

## **BRUCE LINSER**

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[www.brucelinsler.com](http://www.brucelinsler.com)

### **PROFESSIONAL PROFILE**

- Coach, mentor, teacher, and/or director of college-level actors – 13 years
- Teacher of acting, musical theatre, and auditioning – 10 years
- Adjunct/Visiting professor of acting and musical theatre – 4 years
- Dean of Theatre – Dreyfoos School of the Arts – 3 years
- Award-winning actor/singer – more than 20 years
- Award-winning director of musicals and plays – 10 years
- Extensive and diverse training in acting and musical theatre styles and methodologies
- Pianist, accompanist, music director, and orchestral conductor
- Skilled in administration, including budgeting, scheduling, developing curriculum, planning and implementing new programs, and recruiting and advising students

### **PROFESSIONAL AFFILIATIONS**

- Actors Equity Association (AEA) – since 1991
- Screen Actors Guild (SAG) – since 1994
- Theatre League of South Florida – since 2005
- Stage Directors & Choreographers Society (SDC) – since 2012
- Association for Theatre in Higher Education (ATHE) – since 2013
- Musical Theatre Educator's Alliance (MTEA) – since 2013
- Florida Association of Theatre Education (FATE) – since 2013

### **EDUCATION**

- M.F.A Theatre – Directing      Florida Atlantic University, Boca Raton      2012
- B.A. Theatre                      Florida Atlantic University, Boca Raton      2009

### **COURSES TAUGHT**

**Florida Atlantic University – Adjunct (B.A., B.F.A., and M.F.A programs)      2016-2018**

- THE 2110: Acting I  
Undergraduate acting course in understanding action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.  
*Bruce Linsler – Curriculum Vitae – page 1*

- TPP 4175: Acting II  
Exploration of various acting techniques including Stanislavski, Meisner, and Chekhov to develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues.
- THE 6309: Graduate Script Analysis  
A lecture/discussion course designed to help the student learn how to read drama as a performance based art form and to imagine the transition from page to stage. A variety of script genres are used.
- TPP 4310: Directing I  
Script selection, analysis, research, casting, rehearsal planning, staging, and collaborating with actors. Structured toward short play showcase performance.
- THE 4955: Summer Rep Theatre (SDC Guest Director)  
Undergraduate course in the study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.
- THE 9655: Summer Rep Theatre (SDC Guest Director)  
Graduate course in the advanced study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.

**Lynn University – Visiting Professor (*B.F.A. programs*)**

**2016-Present**

- DRA 203: Acting II – Characterization  
A technique and skills-building acting course focused on creating and sustaining physically, vocally, and emotionally distinct and truthful characters through monologues and scene work.
- DRA 231: Musical Theatre Rep I  
A repertoire and technique-building course focused on acting and singing skills for traditional musical theatre material. Students prepare and present solo songs appropriate to their type from classic musicals.
- DRA 236: Musical Theatre History I – The Golden Age  
An introduction to the history of the “traditional” musical theatre and its notable artists from its beginnings in operetta and vaudeville revues through the “Golden Age.”
- DRA 237: Musical Theatre History II – Contemporary  
An introduction to the history of the contemporary musical theatre and its notable artists from the “Golden Age” to today.

- **COM 420: Musical Theatre Studio**  
Musical theatre performance course with focused study on vocal production, technique, and “acting the song” in solo, duet, and group numbers for auditions and final showcase production.
- **COM 373: Voice and Movement**  
Acting course with practical study of vocal production and articulation as well as movement and relaxation methods for actors, broadcasters, and public speakers.

**Broward College – Adjunct (A.A. program)**

**2016-2017**

- **THE 2000: Theatre Appreciation**  
Undergraduate course exploring of the elements of theatre and how they interact to create the live theatre experience including origins, nature, importance, and art of theatre and its impact on its most important component – the audience.

