

St. Louis Blues

Arranged by Charles Booker



ABC20007

Complete Set: \$45.00 / Extra Full Score: \$16.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

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Score

St. Louis Blues

Arranged by Charles Booker

Blues ♩ = 100

PART A

- Flute/Piccolo/Violin
- Clarinet/Trumpet
- Alto Sax

PART B

- Flute/Violin/Oboe
- Clarinet/Trumpet
- Alto Sax
- F Horn

PART C

- Clarinet/Trumpet
- F Horn
- Trombone/Baritone B.C./Bassoon/Cello

PART D

- Bass Clarinet/Tenor Sax/Baritone T.C.
- E♭ Baritone Sax/Alto Clarinet/Contra Alto Clarinet
- Trombone/Baritone B.C./Bassoon/Cello

PART E

- Tuba/Electric Bass
- Trombone/Baritone B.C./Bassoon/Cello
- Bass Clarinet/Baritone T.C./B♭ Contrabass Clarinet
- Baritone Sax/Contra-Alto Clar.

PART F

- Four Concert Tom-Toms
- Hi to low Bass Drum
- Timpani
- Mallets
- Bells
- Xylophone
- Vibraphone
- Auxiliary Percussion
- Suspended Cymbal
- Crash Cymbal
- Drum Set

Crash Cymbal
Hi-hat
Snare
Floor Toms
Bass Drum

Tune to:
F, C, B♭, G

Sus. Cym.

Cr. Cym. ad lib.

f *mf*

1 2 3 4 5

St. Louis Blues

Fl./Pic./Vln. 10

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sx
Bari. T.C.

B. Sx/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/E. Bass

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Timp.

Mallets

Aux. Perc.

Dr. Set

6 7 8 9

mp *mf* *mf* *mp* *mf* *mp* *mp* *mp* *mf* *mp*

To Xylo.

St. Louis Blues

Fl./Pic./Vln. *f*

Bb Cl./Tpt. *f* *mp*

A. Sax. *f* *mp*

Fl./Vln./Oboe *f*

Bb Cl./Tpt. *f* *mp*

A. Sax. *f* *mp*

Hn. *f*

Bb Cl./Tpt. *f*

Hn. *f*

Trb./Bar. B.C. Bsn./Cello

Bs. Cl./T. Sax Bari. T.C.

B. Sax/Al. Cl. Contra A. Cl. *f* *mp*

Trb./Bar. B.C. Bsn./Cello

Tuba/E. Bass *mp*

Trb./Bar. B.C. Bsn./Cello

B.C./Bari. TC Bb Contra Cl. *f* *mp*

Bar. Sax Contra. A. Cl. *f* *mp*

Timp. *f* Change F to 8va *mp*

Mallets Xylo. *f* To Bells

Aux. Perc. *mf* *mp*

Dr. Set *f* *mp*

11 12 13 14 15

St. Louis Blues

16

Fl./Pic./Vln. *f* *mp*

Bb Cl./Tpt. *f* *mp*

A. Sax. *f* *mp*

Fl./Vln./Oboe *f* *mp*

Bb Cl./Tpt. *f* *mp*

A. Sax. *f* *mp*

Hn. *f* *mp*

Bb Cl./Tpt. *f* *mp*

Hn. *f* *mp*

Trb./Bar. B.C. Bsn./Cello *f* *mp*

Bs. Cl./T. Sax Bari. T.C. *f* *mp*

B. Sax/Al. Cl. Contra A. Cl. *f* *mp*

Trb./Bar. B.C. Bsn./Cello *f* *mp*

Tuba/E. Bass *f* *mp*

Trb./Bar. B.C. Bsn./Cello *f* *mp*

B.C./Bari. TC Bb Contra Cl. *f* *mp*

Bar. Sax Contra. A. Cl. *f* *mp*

Timp. *f* *mp*

Mallets Bells *f* *mp* To Xylo.

