

VANCOUVER

24TH ANNUAL



Art by Sam Pace

SPBCE



Elvin Bishop

Charlie Musselwhite

Brubeck Brothers Quartet

Marcus Roberts

Stanley Jordan

Jontavious Willis

The Rumba Kings

SWOJO

VINE & JAZZ 2024 FESTIVAL

www.vancouverwinejazz.com

August 23-25, 2024
Vancouver, WA • USA

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20 Artists
60 Wines

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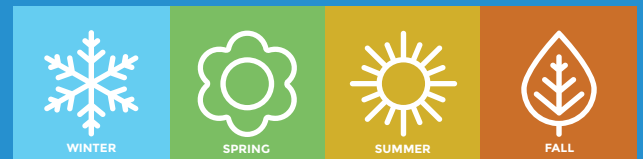
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Welcome!



Welcome to the 24th Annual Vancouver Wine & Jazz Festival! This weekend you will hear world-class musicians performing in various jazz styles blending music from diverse traditions including: Jazz Standards, Contemporary Jazz, Original Compositions, Blues, Gospel, Funk, Rock, Big Band – and more. There are 16 concerts on our MAIN STAGE and 5 performance on MUSIC EDUCATION STAGE for you to hear during this three-day Festival.

Music – Our nationally acclaimed and headline musicians include: **Jontavious Willis Band, Seattle Women's Jazz Orchestra, The Rumba Kings, Marcus Roberts Trio, Elvin Bishop, Stanley Jordan, The Brubeck Brothers Quartet, and Charlie Musselwhite.** These musicians have garnered numerous accolades ranging from prestigious membership in the Rock & Roll Hall of Fame and Blues Hall of Fame, Blues Music Awards to GRAMMY awards. In addition to our national acts, we are proud to present an array of incredibly talented Northwest jazz musicians ALSO performing on the Main Stage including: **Oregon Music Hall of Fame and blues guitarist Norman Sylvester Blues Band, guitarist Terry Robb, the US Navy Band Northwest Brass Band, pianist & composer Jasnam Daya Singh, the US Navy Band Northwest Jazz Combo, Greg Goebel Piano Trio, The Dan Balmer Group, and the Seattle Repertory Jazz Orchestra Quintet, featuring saxophonist Michael Brockman.** Many of these musicians are personal friends with whom we have performed concerts over the years, and so we are proud to feature them on the Main Stage.

Part of the mission of our nonprofit organization is to provide opportunities for music education and lifelong

participation in music. With that in mind, we are pleased to showcase on our Music Education Stage the **Beacock Community Jazz Band and the Chehelam Valley Jazz Band.**

Wine, Fine Art, Food, Exhibitors – In addition to the great music, you will have an opportunity to sample Northwest and California wines, domestic and craft beers, spirits, and hard seltzers. Our team has juried and personally invited 20 Fine Artists from California, Oregon, and Washington. Their various art mediums include oil, watercolor, and acrylic painting; ceramics; photography; mixed media; fiber art; custom silver, gold, and gemstone jewelry; textiles; metal sculpture; and mixed media. We have 5 caterers serving a variety of cuisine including Northwest Seafood, Greek, Asian, Burgers, Philly Cheesesteak, and awesome desserts like strawberry shortcake, Italian sodas, coffee drinks, frappes, and smoothies. And finally, there are interesting exhibitors ranging from BMW luxury automobiles to fun and tasty gourmet cheese melt from CheeseButta, locally made freeze-dried candy from Moore Tasty Bits, and a COOL painted up hot rod owned by Bob's Paintland. It's a cornucopia of sounds, sights, and flavors for everyone to savor and enjoy.

Cultural Tourism – The Vancouver Wine & Jazz Festival was honored to be awarded the 2023 Event of the Year by the Washington Festivals and Events Association. The Festival also received a 2024 ArtsFund Community Accelerator Grant through ArtsFund and the Paul G. Allen Family Foundation. The Festival is the #1 Cultural Arts Tourism event in Vancouver and Southwest Washington. It has been called the “...largest festival of its kind in the Northwest...” (ABC TV KATU 2, Portland, OR). After a 2-year cancellation during the pandemic, the Festival returned in 2022, rebuilt, and renewed. Since returning post-COVID, visitors from 15 states and Canada attended, and people have traveled from 77 cities greater than 50 miles from Vancouver to attend. Since 1998, an estimated 150,000 visitors from 27 states, Canada, Europe, and Japan have attended the Festival, and nearly 70% of attendees are visitors to Vancouver. Festival Fine Artists, wineries, restaurants, and exhibitors benefit financially. And local hotels, businesses, restaurants, and retailers also benefit. Our sponsor receive promotion, visibility, advertising, and sponsor benefits. Equally important, our community benefits from world-class music and a cultural experience.

continues on page 7

WELCOME

continued from page 6

Thank You – We thank you, our audience, for attending our Festival, and enjoying the great music, art, wine, food, and fun. We hope the weekend provides an opportunity to be immersed in ‘cultural positivity,’ and to step back from the sometimes-unrelenting chaos of contemporary life and reflect on music and beauty. We thank our musicians, artists, exhibitors, restaurants, sponsors, vendors, volunteers, and staff, without whom the Festival would not be possible. Thank you to our friend and fine artist Sam Pace, who painted the artwork for our shirts and posters, called “*Spirit of Jazz.*” It is in abstract representation of the spirit of our Festival. Since we produced the first Festival in 1998 on the site of the former Lucky Lager Beer Factory – across the street from Esther Short Park where VancouverCenter now stands – our vision has been to produce a world-class cultural arts festival, featuring AMERICA’s great art form of JAZZ. We will ALWAYS remain true to that vision.