**Dreyfoos School of the Arts – Instructor (*Performing Arts Magnet Program*) 2010-2016**

- **Introduction to Musical Theatre**  
Beginning “acting through song” techniques, including vocal production and diction, actor presence, character development, and interpretation of music and lyrics. Ability to address individual vocal challenges.
- **Musical Theatre Performance I**  
Development of truthful, moment-to-moment physical and emotional responses. Includes musical theatre history and styles, music theory, and sight-singing.
- **Musical Theatre Performance II**  
Musical theatre scene study using Chekhov action-based and Meisner “listen and respond” connection with scene partner in spoken and sung scenes. Includes choreographer collaboration on group numbers for final showcase performance.
- **Musical and Non-Musical Auditioning**  
Prepare and present professional auditions that show truthfulness and range, active and specific character choices, and engaging storytelling through a variety of periods and styles including Shakespeare. Includes writing strong resumes and capitalizing on individual strengths to stand out in a competitive business.
- **Directing**  
Script selection, analysis, research, casting, rehearsal planning, staging, and collaborating with actors. Structured toward short play showcase performance.



- Jana Tift  
Workshop – Alexander Technique  
West Palm Beach, FL 2017
- Elizabeth Price  
Workshop – Michael Chekhov technique  
West Palm Beach, FL 2015
- Larry Silverberg – Shenandoah University  
Workshop and master class – Meisner technique  
Melbourne, FL 2014
- Randall Adkison  
Workshop – Laban movement technique  
Melbourne, FL 2014
- Daniel Granke  
Workshop – Michael Chekhov technique  
Gainesville, FL 2014
- Lisa Dalton – Chekhov Theatre Institute  
Workshop – Michael Chekhov technique  
Gainesville, FL 2013
- Richard Digby Day – Shaw Society  
Seminar – Shakespeare performance  
West Palm Beach, FL 2013
- Naomi Ackerman  
Workshop – original solo play development  
West Palm Beach, FL 2013
- Richard Robichaux – Penn State University  
Workshop and master class – Meisner technique  
Orlando, FL 2013
- Susan Dorchin  
Workshop – Alexander technique  
West Palm Beach, FL 2013
- Tectonic Theatre  
Workshop – “moment work” in devised theatre  
Orlando, FL 2013
- Deb Margolin  
Workshop – creative writing for performance  
Orlando, FL 2013
- Jane Drake Brody – DePaul University  
Seminar – archetypes and mythic acting  
Orlando, FL 2013
- Valerie Pye – Stony Brook University  
Workshop – best practices in teaching beginning acting  
Orlando, FL 2013
- Valerie Pye – Stony Brook University  
Workshop – Shakespeare performance  
Orlando, FL 2013

- Akiko Aizawa/Leon Ingulsrud                      Minneapolis, MN                      2011  
Workshop series – SITI Company Viewpoints
- Lenard Petit – Rutgers University                      Boca Raton, FL                      2010  
Workshop and master class – Michael Chekhov technique
- Leslie O’Dell – Stratford Festival                      Boca Raton, FL                      2009  
Workshop, master class, and seminar – Shakespeare performance
- Meade Andrews                      Boca Raton, FL                      2009  
Workshop – Laban and Alexander techniques

**TV/Film**

- Pamela Frazier                      Miami, FL                      2016  
Workshop – acting/audition technique
- Elaine Bromka                      West Palm Beach, FL                      2014  
Workshop – acting for the camera
- Lori Wyman                      Miami, FL                      2007  
Workshop – on-camera audition technique
- Ellen Jacoby                      Miami, FL                      2007  
Workshop – on-camera audition technique
- Ed Arenas                      Miami, FL                      2007  
Workshop – on-camera audition technique

**Musical Theatre**

- Paul Gemignani                      West Palm Beach, FL                      2015  
Master class – musical theatre performance
- Raymond Sage – Penn State University                      Gainesville, FL                      2015  
Master class – contemporary musical theatre voice
- Michael Ellison – Bowling Green Univ.                      West Palm Beach, FL                      2015  
Workshop and master class – musical theatre performance
- Dave Clemmons                      Tampa, FL                      2014  
Seminar – pop/rock musical theatre

- Cary Libkin – Penn State University      West Palm Beach, FL      2014  
Master class – musical theatre performance
- Joe Deer – Wright State University      Melbourne, FL      2014  
Workshop and master class – musical theatre performance
- Megan Larche - St. Louis MUNY      West Palm Beach, FL      2013  
Master class – musical theatre auditioning
- Kevin Covert – Florida State University      West Palm Beach, FL      2012  
Master class – musical theatre auditioning
- VP Boyle      Lexington, KY      2010  
Seminar and master class – contemporary musical theatre
- Dani Davis & Jason Howland      New York, NY      2003  
Class series – musical theatre auditioning and performance
- Eddie Strauss & Carol Fox Prescott      New York, NY      2002  
Class series – musical theatre performance
- VP Boyle & Mary-Mitchell Campbell      New York, NY      2001  
Class series – musical theatre auditioning and performance with various Broadway casting directors including Mark Simon, Dave Clemmons, and Jamibeth Margolis.
- Alan Filderman      New York, NY      2000 – 2003  
Assisted as audition reader for Broadway, Off-Broadway, and regional theatre productions.