Aux. Perc. Cr. Cym. *f* Sus. Cym. *mf*

Dr. Set *f* *mp*

17

18

19

20

St. Louis Blues

22

Fl./Pic./Vln. *p* *fp* *f* *p*

Bb Cl./Tpt. *p* *fp* *f* *p*

A. Sx. *p* *fp* *f* *p*

Fl./Vln./Oboe *p* *fp* *f* *p*

Bb Cl./Tpt. *p* *fp* *f* *p*

A. Sx. *p* *fp* *f* *p*

Hn. *p* *fp* *f*

Bb Cl./Tpt. *p* *fp* *f* *p*

Hn. *p* *fp* *f*

Trb./Bar. B.C. Bsn./Cello *p* *fp* *f*

Bs. Cl./T. Sx Bari. T.C. *p* *fp* *f*

B. Sx/Al. Cl. Contra A. Cl. *p* *fp* *f*

Trb./Bar. B.C. Bsn./Cello *p* *fp* *f*

Tuba/E. Bass *p* *fp* *f*

Trb./Bar. B.C. Bsn./Cello *p* *fp* *f*

B.C./Bari. TC Bb Contra Cl. *p* *fp* *f*

Bar. Sax Contra. A. Cl. *p* *fp* *f*

Timp. *p* *fp* *f*

Mallets *p* *fp* *f* *p*

Aux. Perc. dampen *mp* *f*

Dr. Set *p* *fp* *f* *mf* Ton-toms

21 23 24 25

St. Louis Blues

30

Fl./Pic./Vln. *fp* *f*
 Bb Cl./Tpt. *fp* *f*
 A. Sax. *fp* *f*
 Fl./Vln./Oboe *fp* *f*
 Bb Cl./Tpt. *fp* *f*
 A. Sax. *fp* *f*
 Hn. *p* *fp* *f*
 Bb Cl./Tpt. *fp* *f*
 Hn. *p* *fp* *f*
 Trb./Bar. B.C. Bsn./Cello *p* *fp* *f*
 Bs. Cl./T. Sax Bari. T.C. *p* *fp* *f*
 B. Sax/Al. Cl. Contra A. Cl. *p* *fp* *f*
 Trb./Bar. B.C. Bsn./Cello *p* *fp* *f*
 Tuba/E. Bass *p* *fp* *f*
 Trb./Bar. B.C. Bsn./Cello *p* *fp* *f*
 B.C./Bari. TC Bb Contra Cl. *p* *fp* *f*
 Bar. Sax Contra. A. Cl. *p* *fp* *f*
 Timp. *p* *fp* *f* Change F 8basso
 Mallets *fp* *f*
 Aux. Perc. *mp* *f* Tom-toms
 Dr. Set *p* *fp* *f*

26

27

28

29

St. Louis Blues

34

Fl./Pic./Vln.
Bb Cl./Tpt.
A. Sax.
Fl./Vln./Oboe
Bb Cl./Tpt.
A. Sax.
Hn.
Bb Cl./Tpt.
Hn.
Trb./Bar. B.C.
Bsn./Cello
Bs. Cl./T. Sax
Bari. T.C.
B. Sax/Al. Cl.
Contra A. Cl.
Trb./Bar. B.C.
Bsn./Cello
Tuba/E. Bass
Trb./Bar. B.C.
Bsn./Cello
B.C./Bari. TC
Bb Contra Cl.
Bar. Sax
Contra. A. Cl.
Perc.
4 T.Ts.
Hi-low
Timp.
Mallets
Aux. Perc.
Dr. Set

31

32

33

35

St. Louis Blues

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sx
Bari. T.C.

B. Sx/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/E. Bass

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Perc.
4 T. Ts.
Hi-low

Timp.

Mallets

Aux. Perc.

Dr. Set

36 37 38 39 40

St. Louis Blues

42

Fl./Pic./Vln. *mf*

Bb Cl./Tpt. *mp* *mf*

A. Sx. *mp*

Fl./Vln./Oboe *mf*

Bb Cl./Tpt. *mf*

A. Sx. *mp*

Hn. *mf*

Bb Cl./Tpt. *mf*

Hn. *mf*

Trb./Bar. B.C. Bsn./Cello *mf*

Bs. Cl./T. Sx Bari. T.C. *mp*

B. Sx/Al. Cl. Contra A. Cl. *mp*

Trb./Bar. B.C. Bsn./Cello *mf*

Tuba/E. Bass *mp*

Trb./Bar. B.C. Bsn./Cello *mf*

B.C./Bari. TC Bb Contra Cl. *mp*

Bar. Sax Contra. A. Cl. *mp*

Perc. 4 T.Ts. Hi-low *f*

Change F to 8va

Timp. *mp*

To Bells

Bells *mf*

Aux. Perc. *mf* *mp*

Dr. Set *mp*

41 43 44 45

St. Louis Blues

50

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C. Bsn./Cello

Bs. Cl./T. Sx Bari. T.C.

B. Sx/Al. Cl. Contra A. Cl.

Trb./Bar. B.C. Bsn./Cello

Tuba/E. Bass

Trb./Bar. B.C. Bsn./Cello

B.C./Bari. TC Bb Contra Cl.

Bar. Sax Contra. A. Cl.

Timp.

Mallets

Aux. Perc.

