

Beyond Schenker:  
Unveiling Katzian Analytical Theory and  
Reframing Identity in Music Scholarship

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## Abstract

This paper examines the relationship between gender, race, and music theory, with a focus on the debates surrounding Heinrich Schenker's racist remarks. It proposes the introduction of the term *Katzian analytical theory* to describe new scholarly work within the tradition of Schenkerian analysis, as a means of addressing historical biases and promoting greater diversity. Adele T. Katz, an early female Schenkerian theorist in the United States, is suggested as the namesake for this new branch of the discipline. Adopting the proposed term honors Katz's contributions and symbolically replaces an exclusionary legacy with one that values diverse scholarly perspectives.