy childhood.

HEATHCLIFF

Oh, tell me more.

NELLY

I was abused by my mother.

HEATHCLIFF

Strange.

NELLY

How so, my lord and master.

HEATHCLIFF

I have an article here from a newspaper in Hastings, Nebraska.

NELLY

That wretched place. The home of my abused and unhappy childhood.

HEATHCLIFF

You were abused as a child?

NELLY

Terribly.

HEATHCLIFF

By both parents?

NELLY

I had no father. He escaped when I was one.

HEATHCLIFF

Escaped?

NELLY

From my dreadful mother. She then spent her whole day abusing me.

HEATHCLIFF

I have a clip here from the Hastings Tribune that says something else.

NELLY

Oh, THAT!

HEATHCLIFF

Yes, that!

NELLY

It was a distortion by the press and that woman!

HEATHCLIFF

Who is that woman!

NELLY

That woman, my mother, the abuser.

HEATHCLIFF

The article says the exact opposite. It seems that you tried to run your mother over with your car.

NELLY

That is a lie!

HEATHCLIFF

A lie!

NELLY

I accidentally stepped on the gas.

HEATHCLIFF

In the article, your mother said that you had learned to drive a car on your own when you were eight, and that you knew exactly what you were doing.

NELLY

Used it as a reason to send me to reform school.

HEATHCLIFF

The paper says she sent you to an exclusive high school.

NELLY

It was still a reform school..

HEATHCLIFF

She says in her newspaper interview that she was an abused mother.

NELLY

Guffaw!

HEATHCLIFF

And then the second clip says that in your second year at your new school that you stole a campus airplane and flew 700 miles before being apprehended. !

NELLY

I'm not proud of everything I have done, but I was just a child.

HEATHCLIFF

Of twelve to be sure.

NELLY

Do you want me to leave now!

HEATHCLIFF

How creative. I shall have to raise your salary to \$330,000.

NELLY

Creative!

HEATHCLIFF

You are not a liar.

NELLY

But I am. And you found me out

HEATHCLIFF

No. You're being too hard on yourself. You are a creative teller of the truth.

NELLY

But I thought you were a devout Episcopalian?

HEATHCLIFF

I am.

NELLY

But..

HEATHCLIFF

On Sundays only.

NELLY

Ha.

HEATHCLIFF

And I gave the Church 200 million dollars last year.

NELLY

What a generous man.

HEATHCLIFF

But I am still puzzled by one more thing.

NELLY

Yes, Sir.

HEATHCLIFF

The slavery question.

NELLY

That mess!

HEATHCLIFF

The newspapers said you actually sold one of your husbands into slavery .

NELLY

I sold him in self defense.

HEATHCLIFF

How's that!

NELLY

I had no alternative.

HEATHCLIFF

Please explain. I understand he was a large man.

NELLY

Six feet. 5 inches

HEATHCLIFF

And how did you manage to sell him to slave dealers?

NELLY

It was a period in my life of which I am not proud.

HEATHCLIFF

You were but 19.

NELLY

Right

HEATHCLIFF

And he was And he was 6 foot 5 inches tall.

NELLY

But size had nothing to do with it. We were both leading the high life

HEATHCLIFF

I will let my imagination get the better of me.

NELLY

And a lot of other things. Well to make a long story short we flew off to the underworld in the Sudan.

HEATHCLIFF

What?

NELLY

Well we both so high on both PCP and heroin and I believe alcohol too, I cant quiet recall. But it was a lot. Now remember this was nearly 20 years ago. And there he sold me into slavery.

HEATHCLIFF

So how did you sell him into slavery?

NELLY

Because he sold me off into slavery. Yes

HEATHCLIFF

And how and why did he does this.

NELLY

He was three sheets to the wind, and I was a beautiful young lady. At that time. This sheik or whatever wanted me for his harem.

HEATHCLIFF

Harem?

NELLY

Oh it was dreadful. You will never know how much I suffered.

HEATHCLIFF

Oh?

NELLY

My husband. I had loved that man so much.

HEATHCLIFF

And how did you sell him into slavery.

NELLY

The sheik bedded me after that Scum Face gave me to him. But then fell in love with me over all his other wives. I was able to guide him in his business decisions.