### **Voice**

- Aaron Hagen      Ft. Lauderdale, FL      2012 – Present  
Private voice studio
- Craig Wich      Tequesta, FL      2012 – Present  
Private voice studio
- Gregory Lamar      West Palm Beach, FL      2015/2016  
Vocal master class
- Bill J. Adams      Ft. Lauderdale, FL      2015  
Private Estill Voice Training studio

## **AWARDS AND ACCOMPLISHMENTS**

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### **Acting**

- Carbonell nomination: *Man in Chair, The Drowsy Chaperone (Best Actor)* 2017
- Carbonell nomination: *Kodaly, She Loves Me (Best Supporting Actor)* 2008
- Carbonell Award: *Lend Me a Tenor (Best Ensemble)* 2006
- Carbonell nomination: *Berlin to Broadway (Best Supporting Actor)* 2005
- Bill Hindman Award: *Kyle, Touch (Best Actor)* 2005

### **Directing**

- Carbonell Award: *Woody Guthrie's American Song (Best Director)* 2018
- Carbonell Award: *The World Goes 'Round (Best Ensemble)* 2016
- Silver Palm Award: *The World Goes 'Round (Best Ensemble)* 2016
- Carbonell nomination: *Side by Side by Sondheim (Best Ensemble)* 2015
- Regional premiere production: *Bonnie & Clyde* 2014  
(Named the "#1 show to see in Palm Beach County" by the Palm Beach Post)
- Created and directed original musical revue *Hooray for Hollywood* 2011  
(Set attendance and box office records for FAU Summer Rep)
- Created and directed original musical revue *And the Tony goes to...* 2010  
(Set attendance and box office records for FAU Summer Rep)
- Best Production and Direction Awards: *Duck Hunter Shoots Angel* 2011
- Best Production and Direction Awards: *The Love Talker* 2010
- Best Production Award: *The World Goes 'Round* 2007

### **Dreyfoos School of the Arts**

- Two students named Young Arts Presidential Scholar Award finalists 2015
- Two students placed 1<sup>st</sup> and 2<sup>nd</sup> in Jr. Achievement scholarship comp. 2014
- Nominated by students for the Tony Award for Excellence in Theatre Education
- Nominated by faculty colleagues for Dwyer Award for Excellence in Education
- Co-wrote original rock-musical version of *A Midsummer Night's Dream* which received State Thespian Festival Main Stage Performance Award
- Promoted to Dean of Theatre after three years on the faculty
- Generated \$20,000 departmental budget surplus in each of first two years as Dean
- Revised and developed curriculum, sequence, and guidelines for theatre program
- Designed and implemented new musical theatre major
- Established a collaborative relationship between the theatre and music departments to include band and orchestra students in live pit orchestras

### **Florida Atlantic University**

- Hired as Equity Guest Artist and/or SDC Guest Director for Festival Rep 2007 – 2017
- Joshua Logan Graduate Fellowship recipient 2009
- Undergraduate theatre department scholarship winner 2008



## **ADMINISTRATION AND ADDITIONAL DEPARTMENTAL SERVICE**

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### **Lynn University**

- Coach, mentor, teach, and/or direct undergraduate students
- Recruitment auditor for incoming B.F.A. candidate auditions

### **Florida Atlantic University**

- Coach, mentor, teach, and/or direct undergraduate and graduate students
- Recruitment auditor for incoming M.F.A. candidate auditions at Southeastern Theatre Conference
- Arranged promotional and donor presentations for Festival Repertory Theatre productions
- Served as liaison between University and Actor's Equity Association

### **Dreyfoos School of the Arts**

- Managed department budgets, schedules, job searches, and hiring
- Advised and mentored students
- Coordinated and audited incoming freshman recruitment auditions
- Faculty advisor for devised theatre production
- Faculty advisor for children's theatre program
- Directed and/or musical directed/accompanied/conducted department productions and donor events

