



Wayne County Council for the Arts Presents: Regional Fiber Arts Show PROSPECTUS 2019

Show Chairperson _____ Contact info: info@wayne-arts.com

Regional Fiber Arts Show presents an artistic approach to the fiber arts, using traditional and unusual fiber-based materials and techniques that express the vision on the artist. Works created using fiber techniques are encouraged to enter, accepting two or three-dimensional work and heirloom pieces. Quilts, weaving, floor and wall art, felting, vessels and baskets, sculptures, tapestries, needlework, handmade paper and wearable items including accessories are just some of the possibilities.

IMPORTANT DATES:

- Delivery of Art - Saturday October 12 3:00-6:00 pm**
 - Show Dates - Thursday October 17 - Saturday November 23
 - Reception - Saturday, November 9 - 4:00 and 6:00 pm
 - Removal of Art – Saturday, November 23, 3:00-6:00 pm**
- **Special accommodations *may be possible* by contacting Wayne Arts at least 10 days ahead by email

ELIGIBILITY:

- This is a judged show and is open to all fiber artists in the region.
- Works that have previously been exhibited at Wayne Arts are not eligible.
- Work must be of original design by the artist. Pieces made from kits must be labeled as such and will not be included in judging.
- Heirloom pieces must be labeled as such.

ENTRY FEES for up to 3 pieces (*see size restrictions below*):

- \$20 for Wayne Arts members / \$35 for non-members (includes FREE one-year membership)
- Cash, credit cards or checks payable to Wayne County Council for the Arts are accepted.
- *All fees are non-refundable.*

PRESENTATION SPECIFICATIONS:

- *Due to space considerations only one piece may be large with a maximum size of 40 (W) x70 (L) inches*
- Pedestals will be available for sculptural/3D work.
- 2-D pieces must be ready to hang (see next page)
- Artist must provide dress form, quilt hanger, hat or torso forms or other special display if needed.
- If you have questions or need assistance, please email us as soon as possible.

SALE OF EXHIBITED ARTWORK: Works not for sale must be marked **NFS** on the entry form. All sales are handled through the Artist. In the event there is interest in purchasing art, the artist is put in direct contact with the interested party and receives 100% of proceeds from any resulting sales. Wayne Arts will mark the piece as sold and will ask buyer to complete information so the artist may contact them for payment and time and place to pick up art. Artists will have full responsibility for paying all applicable sales tax.

- *It is understood that heirloom pieces will not be for sale. Contributor is encouraged to provide historical information about the piece for the viewers' information.*
- *All work including work sold during the show must remain in the gallery until the end of the show.*

- **AWARDS:** Cash prizes will be awarded.
 - Only original designs will be judged.
 - Only one award may be given to an individual.
 - Heirloom pieces are not eligible for judging. Award recipients will be notified by the Show Chair.
 - Award winners must be present or represented at the opening.
- *The decision of the juror is final.*

LIABILITY:

While all reasonable care will be taken in handling work WCCA Does not carry insurance for submitted works and will not assume responsibility for any damage to the artwork during delivery, installation, exhibit and de-installation including, but not limited to normal wear and tear, such as minor nicks to frames or scratches to Plexiglas. It is suggested that an artist wanting more protection to insure his or her own art (some homeowner’s policies may include protection and should be checked).

USE OF IMAGES:

All entrants agree that any work they submit to the Wayne Arts’ “Regional Fiber” Show may be photographed and used for marketing and promotional purposes directly related to the Show. This use may include publication in any Wayne Arts’ publications, printed materials, advertisements, or electronic media, including but not limited to the Wayne Arts’ website, newsletter, and gallery shows. *Any image used by the Wayne Arts shall carry a credit line of the artist. Copyright and all other rights remain that of the artist.*

ABOUT WAYNE COUNTY COUNCIL FOR THE ARTS:

WCCA is a 501(c)(3) non-profit organization celebrating over 40 years of promoting the arts for all. Membership is open to all who wish to support and grow the arts in Wayne County and surrounding region. WCCA runs 100% on the energy of our volunteers and there are many volunteer opportunities available. If interested in membership or volunteering, please contact Wayne Arts at our email:info@wayne-arts.com, calling us at 315-331-4593 or signing up through our website: <https://www.wayne-arts.com/volunteer-1.html>

Gallery hours: Friday - Saturday, 12:00 - 3:00pm or by appointment

Contact info:

Location: 108 West Miller St. Newark, NY 14513

Phone: 315-331-4593

website: www.wayne-arts.com

email: : info@wayne-arts.com,

LIKE us on Facebook <https://www.facebook.com/Wayne.County.Arts>

**CONTINUE TO ENTRY FORM AND EXHIBIT LABEL INFORMATION and
HANGING / PRESENTATION SPECIFICATIONS**



ENTRY FORM and AGREEMENT

Please print 1 copy. Fill out completely and legibly. Bring to Wayne Arts with your work.