Finally – we are blessed and grateful to God for the opportunity to work as professional musicians and to produce something of beauty and significance. We close our

welcome with the phrase J.S. Bach inscribed at the end of his completed musical compositions: *Soli Deo gloria.*

Maria Manzo, Music Director
Michael Kissinger, Artistic Director



30 Years of Concerts: Enter to win

We invite you to GET TICKETS to our upcoming 30th season of concerts, beginning with George Handel’s masterpiece MESSIAH on Sunday, December 8th 2024. The concert features the Bravo! Choir and Northwest Chamber Orchestra. Our 2024-25 series includes three VERY cool concerts. Get details and tickets on our website at www.bravoconcerts.com and ENTER WIN a fun “Gift Basket” if you purchase tickets at the Festival. **Stop by the BRAVO! BOOTH and get a copy of our 2024-25 Season Brochure and ENTER TO WIN!**

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Bravo! Concerts Northwest:

A Brief History - www.bravoconcerts.com

The Vancouver Wine & Jazz Festival is a program of Bravo! Concerts Northwest, our 501(c)3 nonprofit arts organization. Bravo! produces concerts in Vancouver, Southwest Washington, and in Portland through our Concerts At The Madeleine Old Church series. Proceeds from the Festival supports the programs of Bravo! and our mission of creating and presenting great music in our community.

Since our founding in **1993**, **Bravo! Concerts Northwest** has become one of the most successful arts organizations in the region. Bravo! is a 501(c)3 nonprofit concert arts organization. Our Mission Statement is: "Bravo! Concerts Northwest is a music organization committed to the Performance, Presentation, Appreciation and Advancement of the Arts in our Community." Our focus is on several areas of music performance, production, and education. These include: our annual concert series; the Vancouver Wine & Jazz Festival; music education programs; concert tours; regional and international arts partnerships, recordings, and more.

Over the past 30 seasons our Bravo! Concerts Series has presented over 150 concerts of Jazz, Classical, Sacred, Broadway, Chamber Music, and New Music to more than 50,000 audience members. Our concerts feature a variety of ensembles including the Bravo! Choir, Northwest Chamber Orchestra, jazz and classical soloists, and nationally acclaimed guest artists.

The Bravo! Northwest Chamber Choir is an auditioned civic choir of 16 select singers. We have performed most of the major choral works of the 19th and 20th centuries, including Johannes Brahms' *German Requiem*, J.S. Bach's *St. Matthew Passion*, the *Requiem*s of Mozart, Gabriel Fauré, Maurice Duruflé and Giuseppe Verdi, Joseph Haydn's *Te Deum* and *Creation*, Beethoven's *Christ on the Mount of Olives* and *9th Symphony* and Felix Mendelssohn's *St. Paul Oratorio* to name just a few. The Chorale has performed concerts of Dave Brubeck's *To Hope: A Celebration* and Duke Ellington's *Sacred Concert* as well as the premieres of Michael Kissinger's *Sacred Cantata* and *Jazz Requiem*. The choir also performs jazz, Broadway, American folk and patriotic songs, Spirituals and more. The Chorale has performed in Croatia with the Dubrovnik Symphony Orchestra (DSO) and a 5-city Pacific Northwest tour with the DSO with concerts in Portland, Vancouver, Olympia, Edmonds, and Seattle. The Chorale has performed in Washington D.C. and in New York City at Lincoln Center and has released 3 CD recordings: *Hear My Prayer: The American Spiritual*, a collection of classic Negro Spirituals and spirituals by contemporary American composers; George Frideric Handel's *Messiah: An Oratorio*; and *Mozart At The Summit*. **The Northwest Chamber Orchestra** is a 12-piece orchestra of professional freelance musicians from Portland and Vancouver.

Auditions – Are you a SINGER? Why not become a member of the Bravo! Choir? Stop by the BRAVO! BOOTH for details or visit www.bravoconcerts.com and click 'Audition.'



FOUNDER & ARTISTIC DIRECTOR

Clarinetist **Michael Kissinger** is the Founder and Artistic Director of the Vancouver Wine & Jazz Festival and co-founder and Artistic Director of Bravo! Concerts Northwest. He began his music career at age 16 when he produced his first concert featuring the legendary jazz clarinetist Woody Herman and The Thundering Herd. For the past 40 years he has worked as a clarinetist, conductor, composer, concert producer and music educator. He was Guest Conductor of the Dubrovnik Symphony Orchestra (DSO) in Dubrovnik, Croatia, from 2007-15. He created the Dubrovnik Jazz Festival in partnership with the City of Dubrovnik and DSO, and conducted and produced shows with Jose Feliciano, Brubeck Brothers Quartet, Diane Schuur, NATO Jazz Orchestra, and others. Michael has produced more than 500 concerts in the United States and Europe.

