



Reagan Library Nethercutt Collection NHRA Museum



COLOR COUNTRY CORVETTES WILL BE GOING TO THE REAGAN LIBRARY - NETHERCUTT AUTOMOBILE COLLECTION & THE NHRA MUSEUM. THIS IS A GREAT OPPORTUNITY TO SEE SOME OF THE FINEST CARS IN THE WORLD.

ONE COULD ATTEND THE WORLD'S GREATEST CONCOURS D' ELEGANCE AND NEVER FIND A MORE COMPREHENSIVE COLLECTION OF AUTOMOBILES THAN ARE DISPLAYED AT THE NETHERCUTT COLLECTION. ARCHITECTURAL MASTERPIECES IN THEIR OWN RIGHT, THE MUSEUMS AT SAN SYLMAR CONTAIN WITHIN THEIR WALLS THE FINEST EXAMPLES IN THE WORLD OF MANKIND'S ACHIEVEMENTS IN THE PURSUIT OF PERSONAL TRANSPORTATION.

FROM AN 1886 BENZ TO THE MOST DESIRABLE DUESENBERG, PACKARDS, AND CADILLACS EVER BUILT, TO TURN OF THE CENTURY ANTIQUES, AND THE ONLY PUBLIC DISPLAY IN THE WORLD OF ALL SIX ROLLS-ROYCE PHANTOM MODELS, THE NETHERCUTT COLLECTION TAKES YOU ON A VISUAL TOUR OF THE MUSEUM, BEHIND THE SCENES OF AMERICA'S FINEST AUTOMOBILE COLLECTION, AND INTO THE ACCLAIMED MUSIC ROOM, WHERE ORNATE MUSIC BOXES, MASSIVE ORCHESTRIONS, AND ONE OF THE WORLD'S LARGEST WURLITZER THEATER ORGANS LOOM.

THIS IS THE CROWN JEWEL OF AMERICAN AUTOMOBILE MUSEUMS.



**RUN WILL TAKE PLACE DURING LATE
SEPTEMBER OR EARLY OCTOBER 2018
IF YOU ARE INTERESTED IN DOING THIS RUN PLEASE CONTACT
jimagar14@gmail.com**



**THIS WILL BE A 3 NIGHT RUN TO THE REAGAN LIBRARY, NETHERCUTT
COLLECTION & THE NHRA MUSEUM
APPROX. COST OF RUN IS \$600.00**

ALL INFO TO FOLLOW DEPENDING ON INTEREST



Color Country Corvettes



REAGAN LIBRARY - NETHERCUTT COLLECTION

NHRA MUSEUM RUN

DATE: TBD

The Nethercutt Collection features rare collectibles ranging from mechanical musical instruments and antique furniture to the true heart of the collection: over 250 American and European automobiles dating from 1898 to 1997.

Founder J.B. Nethercutt spent a lifetime establishing this collection of historic importance. Unique to automobile museums, each car on display is attentively serviced and maintained to remain as drivable as when the vehicle originally rolled off the showroom floor. On view are various Pebble Beach Concours d'Elegance winners and cars once owned by movie stars, royalty and other notable personalities.

The entire collection is housed in two beautifully appointed exhibit facilities located just north of Los Angeles. Housed in the Museum is the Nethercutt Automotive Research Library and Archives, one of the world's top automotive research facilities. Just steps outside the Museum are a resplendently restored steam locomotive and railcar.

Opened in 1971, The Nethercutt Collection is a not-for-profit educational institution and a resource for automobile enthusiasts, historians, students and scholars. It is open to the public at no charge.



The Nethercutt Collection



The Nethercutt Collection



GRAND SALON

Description:

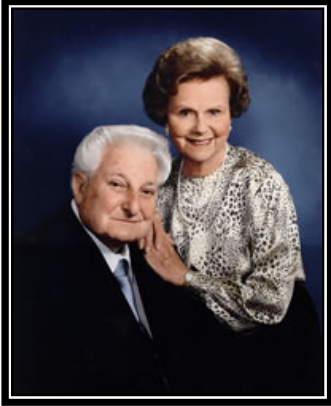
Marble columns, crystal chandeliers, painted ceilings all make up this beautiful Grand Salon Showroom of the 1910's, 20 and 30s. On display are approx. 30 of the finest automobiles of that era. Duesenbergs, Cadillacs, Isotta-Fraschini, Delahaye, Minvera, Renault, Maybach, many other European and American built automobiles.