Dr. Set

46 47 48 49

St. Louis Blues

54

Fl./Pic./Vln. *mp* *p* *fp*

Bb Cl./Tpt. *p* *fp*

A. Sx. *p* *fp*

Fl./Vln./Oboe *mp* *p* *fp*

Bb Cl./Tpt. *mp* *p* *fp*

A. Sx. *p* *fp*

Hn. *p* *fp*

Bb Cl./Tpt. *mp* *p* *fp*

Hn. *p* *fp*

Trb./Bar. B.C. Bsn./Cello *p*

Bs. Cl./T. Sx Bari. T.C. *p* *fp*

B. Sx/Al. Cl. Contra A. Cl. *p*

Trb./Bar. B.C. Bsn./Cello *p*

Tuba/E. Bass *p* *fp*

Trb./Bar. B.C. Bsn./Cello *p*

B.C./Bari. TC Bb Contra Cl. *p* *fp*

Bar. Sax Contra. A. Cl. *p* *fp*

Timp. *mf* *p* *fp*

Mallets *p* *fp*

Aux. Perc. *mf* *dampen*

Dr. Set *p* *fp*

51 52 53 54 55

St. Louis Blues

Fl./Pic./Vln. *f* *p* *fp*

Bb Cl./Tpt. *f* *p* *fp*

A. Sx. *f* *p* *fp*

Fl./Vln./Oboe *f* *p* *fp*

Bb Cl./Tpt. *f* *p* *fp*

A. Sx. *f* *p* *fp*

Hn. *f* *p* *fp*

Bb Cl./Tpt. *f* *p* *fp*

Hn. *f* *p* *fp*

Trb./Bar. B.C. Bsn./Cello *f* *p* *fp*

Bs. Cl./T. Sx Bari. T.C. *f* *p* *fp*

B. Sx/Al. Cl. Contra A. Cl. *f* *p* *fp*

Trb./Bar. B.C. Bsn./Cello *f* *p* *fp*

Tuba/E. Bass *f* *p* *fp*

Trb./Bar. B.C. Bsn./Cello *f* *p* *fp*

B.C./Bari. TC Bb Contra Cl. *f* *p* *fp*

Bar. Sax Contra. A. Cl. *f* *p* *fp*

Timp. *f* *p* *fp*

Mallets *f* *p* *fp*

Aux. Perc. *mp* *f* *mp*

Dr. Set *f* *mf* *p* *fp*

56 57 58 59 60

St. Louis Blues

62

Fl./Pic./Vln. *f*

Bb Cl./Tpt. *f*

A. Sx. *f*

Fl./Vln./Oboe *f*

Bb Cl./Tpt. *f*

A. Sx. *f*

Hn. *f*

Bb Cl./Tpt. *f*

Hn. *f*

Trb./Bar. B.C. Bsn./Cello *f*

Bs. Cl./T. Sx Bari. T.C. *f*

B. Sx/Al. Cl. Contra A. Cl. *f*

Trb./Bar. B.C. Bsn./Cello *f*

Tuba/E. Bass *f*

Trb./Bar. B.C. Bsn./Cello *f*

B.C./Bari. TC Bb Contra Cl. *f*

Bar. Sax Contra. A. Cl. *f*

Timp. *f*

Mallets *f* Bells

Aux. Perc. *f* *mf*

Dr. Set *f* Tom-toms

61 63 64 65

St. Louis Blues

66 *Slower* Straight 8ths! Lunga

FI./Pic./Vln. *mf* *ff*

Bb Cl./Tpt. *mf* *fp* *ff*

A. Sx. *mf* *fp* *ff*

Fl./Vln./Oboe *mf* *ff*

Bb Cl./Tpt. *mf* *f* *ff* Tpt. Solo Use plunger or hand! Bluey!!

A. Sx. *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

Bb Cl./Tpt. *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

Trb./Bar. B.C. Bsn./Cello *mf* *fp* *ff*

Bs. Cl./T. Sx Bari. T.C. *mf* *fp* *ff*

B. Sx/Al. Cl. Contra A. Cl. *mf* *fp* *ff*

Trb./Bar. B.C. Bsn./Cello *mf* *fp* *ff*

Tuba/E. Bass *mf* *fp* *ff*

Trb./Bar. B.C. Bsn./Cello *mf* *fp* *ff*

B.C./Bari. TC Bb Contra Cl. *mf* *fp* *ff*

Bar. Sax Contra. A. Cl. *mf* *fp* *ff*

Perc. 4 T.Ts. Hi-low *mf* *fp* *ff* Bass Drum dampen

Timp. *mf* *fp* *ff*

Mallets *mf* *fp* *ff* To Xylo. Xylo.

Aux. Perc. dampen *fp* *ff* choke

Dr. Set *mf* *p* *ff* choke

67 68 69 70