

**Professional Development Workshops
Implementing the State Standards in Music Education:
A Hands-on Approach**

Target: Middle and High School Instrumental Music Directors
Materials: Music repertoire selected from the following:
String, Brass, Woodwind, Percussion or mixed ensemble
Tuner

J. S. Bach	Chorale for Quartets and Quintets
G. F. Handel	Music from the Royal Fireworks and/or Suite from "Water Music"
A. Bruckner	Prelude and Alleluia
T. Susato	Dances
A. Corelli	Corrente
J. Brahms	St. Anthony Chorale and Sicilienne Op. 56
J. Mouret	Rondeau from Symphonies de Fanfares
W. A. Mozart	"Eine Kleine Nachtmusik"

Objectives and Outcomes:

1. Music Educators (ME) will perform repertoire appropriate to skill and technical development.
2. ME will incorporate tempo changes and variety of rhythms and meters in repertoire.
3. ME will demonstrate a variety of articulations: staccato, legato, accent, marcato, tenuto
4. ME will use dynamic contrast and technical skills as means of expression.
5. ME will demonstrate the ability to adjust and match pitches and to listen for beatless intonation between players.
6. ME will demonstrate an understanding (through performance and written exercises) how performance qualities are taught through the National Standards to refine performance technique.

Standards to be Addressed:

- #2. Performing on instruments, alone and with others, a varied repertoire of music.
- #5. Reading and notating music.
- #6. Listening to, analyzing, and describing music.
- #7. Evaluating music and music performances.
- #9. Understanding music in relation to history and culture.

Assessment:

1. ME will generate rubrics for assessment on performance techniques for repertoire currently teaching or planning to teach in public school.
2. Public performance of studied chamber repertoire within the workshop.
3. ME self-assessment of video-aped performance.