The Nethercutt Collection Founders

J.B. Nethercutt 1913-2004

Dorothy Nethercutt 1914-2004



Born in South Bend, IN, on October 11, 1913, J.B. moved to Santa Monica, CA, in 1923 to live with his aunt and founder of Merle Norman Cosmetics, Merle Nethercutt Norman. He later left his studies at the California Institute of Technology to go into business with his aunt.

On September 3, 1933, J.B. married his high school sweetheart, Dorothy Sykes. The marriage lasted more than 70 years until Dorothy's death on October 8, 2004. It was during their early years together that J.B. and Dorothy began their love affair with old cars.

In 1956, J.B. purchased two cars: a 1936 Duesenberg Convertible Roadster for \$5,000 and a 1930 DuPont Town Car for \$500, both needing total refurbishing. The DuPont restoration, which J.B. estimated would take a few weeks, instead took 18 months and over \$65,000. By 1958, his meticulously rebuilt project claimed its first prize — the coveted “Best of Show” award at the prestigious Pebble Beach Concours d’Elegance. By the summer of 1992, his cars had won the Pebble

Beach Concours d’Elegance six times, more than any other individual. The Duesenberg and the DuPont are still part of The Nethercutt Collection.

As J.B.’s collection grew, he was determined to share his masterpieces with the public. In 1971, he and Dorothy opened a museum in the foothills of the San Gabriel Mountains, which has been free to the public since its opening.

J.B., who passed away on December 6, 2004 at the age of 91, memorably stated: “The recognition and preservation of beauty has been a major focus of my life. It would suit me well if what people remembered about me was, ‘Where he went, he left beauty behind.’”

Jack and Helen Nethercutt



Jack Nethercutt and his wife Helen now proudly carry on the work that J.B. and Dorothy began.

Early on, Jack exhibited a fondness for cars and discovered his natural abilities on the track. His sports car racing career from the 1950s and '60s is showcased in The Nethercutt Collection’s Lower Gallery. Jack hung up his helmet to help with the family business. A University of Southern California graduate, he served as Vice President of Marketing of Merle Norman Cosmetics and later as President in 1973. He held this post for a number of years before leaving to explore other interests, including ownership of a Las Vegas, NV, restaurant.

In March 2002, Jack returned as President of Merle Norman Cosmetics. He and Helen now serve as Chairman of the Board and Vice Chairman, respectively. They also serve as Chairman of the Board and Director for The Nethercutt Collection. They continue to restore museum-quality cars, entering and winning at virtually every concours in which their stunning cars appear.

The Nethercutt Collection

THE ANTIQUE ERA (1890s – 1915)

Innovation and experimentation were at the heart of this era and provided the catalyst for the automobiles' development. By the late-19th century, “horseless carriages” were being built by small groups of artisans, craftsmen and engineers on a small scale, with many taking characteristics from the wagons they were replacing.



The Nethercutt Collection

THE VINTAGE ERA (1916 – 1924)

A class of cars that came to be known today as “vintage,” fits in between the expensive coach built brands that became classics and the inexpensive models represented by Ford, Chevrolet and Dodge. These cars sold for between \$500 and \$2,000. They had basic engineering features but had better cosmetic appointments such as visors, cigar lighters and wool broadcloth interiors.



The Nethercutt Collection

THE CLASSIC ERA (1925 – 1948)

This era elevated the common automobile to a status symbol, as evidenced by their cost. When common vehicles sold for \$400 to about \$1,200, the classic car had a price tag of \$2,000 to \$20,000.



The Nethercutt Collection

THE POST-WAR ERA (1945 – 1970s)

Throughout the 1950s, engine power and vehicle speeds rose, designs became better integrated and more stylized, and cars grew more popular across the world. The auto market slightly shifted in the 1960s, causing Detroit to worry about foreign competition. European makers adopted even greater technology and Japan appeared as a serious car-producing nation.



The Nethercutt Collection

Automobile Collectibles and Antiques

Description:

On the third floor is a large assortment of Radiator Hood Ornaments "Mascots", including Lalique Crystal Mascots and 18th & 19th Century French Furniture.



