

Score
B20010

Island Dreams

Composed and Arranged by
Charlie Hill

Steady Island Groove ♩ = 100

The score is for a 4/4 piece titled "Steady Island Groove" with a tempo of 100 beats per minute. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), and Tuba. The percussion section includes Marimba (2 Players), Timpani, Cowbell, Tambourine, and Bongo Drums. The Marimba part is divided into Player 1 and Player 2. The Trombone, Baritone, and Tuba parts have a dynamic marking of *f* starting in the fifth measure. The percussion parts (Timpani, Cowbell, Tambourine, Bongo Drums) all have a dynamic marking of *f*. The score consists of five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Island Dreams

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mrb.

Timp.

C. Bl.

Tamb.

Bgo. Dr.

f

mf

mf

mf

6 7 8 9 10

Island Dreams

13

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mrb. *f*

Timp. *mf*

C. Bl. *mf*

Tamb. *mf*

Bgo. Dr. *mf*

11 12 13 14 15

Island Dreams

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Mrb.
Timp.
C. Bl.
Tamb.
Bgo. Dr.

16 17 18 19 20

Island Dreams

21

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

21

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mrb. *mf*

Timp.

C. Bl. *mf*

Tamb. *mf*

Bgo. Dr. *mf*

21

22

23

24

25

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mrb. *mf* *f*

Timp. *f*

C. Bl. *f*

Tamb. *f*

Bgo. Dr. *f*

26 27 28 29 30

Island Dreams

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mrb.

Timp.

C. Bl.

Tamb.

Bgo. Dr.

31 32 33 34 35

Island Dreams

37 (Opt. Solo)

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mrb.), Timpani (Timp.), Conga (C. Bl.), Tambourine (Tamb.), and Bongos (Bgo. Dr.).

Key performance markings include *f* (forte) for the Flute and Clarinet 1 parts, and *mf* (mezzo-forte) for the Maracas and Bongos. A box containing the number 37 is placed above the Flute staff and below the Bongos staff. The word "(Opt. Solo)" is written above the Clarinet 1 staff. The score is numbered 36 through 40 at the bottom.

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41

All Play

Musical score for the first system, measures 41-45. The Flute part (Fl.) is marked *f* and plays a melodic line with slurs. The Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), and Clarinet 2 (B♭ Cl. 2) parts are marked *mf* and play a similar melodic line. The Bassoon (Bsn.) part is marked *f* and plays a rhythmic accompaniment. The Saxophone parts (A. Sx., T. Sx., B. Sx.) are marked *mf* and play a melodic line. The percussion parts (C. Bl., Tamb., Bgo. Dr.) are marked *mf* and play a rhythmic accompaniment.

41

Musical score for the second system, measures 41-45. The Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) parts are marked *f* and play a rhythmic accompaniment. The Horn (Hn.) part is marked *f* and plays a rhythmic accompaniment. The Trombone (Tbn.) part is marked *f* and plays a rhythmic accompaniment. The Baritone (Bar.) part is marked *f* and plays a rhythmic accompaniment. The Tuba part is marked *f* and plays a rhythmic accompaniment. The Maracas (Mrb.) part is marked *mf* and plays a rhythmic accompaniment. The Percussion parts (C. Bl., Tamb., Bgo. Dr.) are marked *mf* and play a rhythmic accompaniment.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mrb.

Timp.

C. Bl.

Tamb.

Bgo. Dr.

46 47 48 49 50

sf

f

Island Dreams

This page of the musical score for "Island Dreams" features the following instruments and parts:

- Fl.:** Flute part with sixteenth-note patterns.
- Ob.:** Oboe part with sixteenth-note patterns.
- B♭ Cl. 1 & 2:** Clarinet parts with sixteenth-note patterns.
- B. Cl.:** Bass Clarinet part with sixteenth-note patterns.
- Bsn.:** Bassoon part with sixteenth-note patterns.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with sixteenth-note patterns.
- B. Sx.:** Baritone Saxophone part with sixteenth-note patterns.
- B♭ Tpt. 1 & 2:** Trumpet parts with sixteenth-note patterns.
- Hn.:** Horn part with sixteenth-note patterns.
- Tbn.:** Trombone part with sixteenth-note patterns.
- Bar.:** Baritone part with sixteenth-note patterns.
- Tuba:** Tuba part with sixteenth-note patterns.
- Mrb.:** Maracas part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- C. Bl.:** Conga part with a rhythmic pattern.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Bgo. Dr.:** Bongos part with a rhythmic pattern.

The score is divided into five measures, numbered 51 through 55 at the bottom.

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mrb.

Timp.

C. Bl.

Tamb.

Bgo. Dr.

56 57 58 59 60

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section features brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Maracas (Mrb.), Snare Drum (Timp.), Conga (C. Bl.), and Tambourine (Tamb.). The Bongo Drum (Bgo. Dr.) part is located at the very bottom. The score spans five measures, numbered 66 to 70 at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The Maracas part is marked with a mezzo-forte (*mf*) dynamic. The Snare Drum part is marked with a mezzo-forte (*mf*) dynamic. The Conga and Tambourine parts are marked with a mezzo-forte (*mf*) dynamic. The Bongo Drum part is marked with a mezzo-forte (*mf*) dynamic.

66

67

68

69

70

Island Dreams

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mrb.

Timp.

C. Bl.

Tamb.

Bgo. Dr.

mf

mf

ff

ff

f

f

71 72 73 74 75 76