

**FULL SCORE**

**Charlie Hill**  
**EAGLE FORD**  
**(Concert March)**

**INSTRUMENTATION**

1-Full Score	3-1 <sup>st</sup> Trumpet
6-Flute	3-2 <sup>nd</sup> Trumpet
2-Oboe	4-Horn in F
3-1 <sup>st</sup> Clarinet	6-Trombone
3-2 <sup>nd</sup> Clarinet	3-Baritone (B.C.)
2-Bass Clarinet	2-Baritone (T.C.)
2-Bassoon	4-Tuba
4-Alto Saxophone	1-Bells
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	2-Percussion 1 (Snare)
	3-Percussion 2

*Duration: Approx. 2 min. 14 sec.*  
*Grade: 2 1/2 (Medium-Easy)*

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Parts, ea. ....	\$ 5.00

**B140102**



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# EAGLE FORD

## Concert March

By Charlie Hill

### PROGRAM NOTES

This contemporary concert march written by veteran composer Charlie Hill is created as a tribute to the engineering ingenuity, scientific development and the hard working men and women that are helping to make the “Eagle Ford Shale” oil and gas discovery in South Texas an energy milestone for the United States. As the “Eagle Ford” project unfolds it is anticipated to far out-produce any previous oil and gas discoveries in the nation and help lead us to a greater degree of energy independence as a nation.

Length: 2:13

Grade 2 1/2 (Medium-Easy)

### ABOUT THE COMPOSER

Charlie Hill’s involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it’s in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie’s music continues to please performers and listeners alike.

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Score  
B140102

# EAGLE FORD

Concert March

Charlie Hill

**With Energy** ♩ = 120

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Timpani  
Tune: B $\flat$ , E $\flat$

Percussion 1  
Snare

Percussion 2  
Crash Cymbals  
Bass Drum

1 2 3 4 5 6 7 8

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

EAGLE FORD

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

EAGLE FORD

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*f*

*mf*

Change B♭ to A♭

EAGLE FORD

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

4.

8.

33 34 35 36 37 38 39 40

EAGLE FORD

47

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2

41 42 43 44 45 46 47 48



EAGLE FORD

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

EAGLE FORD

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*fp* *ff* *f* *mf*

change E♭ to C

Change A♭ to F

57 58 59 60 61 62 63 64

EAGLE FORD

The musical score for 'Eagle Ford' spans measures 65 to 72. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations including slurs, ties, and dynamic markings. The Percussion 1 part includes specific rhythmic patterns with markings '4.' and '8.'.

65 66 67 68 69 70 71 72

This page of the musical score for "Eagle Ford" covers measures 73 through 80. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a prominent snare drum pattern in the percussion. Dynamics range from *mf* to *f*. A rehearsal mark is present at measure 79. The percussion parts are labeled Perc. 1 and Perc. 2.

73

74

75

76

77

78

79

80

EAGLE FORD

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86 87 88

EAGLE FORD

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

89 90 91 92 93 94 95 96

*ff*