LOWER SALON **The Nethercutt Collection**

Description:

The Lower Salon is where guests assemble to start the guided tour. The salon is a microcosm of the entire collection. There are about 25 automobiles dating from the early 1900's up till the late 1940's. Also in display are nickelodeons, music boxes, David Winter Cottages, Dolls, Coins, and crystal figurines.



The Nethercutt Collection

MUSIC ROOM

Description:

This floor displays a world-class collection of automated mechanical instruments including Reproducing Pianos, Nickelodeons, Cyclinder & Disc Music Boxes, Orchestrions and the Mighty Wurlitzer Theatre Pipe Organ. During the tour some of these instruments are demonstrated including a mini-concert on the Wurlitzer Pipe Organ. Also on display is our beautiful Louis XV Style Dining Room.



LOCOMOTIVE & PRIVATE CAR

The Nethercutt Collection

Description:

1937 Canadian Pacific Royal Hudson Locomotive #2839:

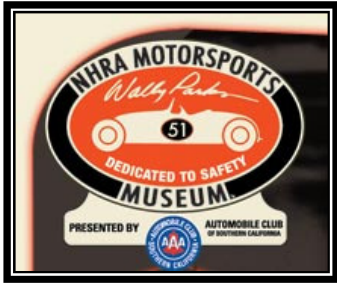
#2839 was built by Montreal Locomotive Works and is resplendent in its Royal maroon, gold leaf, gloss black and brushed stainless steel livery, is a testament to the grand era of steam locomotive engineering. The Hudson type is a 4-6-4 wheel arrangement and was a high-speed passenger locomotive with a top speed of 90 mph.

1912 Pullman Private Car #100 California:

Custom built by Pullman in Chicago, Illinois for Clara Baldwin Stocker the eldest Daughter of local Pioneer "Lucky" Baldwin. This railcar has been beautifully restored back to 1912



NHRA Motorsports Museum



The Wally Parks NHRA Motorsports Museum, presented by the Automobile Club of Southern California, long a dream of NHRA founder Wally Parks, opened to the public April 4, 1998, after years of planning and months of hard work cataloging and arranging the exhibit. Housed in a 28,500-square-foot building on the edge of the historic Los Angeles County Fairplex, the Wally Parks NHRA Motorsports Museum's mission is to celebrate the impact of motorsports on our culture. We collect, preserve, exhibit and interpret the vehicles, stories, and artifacts that represent our affection for, and the influence of, automotive speed and style in all its forms. We are the place to view and learn about hot rods, customs, racecars and speed records, and the West Coast's role as the historic center for their past and present development.



RONALD REAGAN

PRESIDENTIAL FOUNDATION & INSTITUTE

PERMANENT EXHIBITIONS



When you visit the Reagan Library, you will step aboard this same Air Force One that flew President Reagan over 660,000 miles – to 26 foreign countries and 46 U.S. states – and you will learn how he changed the face of global diplomacy.



BERLIN WALL

Since receiving the Wall, President Reagan's wish has come true – millions of visitors, including hundreds of thousands of school children, have visited the

Wall at the Reagan Library and learned its lesson of freedom and democracy for all.

MEMORIAL



The Memorial Site is on the western portion of the Library Campus and is adjacent to the Library's piece of the Berlin Wall and the replica of the White House South Lawn. The Memorial Site looks out toward the Pacific Ocean.

OVAL OFFICE



On an early October morning in 1909, President William Howard Taft became the first President to walk into the Oval Office, located in the center of the south side of the West Wing. In 1934, during the Franklin Roosevelt administration, the Oval Office was moved to its current location within the West Wing – in the southeast corner, overlooking the Rose Garden.

THE REAGAN MUSEUM

The Ronald Reagan Museum experience integrates hundreds of artifacts and dozens of interactive displays for visitors of all ages to explore. These 18 galleries pay tribute to America's 40th president and his accomplishments by capturing his patriotic spirit, his respect for individual liberty, his belief in global democracy and his support of economic opportunity.

THE REAGAN LIBRARY GROUNDS



While at the Reagan Library, enjoy the fresh air as you stroll through the Library's replicas of the White House's Rose Garden and White House South Lawn. Enjoy a picnic lunch at our "Future President's Park." Or come in the early evening and witness the spectacular sunsets from the Library's hilltop, and see for yourself why President Reagan felt so at home on the Library's grounds.

SECRET SERVICE



This permanent exhibit at the Reagan Library tells the history and the many responsibilities of the United States Secret Service, America's elite federal law enforcement agency.