Michael has performed as a solo clarinetist and with orchestras & jazz ensembles including the Oregon String Quartet, Dubrovnik Symphony Orchestra, Spoleto Festival Orchestra, Spoleto, Italy, Heidelberg Opera Orchestra, and North Carolina Symphony, and was principal clarinet on trumpeter Wynton Marsalis's GRAMMY-nominated album, *Carnival*. Dr. Kissinger has taught at George Fox University, University of North Carolina-Wilmington, Hochstein School of Music, and the New England Music Camp. His choral music is published by International Liturgy Publications (www.ilpmusic.org, Nashville TN). Michael earned the Doctor of Musical Arts degree from the Eastman School of Music.



FESTIVAL DIRECTOR

Pianist and Conductor **Maria Manzo** is co-founder and Music Director of Bravo! Concerts Northwest. She is the Founder and Conductor of the Bravo! Northwest Chorale and is Director of Music at the Madeleine Church in Portland, Oregon. Dr. Manzo has led the Chorale on numerous concert tours including to Croatia & Bosnia-Herzegovina with the Dubrovnik Symphony Orchestra, the Pacific Northwest, Washington DC, and New York's Lincoln Center.

Maria has produced several choral recordings under her direction including *Hear My Prayer: The American Spiritual* – a CD featuring well-known American Spirituals for choir. Other CD's include *Then Sings My Soul*; and *Hallelujah! A St. Joseph Christmas*; and *Songs in the Key of Faith*. Dr. Manzo has done extensive research and scholarship on the music and history of the American Negro Spiritual; and she is an authority on the music of American composer Jester Hairston, composer of *Amen* and other well-known spirituals. She has performed as a pianist throughout the United States and Europe. Maria earned the Doctor of Arts degree from the University of Northern Colorado. She produced two new CD recordings with Michael Kissinger during the pandemic: *Mozart at the Summit*, (*Mozart's Requiem*, and *Clarinet Concerto*) and *The Tango Project* featuring the Elysium Quartet.



Thank you to the Vancouver Wine & Jazz Festival Staff!

The staff of the Vancouver Wine & Jazz Festival work hundreds of volunteer hours to produce the Festival. Their talents and skills are what make the Festival possible.

Festival Directors

Michael Kissinger, *Founder & Artistic Director***

Maria Manzo, *Festival Director***

Festival Management Team

- Christopher Alexander
*Director of Security***
- Mark Babilon
Director of Operations
- Mary Braut
*Front Gate VIP Sponsor Manager**
- Davor Braut
*I.T. Director & Stage Manager**
- Anna Collins
*Front Gate Manager**
- Chef Gordon Graham
VIP Chef & Catering Manager
- Tim Hagan,
Bravo! Concerts Northwest Board Advisor
- Sylvia Howes
*Senior Business Manager***
- David Kirchner,
*Stage Manager**
- Heidi Kohne
*Assistant Stage Manager**
- Robert Lubach
Front of House Backstage Manager & Emcee
- Jamie Montgomery
Assistant Front Gate Manager
- Mary Peters
*Volunteer Manager**
- Richard Runabear,
Poster Distribution
- Fred Schaich
Poster Distribution

Festival Management Team - National

- Brandon Buth, East Coast Liaison
Director of Sales, WDNA 88.9 FM Miami
- Frank Escudero, Chicago Office
Assistant to the Festival Director
- Marion Woyvodich, Seattle Office
VIP Sponsor Liaison
- Jenny Woyvodich, Seattle Office
VIP Sponsor Liaison

** = *Festival Founding Staff*

* = *Bravo! Northwest Chorale Member*

Emeritus Staff

- Nancy Bowen-Hicks
Art & Exhibitor Manager (Emeritus)
- Faye Driscoll
Front Gate Manager (Emeritus)
- Ron Driscoll
Funds Manager (Emeritus)
- Lt. Cmdr. Rick Knapp
Stage Manager (Emeritus)
- Dan Meyer
*Director of Operations*** (Emeritus)

+ In Memoriam

- + Dirk Fournier, CEO, Fournier Group
(Bravo! Concerts Northwest donor, In Memoriam)
- + Rev. Fr. Kenneth Haydock, Pastor
(Bravo! Concerts Northwest Founding Member)
- + Howard Hedinger, CEO American Industries
(Bravo! Concerts Northwest Donor, In Memoriam)
- + Jesse Kissinger, Adviser, Donor & Supporter
(Emeritus In Memoriam)
- + Craig Stein, CEO Craig Stein Beverage
(Founding Sponsor, Vancouver Wine & Festival)
- + Sylvia Manzo, Soprano, Bravo! Northwest Chorale
(Emeritus In Memoriam)
- + Marge Martel, Business Manager
(Emeritus In Memoriam)
- + Mike Wilson, Philanthropy & Donor Manager
(Emeritus In Memoriam)

+ Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May the souls of all the faithful departed, through the mercy of God, rest in peace. Requiem aeternam. Amen.

