



Society for German Idealism & Romanticism

First Annual Conference
The University of Chicago

1-2 October 2016

Conference Organizer:
Gerard Gentry

Selection Committee:
Marcus Lampert
Hank Southgate
Daniel Smyth
Brian Tracz

Hosted by the Department of Germanic Studies at the University of Chicago



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WIEBOLDT
ROOM 408

Saturday, October 1 (Morning)

All sessions will be held in Wieboldt 408 at the University of Chicago: Wieboldt Hall, Chicago, IL 60637

8:45 am

Arrivals/Greetings

9:00 am

Welcoming Words: Gerad Gentry

Session 1

Chair: Marcus Lampert, University of Chicago

9:15 am to 10:00 am

Khafiz Kerimov, Depaul University

“The Time of the Beautiful: Kant on Lingerin”

10:05 am to 10:50 am

Moran Godess-Riccitelli, Tel-Aviv University

“The Final End of Imagination”

10:55 am to 11:30 am

Andrew Mitchell, Emory University

“The Politics of Artistic Mastery: Fichte and Schiller”

11:35 am to 12:35 pm

Invited Speaker: Elizabeth Millán, Depaul University

“Aesthetics and Imagination in Fichte and the Early German Romantics”

12:35 pm to 2:35 pm

Break For Lunch



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Saturday, October 1 (Afternoon)

Session 2

Chair: Adrian Switzer, University of Missouri-Kansas City

2:35 pm to 3:20 pm

Mariya Veleva, Pontifical Catholic University of Chile

“The ‘Romantic Turn’ in Schelling’s Transcendental Philosophy”

3:25 pm to 4:10 pm

Anton Kabeshkin, Johns Hopkins University

“Schelling’s Transformation of the Antinomy of Reflective Judgment”

4:15 pm to 5:15 pm

Invited Speaker: Anne Pollok, University of South Carolina

“Imagining Wholeness or Wholeness Through Imagination?

Schiller’s Letters Concerning Aesthetic Education”

5:15 pm to 5:25 pm

Break

5:25 pm to 6:55 pm

Keynote Address: Jane Kneller, Colorado State University

“Imagination and the Feeling of Life in Kant and the Early German Romantics”



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Sunday, October 2 (Morning)

Session 3

Chair: Anne Pollok, University of South Carolina

9:20 am to 10:05 am

Daniel Lindquist, Indiana University–Bloomington
“Kant and Hegel on the Logic of Life”

10:10 am to 10:55 am

Scott Cowan, University of Wisconsin–Milwaukee
“Hegel Between Criticism and Romanticism”

11:00 am to 12:00 pm

Invited Speaker: Allen Speight, Boston University
“Hegel, Romanticism and the Genealogy of Art”

12:00 pm to 2:00 pm

Break For Lunch



Sunday, October 2 (Afternoon)

Session 4

Chair: Brian Tracz, University of California-San Diego

2:00 pm to 2:45 pm

Giacomo Croci, Free University of Berlin

“Imagination as Epitome of Processual Subjectivity”

2:50 pm to 3:50 pm

Invited Speaker: Karl Ameriks, The University of Notre Dame

“Hölderlin’s Path: On Sustaining Romanticism, from Kant to Nietzsche”

3:55 pm to 4:55 pm

Invited Speaker: Rachel Zuckert, Northwestern University

“Is There Such a Thing as Aesthetic Imagination? Herder versus Kant, A Case Study”

4:55 pm to 5:10 pm

Break

5:10 to 6:40 pm

Keynote Address: Johannes Haag, University of Potsdam

“The Role of Imagination in Kant’s Critical Philosophy”

ANNUAL SGIR AWARDS

2016 SGIR Faculty Paper of the Year:

Andrew Mitchell, “The Politics of Artistic Mastery: Fichte and Schiller”

2016 SGIR Graduate Student Paper of the Year:

Khafiz Kerimov, “The Time of the Beautiful: Kant on Lingerings”



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