HEATHCLIFF

I am sure you were

NELLY

Then things got complicated.

HEATHCLIFF

Where is he now.

NELLY

President of a fortune 500 company/

HEATHCLIFF

What!

NELLY

Well after he became a slave, being the bright boy that he was, he became the trusted advisor of the African Tribal chief. And from there he tied on to the Arabs, and well the rest is history.

HEATHCLIFF

And why has he not come out with this publicly. And now I begin anew.

NELLY

Who now.

HEATHCLIFF

And how did you get away from him.

NELLY

Who knows.

HEATHCLIFF

I find the story fascinating.

NELLY

I blackmailed him. We will leave the details for another day.

HEATHCLIFF

I want to know now!

NELLY

Let me whisper in your ear.

SCENE 4 LIVING ROOM

Nelly is engrossed in a book. She is drinking gin. Then she begins staring at the clock. Hindley enters

HINDLEY

You have been working all day.

NELLY

That is why I am resting.

HINDLEY

Let me bring you something.

NELLY

No thanks. I still have my drink.

HINDLEY

You are the most efficient person who has ever worked for Mr. Heathcliff.

NELLY

He is such a fine man.

HINDLEY

Shall I leave you alone?

NELLY

Please do?

Hindley Exits. Nelly pulls out a book and begins reading. Kathy, who is the same woman in the oil painting< walks into the room and walks past Nelly who continues reading. After a few moments Kathy drops a book and exits quickly. Nelly does not notice hr. She comes by again. This time Nelly notices here.

Who are you?
NELLY (CONT'D)

Why do you ask?
KATHY

You resemble the woman in the painting.
NELLY

Do I.!.
KATHY

In fact you are the woman in the painting.
NELLY

So what?
KATHY

So What?
NELLY

So what?
KATHY

You're supposed to be dead.
NELLY

I am not dead.
KATHY

Yes you died.
NELLY

Look I know whether I am dead or alive!
KATHY

Come closer.
NELLY

No
KATHY

NELLY

You look real!

KATHY

That is really none of your business.

NELLY

What are you doing here!

KATHY

I want to be with my husband.

NELLY

But your dead!

KATHY

Says who!

NELLY

Everyone.

KATHY

You're certainly making a lot of noise

NELLY

What is this all about

KATHY

Keep your hands off of my husband

NELLY

What!

KATHY

I know what your are up to.

NELLY

How rude!

KATHY

Leave this place.

NELLY

Nelly, kiss my ass, baby doll.

KATHY

How crude.

NELLY

You dam bitch.

KATHY

Get out of this house.

Nelly runs after her, but Kathy
escapes

NELLY

Where are you dam bitch

KATHY

You'll never know.

NELLY

Maybe your are a ghost.

KATHY

I will help you on your spiritual journal.

NELLY

How?

KATHY

By getting you out of my husbands hair.

NELLY

How dare you say that! I am here to help him

KATHY

You can help him by getting out.

NELLY

Are you a ghost! I ask again

KATHY

Funk off!

NELLY

You're no ghost!

KATHY

Catch me if you can!

Nelly begins chasing her and she
disappears. Hindley enters.

HINDLEY

What is all the fuss about

NELLY

That btch

HINDLEY

What bitch.

NELLY

That woman in the panting above the mantel.

HINDLEY

I beg your pardon

NELLY

That WOMAN IN THE PAINTING!!!!

HINDLEY

My beloved Kathy

NELLY

This woman came into the room and

HINDLEY

You saw her!

NELLY

Well I did

HINDLEY

My day is made Yes I knew her spirit was in here.

Kasun comes into the room

HINDLEY

Can your holiness please assist this woman

NELLY

What

KASUN

My dear Nellie, what are these people doing to you?

NELLY

Oh nothing your holiness.

HINDLEY

What business is this of yours, oh holy third cousin!

NELLY

Be not disrespectful to his Holiness

HINDLEY

His Holiness is a useless fart!

NELLY

Hindley! You are not a gentleman!

HINDLEY

You have destroyed the reputation of my beloved Kathy.

NELLY

I don't been know the bitch

KASUN

You are unworthy of being my beloved cousin's servant!

HINDLEY

Go to hell, you holiness!

KASUN

My dearest Kathy, we --you and I --must leave this house at once.