**BRUCE LINSER**  
**AEA / SAG**

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**NATIONAL TOUR**

Big River

Tom Sawyer (*Huck Finn U/S*)

Dodger Productions

**REGIONAL**

The House of Blue Leaves

Artie Shaughnessy

Palm Beach Dramaworks

The Drowsy Chaperone

Man in Chair (*Carbonell nom.*)

The Wick Theatre

The Pride

Philip

Island City Stage

Cabaret

Clifford Bradshaw

Maltz Jupiter Theatre (*BT McNicholl, dir.*)

A Midsummer Night's Dream

Oberon

FAU Festival Rep

Company / Twelfth Night

Bobby / Malvolio

FAU Festival Rep

She Loves Me

Steven Kodaly (*Carbonell nom.*)

Caldwell Theatre

Evita

Che

FAU Festival Rep

The Full Monty

Reg Willoughby

Maltz Jupiter Theatre

A Murder...Mystery...Marriage

Mysterious Stranger

Florida Stage

Noises Off / Bye Bye Birdie

Freddy / Albert

FAU Festival Rep

The Lion in Winter

Philip

Caldwell Theatre

Deathtrap

Clifford Anderson

Maltz Jupiter Theatre

A Life in the Theatre

John

Take Heed Theater Co.

Fahrenheit 451

Guy Montag

GableStage

Lend Me a Tenor

Bellhop (*Carbonell Award*)

Caldwell Theatre

The Impressionists

Pierre-August Renoir

Caldwell Theatre

Berlin to Broadway

Tenor (*Carbonell nom.*)

Palm Beach Dramaworks

Touch

Kyle Kalke (*Hindman Award*)

New Theatre

The Diaries

Ernst Altsanger

New Theatre

Enchanted April

Antony Wilding

Caldwell Theatre

Violet

Billy Dean / Virgil

Laguna Playhouse

Funny...Forum

Hysterium

Saddleback CLO

Buddy

Ensemble

Ordway Music Theatre

Forever Plaid

Frankie

Hey City Stage

Harriet

Preston

Skylight Opera Theatre

**FILM**

Drop Dead Gorgeous

Ed

New Line Cinema

Bumping Off Burt

Paul

Q-Station Films

Phoenix Falling

Detective Ethan Roblowski

Fandango Pictures

Immigration Tango

Pool Buddy

Mutressa Movies

Secrets to Savor

David Bernstein

Ayn Darnay, dir.

Lily (*short*)

Harold

Bohdan Neswiacheny, dir.

Smooth Operator (*short*)

Drew

Chaos Films

The Art of Roadkill (*short*)

Hal

Chaos Films

A Profound Moment (*short*)

Artie

Cannes Short Film Festival

Karma & Greg (*short*)

Ed

Red Shorts Film Festival

**TELEVISION**

All My Children

Jogger – Under 5

ABC Television

**VOICE-OVER**

The Littlest Light

Jeepers

Animated Holiday Special

**SPECIAL SKILLS**

Music

Excellent Singer & Sight-Reader; Piano; Organ; Trombone

Dialects

British, Southern, New York, Upper Midwest (*Ala Fargo*)