Thanks to our 2024 Vancouver Wine & Jazz Festival Sponsors & Partners

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- Anderson Family Giving Fund (1st year)*
- ArtsFund Community Accelerator Grant (1st year)*
- Cowlitz Indian Tribe through the Cowlitz Tribal Foundation Clark County Fund (2nd year)
- Hedinger Family Foundation

(4th year)

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- Bravo! Concerts Northwest
- Michael Vaughn Productions + (24th year)

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- Executive Chef Gordon Graham

■ 2024 POSTER ART & ARTIST

"Spirit of Jazz" by Samuel Pace, Los Angeles, CA

THE VANCOUVER WINE & JAZZ FESTIVAL IS A PROGRAM OF BRAVO! CONCERTS NORTHWEST
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2024 CONCERT SCHEDULE

3 DAYS OF MUSIC, WINE, & FINE ART



Note: All concerts, artists and times are subject to change. All performances are rain or shine. There are no rain checks, no refunds, and no exchanges for any reason whatsoever.

Festival Stage & Map

Friday • August 23

BEST in the Northwest Bands

4:00 – 5:00 PM • Terry Robb

5:30 – 6:30 PM • Norman Sylvester Band

7:00 – 8:00 PM • US Navy Band Northwest Brass Band

Headline Artists

8:30 PM: Jontavious Willis Band

Saturday • August 24

BEST in the Northwest Bands

12:00 – 1:00 PM • Jasnam Daya Singh Chamber Jazz

12:30 – 2:30 PM • US Navy Band Northwest Jazz Band

Headline Artists

3:00 – 4:15 PM • Seattle Women's Jazz Orchestra

4:45 – 6:00 PM • The Rumba Kings

6:30 – 7:45 PM • Marcus Roberts Trio

8:15 – 9:30 PM • Elvin Bishop

Sunday • August 25

BEST in the Northwest Bands

11:30 - 12:15 PM • Greg Goebel Trio

12:30 – 1:30 PM • The Dan Balmer Group

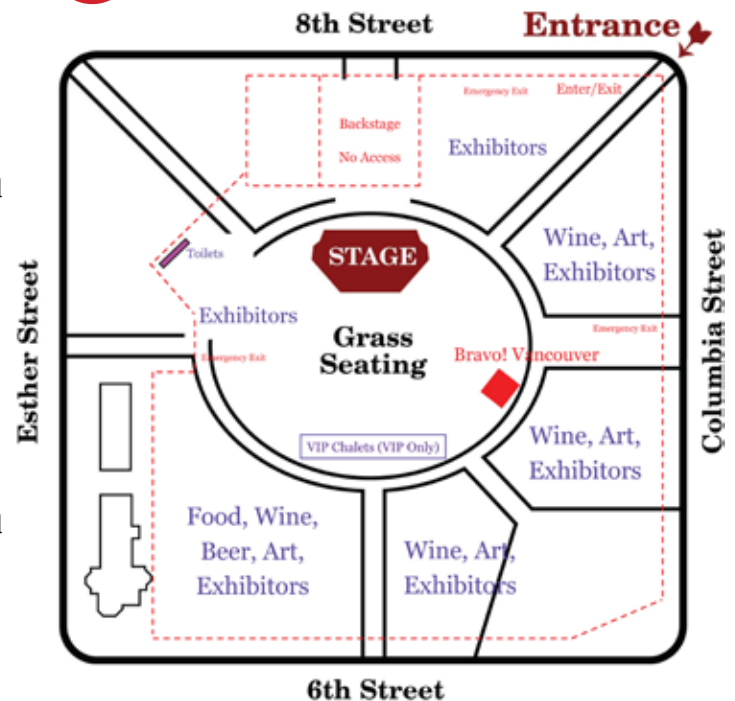
2:00 - 3:15 PM • Seattle Repertory Jazz Orchestra Quintet

Headline Artists

3:45 - 5:00 PM • Stanley Jordan

5:30 - 6:45 PM • The Brubeck Brothers Quartet

7:15 – 8:30 PM • Charlie Musselwhite



MUSIC EDUCATION STAGE

Sponsored By:



Saturday, August 24

4:15-4:45 PM • Chehelam Valley Jazz Band

6:00-6:30 PM • Chehelam Valley Jazz Band

7:45-8:15 PM • Chehelam Valley Jazz Band

Sunday, August 25

3:15-3:45 PM • Beacock Community Jazz Band

5:00-5:30 PM • Beacock Community Jazz Band

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Artist	City	Art Form
Loreen Bell	Kent, WA	Oil Painting
Jennifer Davis	Hillsboro, OR	Handcrafted Jewelry
Pamela Ennis	Tacoma, WA	Fine Jewelry
Sundari Franklin	Portland, OR	Fiber Art
Jeff Gracz	Vancouver, WA	Photography
Erica Harris	Port Angeles, WA	Enamel Jewelry
Jules Hinshaw	Rainier, OR	Mixed Media
Annika Jones	Tacoma, WA	Fiber Art
Jessica Julian	Vancouver, WA	Illustrated Children's Books
Hui-Yong Kim	Portland, OR	Ceramics
Gin Mathes	Olympia, WA	Mixed Media Folk Art
Steve McCarthy	Washougal, WA	Photography
Samuel Pace	Los Angeles, CA	Oil & Acrylic Painting
Marina Pearson	Vancouver, WA	Abstract Acrylic Painting
Diane Russell	Portland, OR	Oil & Charcoal Painting
Karen Stuwe	Vancouver, WA	Photography
Tracy Walstead	Longview, WA	Fused Glass & Jewelry
Michelle Wright	Camas, WA	Multi-Media Wood & Resin
Carole Zacher	Cashmere, WA	Copper & Bronze Jewelry
Diana Zolotko	Vancouver, WA	Watercolor & Mixed Media