Heathcliff enters the room

HEATHCLIFF

What is all this about!

KASUN

Mr. Hindley has insulted this fine pious woman

HINDLEY

I have not

NELLY

Stop! Its all about the ghost!`

HINDLEY

What has she done to our Kathy. Blaspheming her.

HEATHCLIFF

Oh that problem again. So many people who come here think that

SCENE 5 PARLOUR

Nellie is filing her fingernails.
We hear noises.

NELLY

I know you're there.

KATHY

No I am not.

NELLY

Show your face.

KATHY

Why should I show my face to you bitch.

SCENE 6 HEATHCLIFF'S LIVING ROOM

Hindley rushes in. Nelly and
Heathcliff are seated u

NELLY

Such a relaxing day

HEATHCLIFF

Yes Nelly.

Hindley rushes into the room

HINDLEY

I have Somme news.

HEATHCLIFF

What.

HINDLEY

We are destroyed!

HEATHCLIFF

What!

HINDLEY

A of us.

NELLY

What!

HINDLEY

The stock market!

NELLY

Oh that.

HEATHCLIFF

I told you I never wanted to be bothered with the stock
market.

HINDLEY

It has been falling, Sir

HEATHCLIFF

And it will go back up again.

HINDLEY

Not for a long time. I tried not to tell you

HEATHCLIFF

I am a triionaire.

HINDLEY

There is some truth to what you say.

HEATHCLIFF

What!

HINDLEY

You were a trillionaire.

HEATHCLIFF

Insolence!

HINDLEY

Just telling you the truth .

HEATHCLIFF

I must have a lot of company

HINDLEY

You do. But one difference. You are the only man in the rod with 500 billion dollars in debt.

HEATHCLIFF

I will recover.

HINDLEY

I hope so

HEATHCLIFF

That is al you have to say.

HINDLEY

Yes.

Good luck
HEATHCLIFF

And good bye
HINDLEY

Traitor.
HEATHCLIFF

Sweet dreams.
HINDLEY

Get out!
HEATHCLIFF

Gladly.
HINDLEY

He exits.

Nelly!
HEATHCLIFF

No answer

Nelly!
HEATHCLIFF (CONT'D)

Mother!
HEATHCLIFF (CONT'D)

Mother@!
HEATHCLIFF (CONT'D)

Al gone. Hindley.
HEATHCLIFF (CONT'D)

I'm leaving
HINDLEY

Where are they.
HEATHCLIFF

HINDLEY

Gone

HEATHCLIFF

A sorry lot!

HINDLEY

Life is tough. Good luck, old boy. Must leave, the Feds are waiting for you outside

PROLOGUE

Rehobeth Beach. Hindley is seated on a chair and drinking vodka. The sun shines.

HINDLEY

You never expected to see me again.
 So much has happened since I last saw you. That was ten years ago. Can you believe!!!!
 Much has happened since then. That bastard gets out of jail today. That woman got out of jail a year ago.. They are getting married next week from what I read in the papers. They waited for one another for ten years. They deserve one another.
 I know you think I'm a traitor. But you have no idea how much I hated that an That oh so evil man.
 All those hears of servitude. I supposedly you think I enjoyed it. No I did not.
 It was years and years in the making. I loved Kathy and she loved me. Then that monster came into the picture and stole her from me. Tony
 But he is a disgraced man. But alas he has been saved. And she has been saved. Although she is dead I hope to find her
 You have no idea how humiliating it was for me. Al those years Even inferences of homosexuality which was non existent
 We had nothing in common except our mutual love for Kathy. I could not get away from her. Neither then nor now. Being the powerful bastard that he was-- you notice I said was-able to be on his staff if I would be obedient to him.

We lived that existence for two years. I would do anything to be with my Kathy. Even though she did not love me as I loved her.

But the hatred for him grew. And then Kathy died. Oh how sad. I go looking for her every day. Yes she was in that house. I have been following her since. And will look for her every day. I forgave her a long time ago for leaving me and going with that Monster.

As for that monster he is ore of a celebrity than ever.

T=Tomorrow they are both to be ordained. As Episcopalian priest. They deserve one another. He's as rotten now as ever. And they will find hi out again

But its all over. I have won.