Official Newsletter of your Lake County Art League

Mary Norvell will provide a watercolor presentation at our Monday October 21 general meeting.

More specifically, Mary will demonstrate how she uses tissue paper in her paintings to create texture. Brush marks that easily give a powerful tactile sense and visual texture to thick oil and acrylic pigments are of little help in watercolor, but collage with tissue is one of the better ways of accomplishing much of same thing.

Mary's watercolors are predominantly based on cemetery angels because of the feelings that they evoke in her work. She is originally from Louisiana, but ultimately settled and raised a family in Marshall, Texas, way east of Dallas but only 15 miles from Louisiana. Scottsville, the first town toward Dallas, has a cemetery where she found the angels she's been painting since the nineties. Earlier this year she and her husband moved to Lake County to be closer to their daughter and her family, and now she needs to find new cemetery angels. You can see her Scottsville angels on the Antioch Fine Arts Foundation website under their Artists Galleries tab at http:// antiochfinearts.org/artists-galleries/.

Initially a physical education teacher, Mary later returned to school for an art degree, took her first watercolor class, and "fell in love with this mysterious medium." Taking workshops with several nationally known artists, her art became "a major part of my life and has given voice to my thoughts and feelings." Mary is featured in *The New Creative Artist: A Guide to Developing Your Creative Spirit*, by Nita Leland, Penguin, 2018, available on Amazon.





Fall Membership Show Timeline

The Fall membership show has started with the Saturday October 5 assisted check-in, where Gail Basner and Carole Otis were there to handle the paperwork. Anne Anderson and Jack Littlefield hung the show that afternoon, but left space and hangers at the end of the back hall for late check-in.

Late check-in will continue through Saturday October 12, where the artist must fill out the Release Form, attach it to the back of the painting or photograph, and hang the piece in the back hall. The Jack Benny Center hours are Monday through Thursday 10 am - 9 pm, Friday 10 am - 5 pm, and Saturday 9 am - 4 pm. Contact Chris Tanner with questions at 847-340-0275 or chrisetanner@sbcglobal.net.

Chris Tanner will catalog the show on October 15 and send a copy to all entrants for review.

October 16-18 a representative of the David Adler Music and Arts Center will review the show and select five artists for an invitation to include up to eight pieces at a February Adler show dedicated to the art league. The selected artist will meet with Beth McKenna, Adler's Exhibitions Curator shortly after that to develop a theme for publicity. (Adler does not make invitations in the Spring Membership Show.)

A critique and awards at the Benny Center Theatre will close the Fall Membership Show on November 18. That will wrap up art league activity until the new year.

Final 2019 Plein Air will be October 19 10-4:00.

Lake County Art League Plein Air Group will hold a plein air session at the farm of member Vivian Morrison on Saturday, October 19, from 10:00 am to 4:00 pm. Vivian likes the extended time "for late comer's or for those who come from further away to stick around."

We are hoping to capture some fall color on this date, and Vivian's farm is a perfect location for that. It's a charming former horse, sheep and mink ranch that has been converted to a private residence with a modest fieldstone-clad house surrounded by two acres of gardens, outbuildings and thoughtful landscaping.

The 21-acre farm is located six miles north of Gurnee Mills, a mile from the Wisconsin border. The stock is long gone, leaving clean stables and a mowed paddock, plus mowed access to scrubland, wetlands and an old nursery at the back of the property.

Vivian said to "tell the artists that they are welcome to bring paintings they have done to sell." She will have a large temporary Art-in-the-Barn sign on her front fence that suggests this an art sale. "They can hang them up inside or outside the barn. I will have nails and a hammer for hanging. Also encourage them to invite their friends."

Attendees will be asked to make a small donation to offset the \$175 cost of a portable toilet rental, needed because the expected large turnout of artists and guests will overwhelm Vivian's bathroom.

| President | Oliver Merriam | omerriam@yahoo.com | | | | |
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| Corresponding Se | c Chris Tanner | chrisetanner@sbcglobal.net | | | | |
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| Programs | Roberta Bragg | freouwebbe@msn.com | | | | |
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| | Sunny Parenteau | parenteausunny@gmail.com | | | | |
| Workshops | (vacant) | | | | | |
| Librarian | | Kalinowski artbydebbiek@gmail.com | | | | |
| Visual Recording | (vacant, under eva | | | | | |
| Art Festivals | Elizabeth Engle | betharoo30@aol.com | | | | |
| Scholarships | Val Brandner isketchit@yahoo.com | | | | | |
| Historian | (vacant, under eva | (vacant, under evaluation) | | | | |
| Tours | Val Brandner | isketchit@yahoo.com | | | | |
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| Legacy Art | Thom Kapheim | kapart1@sbcglobal.net | | | | |
| Plein Air | Chris Tanner | chrisetanner@sbcglobal.net | | | | |
| | Deb Edmunds | edmundsdl@gmail.com | | | | |

In Memory of Toni Wiese

Long-time member and wife of Skip Wiese, Antonia "Toni" Hiroko Wiese passed away early in July following a short illness.

Toni, born 1933 as Hiroko Kawai, came from a prominent family of landowners, doctors and other professionals in in the town of Nakano in the Prefecture of Tokyo. They lost everything to the demands of the war, but her father remained influential in the area. In the final days of World War II the Allied bombing of Tokyo reached their smaller city and an 11-year-old Hiroko and her mother had to escape their burning neighborhood on foot. They were soon running against a crowd that was escaping their own burning neighborhood and had to take refuge at the bottom of a 20-foot retaining wall in a cemetery. Toni and her mother were spared as the flames blew overhead, but the town was gone.