2024 Saturday Wine Sponsor

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Exhibitor	City	Website
Audities	Vancouver, WA	
Bob's Freakin' Nuts	Kalama, WA	bobsfreakinnuts.com
Bob's Paintland	Vancouver, WA	bobspaintland.com
BMW	Portland, OR	bmwusa.com
Chakra Coach	Beaverton, OR	thechakracoach.com
Cheesebutta	Vancouver, WA	cheesebutta.com
Chiro One Wellness	Vancouver, WA	chiroone.com
Core Chiropractic	Vancouver, WA	corewellnessvancouver.com
Cutco Cutlery	Olean, NY	cutco.com
LeafGuard of Oregon	Portland, OR	leafguard.com
McCord's Vancouver RV	Vancouver, WA	vancouverrv.com
Moore Tasty Bits	Hillsboro, OR	mooretastybits.com
Ravenscroft Essentials	Portland, OR	ravenscroftoils.com
Renewal By Andersen	Portland, OR	rbanw.com
Sister Products	Beaverton, OR	sisterproducts.com
Smoke & Mirrors Design	Spokane, WA	smokeandmirrors.design
Winning Ways USA	San Bruno, CA	winningwaysusa.com

Exhibitors

Restaurant	City	Chef - Owner
Boogie Beans Coffee Truck	Rochester, WA	Robin DuPont, Barista
Crabby's Crab Cakes	Bellingham, WA	Chef Ken Selvidge
Getta Gyro	Camas, WA	Chef Adam Barlas
HAP Restaurant	Vancouver, WA	Chef Nasy Chan
Olympic Concessions & Catering	Federal Way, WA	Chef Anthony DiLeonardo

- **WINE SCRIP** – is used exclusively to purchase alcoholic beverages & water at our Wine & Beer Booths.
- **WHERE CAN I BUY SCRIP?** – Scrip at the Front Gate or at the Bravo! Concerts Northwest tent.
- **HOW DO I USE SCRIP?** – Scrip is used ONLY to purchase beer, wine, spirits, seltzers, or water at the Festival Wine & Beer booths. You may NOT use scrip to purchase food or nonalcoholic beverages at a restaurant, or to purchase art, products at an exhibitor booth, or for any other purchase.

SCRIP PRICES: Scrip is available in \$5 and \$1

- Wine = \$5 per 5-ounce glass
- Wine Taste = \$1 per 1-ounce sample
- Water = \$2 per bottle at wine tents
- Beer = \$7 Craft and Domestic Beers
- Refunds – there are no refunds for Scrip. 2024 Scrip is valid only for the 2024 Festival

(NOTE: These prices may change. Prices are posted at each location)

Scrip

1-ounce taste gives you an opportunity to sample a wine. After you find the wine you like, purchase a glass and enjoy a great meal while you listen to music! Or, stroll throughout the park and view the fantastic art and commercial exhibitors. We will have dozens of wines for you to enjoy at the Festival. (NOTE: some wines may be added or deleted—this list may change depending on sales and inventory.)

NORTHWEST WINES

■ Brian Carter Cellars

(Woodinville, WA)

- Abracadabra Red Blend
- Abracadabra Rose • Oriana

■ Honeywood Winery

(Salem, OR)

- Blackberry • Loganberry
- Raspberry

■ LUKE Columbia Valley Wines

(Columbia Valley, WA)

- Cabernet Sauvignon
- Chardonnay • Merlot
- Red Blend

■ Maryhill Winery

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- Albarino • Pinot Gris
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- Winemaker's Red Blend

■ Mercer Estates Winery

(Prosser, WA)

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- Chardonnay • Merlot
- Red Blend

■ Milbrandt Vineyards

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(Columbia Valley, WA)

- Cabernet Sauvignon
- Red Blend • Chardonnay
- Pinot Grigio

■ Ryan Patrick / Simply

(Columbia Valley, WA)

- Ryan Patrick Chardonnay
- Ryan Patrick Pinot Grigio
- Simply Cabernet Sauvignon
- Simply Red Blend

■ Tattoo Girl Wine

(Wahluke Slope, Columbia Valley, WA)

- Cabernet Sauvignon
- Red Blend • Riesling • Rose

■ Tirridis (Prosser, WA)

- Brut • Brut Rose

■ Wine By Joe (Dundee, OR)

- Pinot Blanc • Pinot Gris
- Pinot Noir • Rose

CALIFORNIA WINES

■ Cline Family Cellars (Sonoma, CA)

- Farmhouse Red
- Lodi Zinfandel • Pinot Gris
- Sauvignon Blanc

■ Clos Du Bois (Modesto, CA)

- Buttery Chardonnay
- Cabernet Sauvignon
- Pinot Grigio
- Washington Reserve Riesling

■ J-Lohr (Paso Robles, CA)

- Cabernet Sauvignon • Riesling
- Chardonnay • Syrah

■ Rodney Strong (Sonoma County, CA)

