

I Left My Heart In San Francisco

VOCAL

(Substitute Part for Solo TENOR SAX is Provided on Reverse Side)

MODERATE BALLAD

lyrics by Douglass Cross
music by George Cory
arranged by Lennie Niehaus

6 *mf* 9

I Left My Heart In San-fran-cis-co

17 high on a hill it calls to me. To be where

lit-tle cable cars climb half-way to the stars 25 the morn-ing fog

may chill the air I don't care. My love waits there in San-fran-

33 cis-co a-bove the blue and wind-y sea. When I come

home to you San Fran-cis-co Your gold-en sun will

41 8 49 7

shine for me. 57

mf My Love waits there in San Fran-cis-co 65 a-bove the

blue and wind-y sea. When I come home to

you San Fran-cis-co, Your gold-en sun will shine for me.

73 RUBATO A TEMPO - BRIGHTER

Your gold-en sun will shine for me! Rit.

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B^b TENOR SAX
(SUBSTITUTE FOR VOCAL)
MODERATE BALLAD

lyrics by Douglass Cross
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The musical score is written for Bb Tenor Sax in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. Measure numbers 7, 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes above the staff lines. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'MODERATE BALLAD'. The piece concludes with a 'Rit.' (Ritardando) marking and the instruction 'A TEMPO - BRIGHTER'.

7 9 17 25 33 41 49 57 65 73

mf

mf

Rit. A TEMPO - BRIGHTER