

From: "Ain't Misbehavin"
The Joint Is Jumpin'
from Ain't Misbehavin'

by

THOMAS 'FATS' WALLER

Lyrics by: ANDY RAZAF and J.C. JOHNSON

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THE JOINT IS JUMPIN'

from AIN'T MISBEHAVIN'

Words by ANDY RAZAF and J.C. JOHNSON

Music by THOMAS "FATS" WALLER

Tempo di-sturb the neighbors

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with guitar chord diagrams above the vocal line. The first system includes a dynamic marking of *mf*. The lyrics are: "They have a new ex - pres - sion a - long old Har - lem way — that tells you when a par - ty is ten times more — than gay. — To".

Chord Diagrams:

- Bb/F:
- F7:
- Bb/F:
- F7:
- Bb:
- Eb:
- Bb:
- F7:
- Bb:
- Bb:
- F7:
- Bb:
- Eb:
- Bb:
- F7:
- Bb:

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D A7 D A7 D A7

say that things are jump - in' leaves not a sin - gle doubt _

D Bbm F C7 F F#dim Gm7 C7

— that ev - 'ry - thing is in full swing _ when you hear some - bod - y

F7 Bb Bdim Cm7 F7 Bb Bdim

shout: *Here 'tis!* This joint is jump - in', it's real - ly jump -

Cm7 F7 Bb Bb7 Eb Edim

- in'. { Come in cats _ an' check _ your hats, _ I mean _
 { Ev - 'ry Mose _ is on _ his toes, _ I mean _

Bb

F7

Bb

D

A7



— this joint — is jump — in'. The pi - a - no's thump -
 — the joint — is jump — in'. No — time for talk -

D

A7

D

A7

D

C7

F

C7



- in', the danc - ers bump - in'. This here spot — is
 - in', it's time — for walk - in'. (Yes!) Grab a jug — and

F

F#dim

C7

F7



more than hot, — in fact the joint is jump — in'.
 cut the rug, — I mean this joint is jump — in'.

Bb7

Edim

Bb7

Eb

Bb7

Eb



Check your weap - ons at the door, — be sure to pay your quar - ter.
 Get your pig feet, beer and gin, — there's plen - ty in the kitch - en.

C7



F9



C7(#5)



Burn your leath - er that on the floor, — grab an - y - bod - y's daugh -
Who is that that just came in? — Just look at the way he's switch -

F7



Bb



Bdim



Cm7



F7



- ter. The roof is rock - in',
- in'. Don't mind the hour, _____

Bb



Bdim



Cm7



F7



Bb



Bb7



the neigh-bor's knock - in'. We're all bums _ when the
'cause I'm in pow - er. I got bail _ if we

Eb



Edim



Bb



F7



Bb



F7



wag - on comes. _ I mean _ this joint is jump - in'. Let it beat!
go to jail. _ I mean _

2. B \flat E \flat B \flat F $+$ B \flat Bdim Cm7 F9

— this joint is jump - in'. This joint is jump - in',

B \flat Bdim Cm7 F7 B \flat B \flat 7

it's real - ly jump - in'. We're all bums _ when the

E \flat Edim B \flat E \flat B \flat F $+$

wag - on comes, _ I mean _ this joint is jump - in'.

B \flat B \flat 7 E \flat E \flat m B \flat B \flat aug Gm7 C7 F7 B \flat

Don't give your right name. No, no, no!