- Sauvignon Blanc
- Sonoma Chardonnay
- Sonoma Cabernet Sauvignon

DOMESTIC & CRAFT DRAFT BEERS

- Barrel Mountain Brewery IPA
- Blue Moon
- Coors Light
- Locust Cider
- Loowit Hazy IPA

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FRIDAY BAND BIOGRAPHIES



TERRY ROBB, ACOUSTIC AMERICAN BLUES

Terry Robb is an award-winning fingerstyle guitarist, singer, composer, and arranger. His work is featured in Hollywood films, and documentaries such as *Game of Thrones*, *The Horse Whisperer*, and *Dance of Death: The Life of John Fahey*, *American Guitarist*. He is associated with the American Primitive Guitar genre and is regarded as a virtuoso of acoustic blues guitar. Robb has released 15 critically acclaimed solo recordings and performed at festivals and concert halls across the United States, Canada, and Europe. His latest release, *Confessin' My Dues*, was nominated by The Blues Foundation for the Acoustic Blues Album Blues Music Award. Robb is a member of the Recording Academy, Oregon Music Hall of Fame, and Cascade Blues Association Hall of Fame.

"...Terry Robb is one of our finest acoustic guitarists today..." ~ Living Blues magazine



NORMAN SYLVESTER

Born in Bonita, LA in 1945, Norman's earliest influence came from hearing gospel singing in church, and blues greats like BB King and T Bone Walker coming from the Juke Joints on the back streets of town. His first professional gig was in 1963 with the legendary Isaac Scott. Norman has since shared the stage with the likes of James Cotton, Tower of Power, Buddy Guy, Blind Boys of Alabama, Peter Frampton, and many more. The Norman Sylvester Band

performed at the first Portland Waterfront Blues Festival in 1987 and has played over 4000 concerts in its 40 years. Norman is known for his generosity in sharing the stage with young 'up-and-coming' musicians and is an outstanding educator and blues scholar. Norman is an Oregon Music Hall of Fame inductee and is recognized as one of the BEST bluesmen in the Northwest by fans and his colleagues alike.



US NAVY BAND NORTHWEST BRASS BAND

In 1944, a group of Sailors formed a band at Naval Air Station Seattle at Sand Point to welcome home the Hellcat Fighter Squadron returning from combat operations in the South Pacific. The band became known thereafter as the "*Hellcat Band*." 80 years later, Navy Band Northwest is the United States Navy's musical ambassador in the Pacific Northwest region and is one of nine U.S. Navy Bands in the continental United States, Hawaii, Italy, and Japan. This 35-member unit performs in various ensembles including New Orleans-style brass band, jazz quintet, rock band, concert band, and more. The Navy Band Northwest Brass Band performs funk, rhythm and blues, jazz, and soul music in the old-school New Orleans Brass Band tradition featuring trumpets, trombones, tuba, saxes, and drums. Get your dancing shoes on, and party like its Mardi Gras!



JONTAVIOUS WILLIS BAND

GRAMMY-nominated Jontavious Willis is resolved in his mission: to reinvigorate today's Blues with the spirit of the past. Inspired by a time when the Blues were plentiful and rhythm reigned supreme, Jontavious leverages his unique

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FRIDAY BIOS

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sound—a synthesis of his Georgia heritage and reverence for traditional Blues—to get the world dancing again. Jontavious performs original, toe-tapping tunes in the style of Delta, Piedmont, Texas, and Gospel Blues. Dynamic vocals, technical prowess, and an abundance of Southern charm keep Jontavious sending jolts of vitality through the Blues community. Jontavious received widespread acclaim when he was invited to open for Taj Mahal and Keb' Mo' during their TajMo tour in 2018, giving him an opportunity to perform on a national stage.

“...Jontavious is a great new voice of the 21st century in the acoustic blues...” ~Taj Mahal

SATURDAY BAND BIOGRAPHIES



JASNAM DAYA SINGH CHAMBER JAZZ

Brazilian-born pianist and composer Jasnam Daya Singh now makes the Pacific Northwest his home. His impeccable technique and introspective playing endear him to audiences and musicians alike. Singh's Ekta: The Unity Project, was commissioned by Portland Jazz Composers Ensemble for the 2017 Montavilla Jazz Festival. It is a multi-movement suite that incorporates a wide-range of tributaries of the jazz stylistic river—Brazilian choro and samba of Singh's country of birth, expansive European jazz and classical styles, and high-energy straight-ahead jazz. Since 1991, he has made constant appearances at the Monterey Jazz Festival. He has recorded and performed with great luminaries such as Paul McCandless, Ali Ryerson, Kenny Stahl, Claudia Villela, Charles Loos, Marcia Maria, Alex Acuna, and Alphonso Johnson. In 2009, Jasnam Daya Singh's CD Live at Caramoor with Jovino Santos Neto, received a Latin Grammy nomination for Best Instrumental Album.



US NAVY BAND NORTHWEST JAZZ BAND

The Navy Band Northwest Jazz Band leans into contemporary jazz, performing songs by Marcus Miller, Snarky Puppy, Michel Camilo, and Vulfpeck – but sprinkles their show with a salt and pepper of jazz fusion and jazz standards. This cutting-edge jazz ensemble is anything but 'old school.'



