

Personality

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MUSIC: 45 "Personality" by Lloyd Price - Coll 3104 or (Amazon mp3, Album - Golden Legends, Track 2) Time: 2:35

FOOTWORK: Opposite. (W special instructions in parentheses)

RHYTHM: Jive PHASE: IV + 1 + 1 (Catapult & Rev U-arm turn to tandem) Degree of difficulty; Average

SPEED: 45 rpm or as on download SEQUENCE; INT A B B A B(1 - 9 1/2) end

INTRODUCTION

1 SEMI WAIT 3 BEATS

PART A

1-4 TWO FWD TRIPLES; CHASSE L & R; START PRETZEL TURN ADD 2 KICKS;;

1-4 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd L/cl R, sd L, sd R/cl L, sd R; [Pretzel turn] Rk bk L to semi, rec R to fc ptr, Keep M's L and W's R hnds joined sd L/cl R, sd L trng 1/2 rf (W trn lf); Sd R/cl L, sd R cont trng 1/4 rf end sd by sd feg lod, With toe pointed out kick fwd L (W kick fwd R) towards lod, kick fwd L (W kick fwd R) towards lod;

5-8 UNWIND PRETZEL 2 TRIPLES; FALLAWAY THROWAWAY R HND SHK~MIAMI SPECIAL;;;

5-8 [Unwind Pretzel] Keeping lead hnds joined sd L/cl R, sd L trng 1/2 lf (W rf) to fc ptr, sd R/cl L, sd R to cp wall; [Fallaway Throwaway] Rk bk L semi, rec R, sm fwd L/cl R, fwd L (W fwd R/cl L, fwd R trng LF to end if of M); sip R/L, R, (W bk L/cl R, bk L), [Miami Special] Rk apt L, rec R; Fwd L/cl R, fwd L trng rf 3/4 lead W to trn lf 3/4 under joined right hnds placing joined hnds over M's head so hnds rest behind M's neck, release R hand and allow W's R hand to slide down M's L arm sd R/cl L, sd R trn lf 1/4 (W trn rf 1/4 to fc M) ending lop M feng rlod;

9-12 SHOULDER SHOVE ~ CHNG PL L TO R TO SEMI RLOD;;; BACK WALK 4;

9-12 Rk apt L, rec R, sd L/cl R, sd L toward ptr bring M's L and W's R shoulders tog ; Bk R/cl L, bk R trng lf (W rf) to fc, [Chg L to R] Rk apt L, rec R; Sd L/cl R, sd L trng 1/4 rf, sd R/cl L, sd R to semi rlod; (W rk bk R, rec L; fwd R/cl L, fwd R trng 3/4 lf under jnd lead hnds, sd L/cl R, sd L cont LF trn to semi rlod;) Bk L, bk R, bk L, bk R;

13-16 RT TURNING FALLAWAY WITH GLIDE;;; BASIC RK ~ RK SEMI RECOVER;

13-14 Rk bk L semi, rec R to cp, trn rf 1/2 sd L/cl R, sd R fc wall; Release trng hnds sd R, Xlif of R (W Xrif), sd R/cl L, sd R; 15-16 Rk bk L semi, rec R to cp, sd L/cl R, sd L; sd R/cl L, sd R; Rk bk L semi, rec R semi;

PART B

1-4 TWO FWD TRIPLES; SWIVEL WALK 4; SEMI POINT STEP 4;;

1-4 Repeat meas 1 part A; Swivel wlk fwd L, R, L, R; SCP pt L, step L, pt R, step R; Pt L, step L, pt R, step R;

5-8 CHASSE L & R; FALLAWAY THROWAWAY R HND SHK ~ REV U-ARM TURN TANDEM;;;

5-8 Repeat meas 2 part A; [Fallaway throwaway] Repeat meas 6-7 1/2 part A;;, [Rev U-arm turn Tandem] Rk apt L, rec R; sd L/cl R, sd L lead W lf under R/R hnds, In place R/L, R end tandem position dbl hndhld; (W rk apt R, rec L; Fwd R/cl L, fwd R trng lf 1/2, small L/cl R, sd L end tandem position dbl hndhld slightly to his L side;)