- I understand and agree to the following conditions and expectations for entry in the (name of exhibit) _____ year _____ at Wayne County Council for the Arts.
- My work is “installation ready” as described in the “Presentation Specifications” in the Prospectus.
- I understand that reasonable care will be taken to assure proper and careful handling of art show entries and will not hold WCCA or its agents responsible or liable for damage or loss of my artwork(s).
- I have determined the sale price of my artwork and indicated it on the entry form. If “Not for Sale” I have indicated it “NFS”. I understand all sales will be handled by the Artist. Artists will have full responsibility for paying all applicable sales tax.
- I understand my artwork must be inoffensive to the sensibilities of the general public and agree that any artwork deemed offensive by the WCCA will not be accepted.
- I give my permission to WCCA to take photographs and or use images of myself and/or my artwork as it deems necessary for promotion of the organization.
- I agree I will not remove any of my artwork for the duration of the Show and will pick up my artwork at the scheduled time or as otherwise arranged with WCCA.

Artist Name (print) _____ Member? Yes / No

Mailing address _____

City _____ State _____ Zip _____

Phone number - home () _____ cell () _____

Email address _____

Paid: Amount \$ _____ (check one) Check # _____ Cash _____ Credit Card _____

Signature of artist at delivery _____ Date _____

Signature of Wayne Arts _____ Date _____

Signature of artist at removal _____ Date _____

Signature of Wayne Arts _____ Date _____



EXHIBIT TAG INFORMATION

Print two (2) copies. Fill out each completely and legibly. Cut and attach one set to the front of the appropriate pieces. Leave the second page uncut.

Name of Exhibit _____ Date _____

Entry #1

Artist Name (Print) _____

Phone # (_____) _____ email address _____

Title _____

Medium/Description _____ Price / NFS _____

Entry #2

Artist Name (Print) _____

Phone # (_____) _____ email address _____

Title _____

Medium/Description _____ Price / NFS _____

Entry #3

Artist Name (Print) _____

Phone # (_____) _____ email address _____

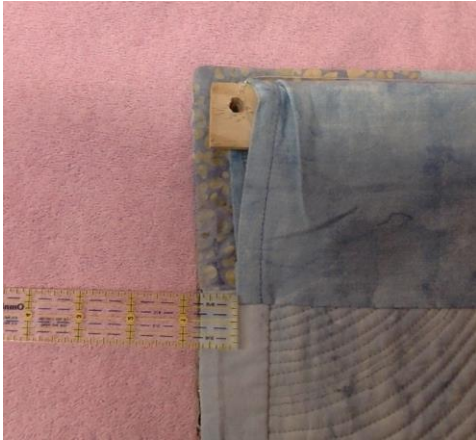
Title _____

Medium/Description _____ Price / NFS _____

Hanging/Presentation Specifications

Due to space considerations only one piece may be large with a maximum size of 40 (W) x70 (L) inches

- A sturdy slat, 1/2" shorter than the width of the quilt, should be inserted into the sleeve. It should have holes drilled about 1/2" from each end, just above the center of the slat, 1/8 to 1/4" diameter. Larger pieces need a thicker slat.



- A label should be secured to the back of the work, or anywhere on wearables. It should have the artist's name, title of the piece and any other information you want to include.
- Check for (and remove) any stray threads, pet hair, etc. Make sure embellishments are very secure.
- Large quilts may be folded any way you like. Bias folding is felt by some to produce less pronounced fold lines which hang out nicely. Rolling is a great method for art quilts if not too big. The quilt should be rolled with the right side out, using a pool noodle, cardboard tube (from carpet store works well), or anything that provides some bulk to roll the quilt around. If there is a lot of embellishment use a piece of muslin or old bath towel to protect the right side before rolling the whole thing up. The rolled quilt can then be placed in a long bag or wrapped in a large towel or piece of fabric. The roll can be secured with ties made from fabric (selvages + 1/2") or old nylons, etc. Do this before the outer bag, or after, or both.
- Label all packaging materials with your name and title of the piece. This is so they can be re-used to wrap your piece after the show comes down. Unlabeled packing materials can't be matched with the correct quilt. Optionally, a photo of the piece may also be securely attached to the outer wrapping for identification.
- Anything larger than 18"x20" needs to be folded or rolled. Smaller pieces that you want to remain flat should be *secured* to a firm surface and placed in a bag. It is not always possible to keep works horizontal in transporting and storage.
- Plastic outer wrappings can make transporting and storing multiple quilts difficult, especially for larger pieces. Cloth outer wrappings are preferred.

Other Entries

- Pedestals will be available for sculptural/3D work.
- Artist must provide dress form, quilt hanger, hat or torso forms or other special display if needed.
- *If you have questions or need assistance please email us as soon as possible at least 10 days in advance.*
info@wayne-arts.com