SEATTLE WOMEN'S JAZZ ORCHESTRA

Presented by:



The Seattle Women's Jazz Orchestra was formed in 2000 to encourage women and girls to become involved in jazz performance and composition as a career or avocation, to develop the musical, educational, and artistic growth of individual musicians, and to foster appreciation of jazz as an art form. SWOJO has become a dynamic force for jazz in the Puget Sound and Pacific Northwest. It has performed at clubs, jazz festivals, and concert halls on two continents and performed with many female jazz artists including Hazel Leach, Jill Townsend, Ingrid Jensen, Grace Kelly, Mimi Fox, Christine Jensen, Sherrie Maricle, Sheryl Bailey, Greta Mattassa, and Dee Daniels. The orchestra has performed at the Earshot Jazz Festival, Seattle Jazz Vespers, the Triple Door Mainstage, Dimitriou's Jazz Alley, Seattle's Bumbershoot Festival, Festival Jazz en Lima (Peru), and many others.

“...a thoroughly professional, bold, glossy, and swinging sound...” ~ Jazziz magazine

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SATURDAY BIOS

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THE RUMBA KINGS

Formed in 2015 by George Stevens (bouzouki & Spanish guitar) and Johnny Bacolas (bassist & songwriter), The Rumba Kings is a Seattle-based band that defies musical boundaries. Since 2018, they have gained a steady following through the support of Seattle jazz station KNKX FM. Influenced by diverse musical genres ranging from the Spanish-guitar influence of The Gipsy Kings to the Mediterranean-inspired instrumental melodies of Yanni, The Rumba Kings captivate audiences with their diverse and romantic blend of Jazz, Pop, Latin, and Mediterranean music. While their name may suggest a focus on rumba, the name is somewhat misleading. The Rumba Kings' repertoire encompasses a myriad of musical influences, creating a rich and dynamic sound combined with a powerful 12-piece live stage show featuring guitars, bouzouki, mandolin, bass, Latin percussion, keyboards, strings, singers, saxophones, and dancers.



MARCUS ROBERTS JAZZ TRIO

Presented by:



and commitment to integrating the jazz and classical idioms to create something wholly new. His first recording with orchestra

Pianist Marcus Roberts is often hailed as "the genius of the modern piano." He is known throughout the world for his impeccable technique, introspective playing,

(Portraits in Blue, Sony Classical, 1996) featured his innovative arrangement of "Rhapsody in Blue" and was nominated for a Grammy. Roberts' melodic and soulful group improvisational style uses musical cues and exotic rhythms as the foundation for his modern approach to the jazz trio. The Marcus Roberts Trio features the phenomenal drummer Jason Marsalis, and gifted bassist Rodney Jordan and is known for its virtuosic style and entirely new approach to jazz trio performance. While most jazz trios have the piano front and center, all members of the Marcus Roberts Trio share equally in shaping the direction of the music.

"Pianist Marcus Roberts is a genius that makes him the logical successor to Thelonious Monk's wild style, with a lot of Fats Waller in his stride" ~ Philadelphia Inquirer



ELVIN BISHOP

Presented by:



Ever since Rock & Roll Hall of Famer and Blues Hall Of Famer Elvin Bishop first hit the scene with the Paul Butterfield Blues Band back in 1965, he's blazed his own musical trail. Whether he was playing raw, eye-popping blues, or penning the evergreen radio hit Fooled Around And Fell In Love, or touring the

world for decades delivering his original, good-time countrified blues, Bishop has always inspired his fans with his rowdy guitar playing and witty, slice-of-life songs. Toward the end of the 1960's he became a regular at the famed Fillmore Auditorium jam sessions, playing alongside Jimi Hendrix, Eric Clapton, and B.B. King before embarking on a solo career. Although Bishop has been performing his electrified front porch blues for over 50 years (his first professional gig was as guitarist for Junior Wells' band in 1962), he is as vital and creative an artist today as he was when he first hit the national scene in 1965.

"a legendary guitarist whose playing is impeccable and spirited...a distinguished American player."

~ Rolling Stone

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SUNDAY BAND BIOGRAPHIES

GREG GOEBEL TRIO



From straight ahead jazz, funk and pop, to the Avant Garde, Greg Goebel is considered one of the Northwest's first call pianists. Praised by critics for "manifesting his ideas with the immediacy and sureness of a master craftsman" (Jazz Times), pianist Greg Goebel shows himself as firmly

rooted in tradition while simultaneously proving to be a unique voice among a new generation.

THE DAN BALMER GROUP



Guitarist Dan Balmer has performed and toured with artists ranging from Joey DeFrancesco to Buddy DeFranco, and countless other jazz artists. The Dan Balmer Group will play music from Dan's 2023 CD *When The Night*, which Ashley Kahn of the New York Times called "...one of the best

CDs of last year..." Dan's music is a unique blend of jazz, indie rock, funk, and pop, that is emotional, accessible, and virtuosic. Dan received The PDX Jazz Master Award for 2024.

"...the model of what a contemporary guitarist should be..." ~ LA Times

SEATTLE REPERTORY JAZZ ORCHESTRA QUINTET



Celebrating its 30th anniversary season, SRJO is the Pacific Northwest's premiere big band jazz orchestra, and features many of the finest jazz musicians in the region. Co-founded in 1995 by saxophonist Michael Brockman, SRJO is dedicated to preserving and advancing the tradition of large ensemble

jazz through performances and collaborations with renowned artists, and by maintaining appreciation of America's greatest jazz composers. SRJO is known both for its high-quality performances and its commitment to free and affordable jazz education. Today's performance features Michael Brockman and the SRJO Quintet.