9-12 CATAPULT TO R HND SHK ~ TRIPLE WHEEL 3 AND SPIN THE LADY;;;

9-12 Tandem rk fwd L (W rk bk R), rec R release R/R hndhld, in place L/R, L lead W fwd past M's L side; in place R/L,R, end R hndshk, (W fwd R comm 1 1/2 RF spin/ L, R; cont spin to fc M L/R, L,) [Triple wheel] Rk apt L, rec R trn rf M feg W bk (Rk apt R, rec L trn lf with her bk twds M); Comm rf wheel sd L/cl R, sd L trn, sd R/cl L, sd R trn; Sd L/cl R, sd L trn, sd R/cl L, sd R (W spins rf) to lop feng with M fc rlod;

13-16 CHNG HNDS BHND BACK ~ LINK RK;;; RK SEMI RECOVER WALK 2;

13-16 Rk bk L, rec R pl R hnd over W's R hnd rel L hnd, Fwd L/R, L trn1/4 lf (W trn 1/4 rf); chng W's R hnd into L hnd bhnd back chasse R/L, R trn1/4 lf (W trn 1/4 rf) to lop, [Link Rk] Rk apt L, rec R to cp; Trng rf 1/4 sd L/cl R, Sd L, sd R/cl L, sd R; Rk bk L, to semi, rec R, fwd L, fwd R;

END

1-4 TRIPLE WHEEL 5 SPIN THE LADY END FCNG WALL ~ RK APT RECOVER;;;

1-4 Rk apt L, rec R trn rf M fcg W bk, (Rk apt R, rec L trn lf with her bk twds M) Comm rf wheel sd L/cl R, sd L trn; sd R/cl L, sd R trn, sd L/cl R, sd L trn; Sd R/cl L, Sd R trn, sd L/cl R, sd L trn; Sd R/cl L, sd R (W spins rf) to lop M fcng wall, rk apt L, rec R;

5-6.5 SIDE CLOSE TWIRL 2; TWIRL 2 TWIRL 2; APT PT,,

5-6 Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R; apt L, pt R,

(W twirl rf 3 times fwd R spin, cl L, fwd R spin, cl L; fwd R spin, cl L, apt R, pt L;)

Note; Music retards meas 5-6.5 so sd cl and twirls will be slow. Twirl 2 on words "What More", Twirl 2 on words "Can I", Twirl 2 on word "Do" then slow Apt pt to use remaining music

HEAD CUES

INT) Semi wait 3 beats

A) 2 fwd triples; Chasse L & R; Pretzel turn add 2 kicks;;

Unwind pretzel; Fallaway throwaway R handshake ~ Miami special;;;

Shoulder shove ~ Change L to R semi rev;;; Bk wlk 4;

Right turn fallaway with glide;; Basic rock ~ Rock semi recover;;

B) 2 fwd triples; Swivel walk 4; Semi pt step 4;;

Chasse L & R; Fallaway throwaway R handshke ~ U arm turn tandem;;;

Catapult R handshke ~ Triple wheel 3 and spin the girl;;;;

Hands behind the back ~ Link rock ;;; Rock semi recover walk 2;

B) 2 fwd triples; Swivel walk 4; Semi pt step 4;;

Chasse L & R; Fallaway throwaway R handshke ~ U arm turn tandem;;;

Catapult R handshke ~ Triple wheel 3 and spin the girl;;;;

Hands behind the back ~ Link rock ;;; Rock semi recover walk 2

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Shoulder shove ~ Change L to R semi rev;;; Bk wlk 4;

B) 2 fwd triples; Swivel walk 4; Semi pt step 4;;

Chasse L & R; Fallaway throwaway R handshke ~ U arm turn tandem;;;

Catapult R handshke;;,

END) Triple Wheel 5 and spin the girl ~ Rock apt recover bfly;;;;

Sd cl and twirl 3 times (Man 3 side close) Apart, point;;;,