The Allied occupation of a defeated Japan ended in 1951, even as the Korean War brought Leroy "Skip" Wiese to nearby Camp Drake where he was stationed as a Signal Corps teletype operator of what he calls "mediocre skill." Now a woman in her early 20s, Hiroko met the somewhat younger Skip when he and a buddy came to the camp PX store - both dressed in pressed fatigues and white t- shirts instead of the usual olive drab - "caught the eye" of her and a friend. A relationship with this young artist bloomed and a few months later was the first kiss, dancing to a romantic melody by a live band as the lights dimmed. They later decided that marriage seemed unworkable, however, and Skip was demobilized as the Korean War wound down. A year and a half later he was back, declaring that they had to make it work.

Hiroko and Skip were then married three times: the American Embassy in Japan, the Japanese Ward Office, and finally at the Jesuit church St. Ignacio, a modest ceremony at the side alter with only two witnesses. She was later baptized and confirmed as a Catholic Convert, taking the Christian name "Antonia." Then they were off to the mystery of married life, he a studio fashion artist and she a florist. Twelve years later they returned to a rebuilt Japan with four daughters, and today the family has blossomed to include 11 grandchildren, all living in or near Lake County.

Toni loved art as a kid, but the war intervened. Only when she was a florist did she return to painting, and that was understandably images of flowers. Skip apparently volunteered that her paintings reminded him of wall paper, but was not asked for his expert opinion after that. Instead, Toni learned drawing and painting under local artists Warren Zander and Dan Bleck. She grew her skills at the College of Lake County, and went on to win awards there. She often entered a piece of art in the LCAL membership shows with Skip.

Dues Due

Membership dues were to be paid at or before our September general meeting. They are \$20 for a full-time student (12 hours minimum), \$35 for an individual and \$45 for a family. Checks should be payable to the Lake County Art League. Bring the check and form to the General Meeting, or mail it to our Membership Chairperson Betty Perri at 1720 Tall Pine Way, Libertyville IL 60048. Questions? You can contact Betty at 847-362-1730 and bettyaperri@gmail.com, or Leslie Nauta at 847-226-5958 and nautateam@comcast.net.

Current Commitments to Hospitality

Those bringing refreshments to the October meeting are: Sunny Parenteau, Betty Perri, Gail Gudgeon, Jack Littlefield (éclairs), and Beth Engle.

Those scheduled for the November meeting are: Val Bradner, Debbie Edmunds, Richard McFarland, Jennifer Wothe, and Mary Jo Wignot.

The November meeting is our critique meeting at Jack Benny Center in Waukegan. It is well-attended and we could probably use one or two extra refreshments. Please notify me at Fmisaac@aol.com, or 847-249-0482, if you'd like to contribute to the buffet.



A Reminder from Your Librarian

Pending any suggestions by Debbie Kalinowski. Last October we said "Many of our books have been checked out so long that have been forgotten. Members are asked to see if they might have LCAL library books that they no longer notice, and to please return them. Questions should be directed to Debbie Kalinowski at 224-221-1348 and artbydebbiek@gmail.com."

Administrative Facts

The Lake County Art League year runs from September through June. In the past we have met on the third Monday of these months, 7-9:00 pm. Meetings in September, October, January, February, March, April and June include presentations and are held at State Bank of the Lakes in Grayslake. November and May meetings are the closing critiques for our popular fall and spring membership shows, and these are held at the Jack Benny Center for the Arts theatre in Waukegan. Finally, we take a holiday break in December. Here are dates that should now be on your horizon now:

Monday, October 21 General Meeting with Demo State Bank of the Lakes

Monday, November 18 General Meeting with Critique Jack Benny Center, 7:00 pm



Please complete this form and submit it with your payment

Membership Form

2019-2020 Year

The membership year runs from the September general meeting to the September general meeting of the following year. Annual dues are to be paid at or before the September general meeting, and are \$20 for a full-time student (12 hours minimum), \$35 for an individual and \$45 for a family. New members joining after **March 1 2020** will pay half the annual dues.

Make your check payable to "Lake County Art League" and mail it to our Membership Chair person:

Betty Perri 1720 Tall Pine Way, Libertyville IL 60048

Questions? Contact Betty at 847-362-1730, or bettyaperri@gmail.com, or you can contact Leslie Nauta at 847-226-5958, or nautateam@comcast.net.

| | Payment: □\$20 Student □ | ⊒\$35 Individu | ıal □\$45 Fa | mily |
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| Name(s) | | | | |
| Street Address | | | | |
| City | | | State | Zip |
| Phone | E-mail | | (tor correspo | ondence, news and notices) |
| Art Medium | Rene | ewing Membe | r □Returnir | ng Member □New Member |
| LCAL N | ewsletter Sketches : □Send e-mail | edition only (| preferred) | Send printed edition |
| as we strive to league will help greater persona | f the Lake County Art League we loo share our experiences with you. Yo you grow as an artist and us grow a al contact with your fellow members, that suit you and your sense of how | our active invo as an organiz , including dir | olvement in tation. That in ectors and e | the many activities of the art nvolvement will also give you elected officers. Please circle |
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| Other special in | terest - tell us | | | |