STANLEY JORDAN

Presented by:



Be it bold reinventions of classical masterpieces or soulful explorations through pop-rock hits, to blazing straight ahead jazz forays and ultramodern improvisational works, Stanley Jordan can always be counted on to take listeners on breathless journeys into the unexpected. Jordan came to prominence with his 1985 album *Magic Touch*, a revolutionary

project that placed him at the forefront of re-launching legendary Blue Note Records into a contemporary entity in jazz. *Magic Touch* was at the top of Billboard's jazz chart for a stunning and record-breaking 51 weeks. The album became a gold-seller (over 500,000 sold in the U.S. alone) - outstanding for any jazz or instrumental CD. Jordan performs frequently as a soloist and performs with the Dave Matthews Band, the String Cheese Incident, Phil Lesh, Moe, and Umphrey's McGee, as well as collaborating with other guitarists such as Kevin Eubanks. Jordan has received four GRAMMY nominations.

"...Genius is a word often tossed around in musical circles, but it has been rightfully applied to Stanley Jordan..." ~ LA Times Jazz Critic Leonard Feather

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SUNDAY BIOS

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THE BRUBECK BROTHERS QUARTET

Presented by:



Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer Chris cut their first record in 1966—more than a half century ago. They've subsequently played with numerous groups, as well as with their father, jazz giant Dave Brubeck, and with their own Brubeck Brothers Quartet. Guitarist Mike DeMicco and pianist Chuck Lamb complete this dynamic quartet. The quartet has performed on concert series, colleges, and jazz festivals across North America and Europe including the Newport, Detroit, Montreal, and Monterey Jazz Festivals, and with chamber & orchestral groups such as the St. Paul Chamber Orchestra, the Philadelphia Orchestra, the Russian National Symphony Orchestra, and the Singapore Chinese Orchestra. Although the Quartet's style is rooted in "straight-ahead" jazz, the group's creativity, technique, and improvisation can be heard in their uncompromising music, which reflects their dedication to melody, rhythm, culture, and the spontaneous spirit of jazz.

"The Brubeck Brothers Quartet attains that rarefied level where music is both relaxed and expressive, and their joy in its creation is contagious. There's nothing out there that comes close to their unique blend of inventiveness."

~ All About Jazz



CHARLIE MUSSELWHITE

Presented by:



13-time GRAMMY nominee Charlie Musselwhite's journey through the blues was from his birth in Mississippi to Memphis,

Chicago, and California. Arriving in Chicago in the early sixties, he was just in time for the epochal blues revival. Fifty years of nonstop touring, performing, and recording have reaped huge rewards. Charlie Musselwhite is living proof that great music only gets better with age. Charlie has been collaborating with the world's finest Artists for many years, including Ben Harper, Cyndi Lauper, Eddie Vedder, Tom Waits, Bonnie Raitt, The Blind Boys of Alabama, Gov't Mule, INXS, Mickey Hart and Japan's Kodo Drummers, George Thorogood, Eliades Ochoa, Cat Stevens and John Lee Hooker. Musselwhite, more than any other harmonica player of his generation, can rightfully lay claim to inheriting the mantle of many of the great harp players that came before him with music as dark as Mississippi mud and as uplifting as the blue skies of California.

"Harmonica virtuoso Musselwhite richly decorates his music with telling nuance and chiseled detail."

~ San Francisco Chronicle



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A FINAL BOW

This past year we lost dear friends and colleagues to illness and death. These people were passionate supporters of our music and projects, and they loved being in community with friends and family. They were associated with and positively impacted our lives and Bravo! Concerts Northwest in many ways and had a profound impact on our lives and our music.

This year we remember Fr. Kenneth Haydock and Craig Stein. A priest in the Archdiocese of Seattle, Fr. Haydock was the Pastor of St. Joseph Church in Vancouver, WA and Holy Rosary in Edmonds, WA. He had a passion for opera, theatre, fine art, wine, and cigars. He was instrumental in creating Bravo! Concerts Northwest and supported our concerts and programs, including the Jazz Festival. We consider him a 'Founding Member' of our organization. Craig Stein was the Founder and CEO of Craig Stein Beverage. Craig built CSB from a local business in Vancouver into one of the largest beer, wine, spirits, non-alcoholic, soft drink, and snack distributors in the Northwest and Intermountain market areas, with operations in Washington, Oregon, Idaho, and Wyoming. Craig enthusiastically supported the Jazz Festival from its inception, providing staff, product, time, and talent. We consider CSB and Craig Stein a "Founding Member" of the Festival. These friends are gone from this life, and they are missed. But they are alive in spirit and in our hearts. Until we meet again -

*Craig Stein –
Husband, friend,
supporter,
business leader*



*Fr. Kenneth Haydock –
Priest, friend, and
lifelong supporter of
music and the arts*



*Rejoice always! Pray without ceasing.
In ALL circumstances give thanks, for this
is the will of God for you in Christ Jesus.
Do not quench the spirit.*



1 Thessalonians 5: 16-19