Other

Certified Massage Therapist

**BRUCE LINSER**  
**Director/Music Director**

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**STAGE**

Cabaret ( <i>in dev.</i> )	MNM Theatre Co., West Palm Beach, FL	2020
The Light in the Piazza ( <i>in dev.</i> )	Palm Beach Dramaworks, WPB, FL	2020
Anatomy of Gray	Lynn University, Boca Raton, FL	2019
Man of La Mancha	MNM Theatre Co., West Palm Beach, FL	2019
The Spitfire Grill	Palm Beach Dramaworks, WPB, FL	2019
Grease	MNM Theatre Co., West Palm Beach, FL	2018
The Music of A.L. Webber	Lynn University, Boca Raton, FL	2018
La Cage Aux Folles	Broward Stagedoor, Lauderhill, FL	2018
W. Guthrie's American Song	Palm Beach Dramaworks, WPB, FL	2018
<i>Carbonell Award: Best Director</i>		
Avenue Q	MNM Theatre Co., West Palm Beach, FL	2018
The Submission	Florida Atlantic University, Boca Raton, FL	2018
Little Shop of Horrors	MNM Productions, West Palm Beach, FL	2017
Company	MNM Productions, West Palm Beach, FL	2017
Into the Woods	Florida Atlantic University, Boca Raton, FL	2017
Omnium Gatherum	Florida Atlantic University, Boca Raton, FL	2016
The World Goes 'Round	MNM Productions, West Palm Beach, FL	2016
<i>Carbonell Award: Best Ensemble</i>		
Once Upon a Mattress	FAU Festival Rep, Boca Raton, FL	2016
Side by Side by Sondheim	MNM Productions, Delray Beach, FL	2015
<i>Carbonell Award nomination: Best Ensemble</i>		
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Bonnie & Clyde	FAU Festival Rep, Boca Raton, FL	2014
Metamorphoses	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hooray for Hollywood	FAU Festival Rep, Boca Raton, FL	2011
<i>Original musical revue (created &amp; directed)</i>		
Duck Hunter Shoots Angel	Florida Atlantic University, Boca Raton, FL	2011
<i>Outstanding Direction &amp; Production Awards</i>		
A Feminine Ending	Florida Atlantic University, Boca Raton, FL	2010
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue (created &amp; directed)</i>		
The Love Talker	Florida Atlantic University, Boca Raton, FL	2010
<i>Outstanding Direction &amp; Production Awards</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
The World Goes 'Round	Lake Worth Playhouse, Lake Worth, FL	2007
<i>Outstanding Production Award</i>		

**CABARET / READING / BENEFIT**

Koalas	The Dramaworkshop, West Palm Beach, FL	2018
One-Minute Play Festival	Deering Estate, Miami, FL	2017
Playwright's Forum (McKeever)	Theatre Lab, Boca Raton, FL	2016
Banned Together	Arsht Center/Dramatists Legal Defense Fund	2016
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Physicians Talent Showcase	Harriet Himmel Theatre, West Palm Beach, FL	2012
Synergy	GableStage New Play Series, Coral Gables, FL	2006
The Easter Bonnet Competition	New Amsterdam Theatre, New York, NY	2003
<i>BC/EFA Benefit with the cast of Naked Boys Singing!</i>		
The Performer's Confession	Don't Tell Mama/The Duplex, NY	2002
A Night on Broadway	SilverSea/Crystal Cruises	1997/2003
Minnesota AIDS Project	Hey City Stage, Minneapolis, MN	1994
<i>Benefit with the cast of Forever Plaid</i>		

**MUSIC DIRECTION**

Choral Director/Organist	First Congregational Church of Lake Worth, FL	Present
Café de Cave	Lynn University, Boca Raton, FL	2016-17
Celebration of the Arts	Lynn University, Boca Raton, FL	2017-19
Legally Blonde	Dreyfoos School of the Arts, West Palm Beach, FL	2014
Guys & Dolls	Dreyfoos School of the Arts, West Palm Beach, FL	2013
Midsummer	Dreyfoos School of the Arts, West Palm Beach, FL	2012
<i>Original rock musical version of A Midsummer Night's Dream with the music of the Moody Blues</i>		
Hairspray	Dreyfoos School of the Arts, West Palm Beach, FL	2011
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
Lend Me a Tenor	Caldwell Theatre Co., Boca Raton, FL	2006
Pump Boys & Dinettes	Aven Summer Playhouse, Rochester, MN	1991

**TRAINING**

Florida Atlantic University	Master of Fine Arts: Directing	2012
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## **REFERENCES**

William Hayes  
Producing Artistic Director – Palm Beach Dramaworks  
201 Clematis Street  
West Palm Beach, FL 33401  
561-514-4042 x 103  
bhayes@palmbeachdramaworks.org

Michael Ellison  
Associate Professor of Theatre  
Bowling Green State University  
337 South Hall  
Bowling Green, OH 43403-0180  
(419) 372-0472  
Ellison@bgsu.edu

Patricia Burdett  
Company Manager  
Caldwell Theatre Company (*closed*)  
5191 Tennis Lane  
Delray Beach, FL 33484  
(561) 306-2036  
Tigertallu7885@bellsouth.net

Jean-Louis Baldet  
Professor and Head of M.F.A. Acting  
Florida Atlantic University  
777 Glades Road  
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Trent Blanton  
Assistant Professor of Theatre  
Rider University  
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Broadway Producer  
Hal Luftig Company  
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hal@halluftig.com