

Zach Campion

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voicecoachdc.com

EDUCATION:

Virginia Commonwealth University

Master of Fine Arts in Theatre Pedagogy: Voice and Speech Pedagogy

Graduated with Honors (3.89 GPA)

Completed December 2013

Studio Theatre Acting Conservatory Acting Program

Completed 2 years of acting training

2014-2016

Texas State University

Bachelor of Fine Arts in Performance and Production

Magna Cum Laude (3.78 GPA)

Completed May 2010

Additional Certification:

Assistant Fitzmaurice Voicework® Teacher

Certified in January of 2014

Instructors: Catherine Fitzmaurice, Master Teachers: Saul Kotzubei, Ilsa Pfeifer,

Joanna Cazden, Micha Espinosa, Beth Gudenrath, Cynthia Bassham, Jeff

Morrison, Michael Morgan, Phil Thompson, Lynn Watson.

International Study:

I studied Shakespeare at the Royal Shakespeare Center and Institute at Stratford upon Avon in 2008 and completed a primary resource research paper on productions of *The Merchant of Venice*. I also completed numerous master classes in acting, stage combat, period dance and scene work with guest artists (mentioned later) at the RSC.

POSITIONS HELD:

Studio Theatre Acting Conservatory 2014-Current
Washington, DC
Faculty Member- Voice, Speech, and Dialect

Classes Taught:

- Voice 1 Fall 2014-Current
- Dialects for the Stage Fall 2015-Current
- Speech and Accent Modification Fall 2015-Current

Shenandoah University Spring 2020
Winchester, VA
Visiting Professor

Classes Taught:

- Voice and Speech for the Actor II Spring 2020
- Accents and Dialects Spring 2020

**Freelance Voice, Speech, Dialect, Text, Audition,
and Public Speaking Coach** 2014-Current
Falls Church, VA
Voice Coach DC (Voicecoachdc.com)

- Served several Helen Hayes nominated productions at Arena Stage, Ford's Theatre, Signature Theatre, Studio Theatre, Olney Theatre Center, Roundhouse Theatre, 1st Stage Tysons and many other smaller DC theatre companies.
- Coached groups and individuals from the Special Supplemental Nutrition Program for Women, Infants, and Children (WIC), World Bank, International Monetary Fund, George Mason University, George Washington University, Marymount University, GAF Manufacturing, and many other organizations.
- Private coaching services offered include dialect modification, accent acquisition, public speaking, monologue/scene coaching, text analysis, vocal production with clientele both online and in-person

Virginia Commonwealth University
Richmond, VA
Adjunct Faculty

Classes Taught:

- Effective Speech/Public Speaking Spring 2013
- Speech for the Actor Spring 2013
- Dialects for the Actor Spring 2013
- Voice for the Actor Fall 2012
- Effective Speech/Public Speaking Fall 2012
- Effective Speech/Public Speaking Summer 2012
- Effective Speech/Public Speaking Spring 2012
- Speech for the Actor Spring 2012
- Voice for the Actor Fall 2012
- Archetypes (Acting) Fall 2012
- Advanced Voice and Speech: Shakespeare Fall 2012
- Speech for the Actor Spring 2011
- Effective Speech/Public Speaking Summer 2011
- Introduction to Drama Fall 2010
- Voice for the Actor Fall 2012

Marymount University

Arlington, VA

Communications Specialist

2017-Current

Responsibilities:

- Supervise four graduate assistants and six part-time undergraduate student workers
- Collaborated with multiple internal and third-party marketing vendors
- Developed and maintained graduate admissions web presence
- Created and expanded comprehensive communications and recruitment plans for Undergraduate and Graduate Admissions
- Met and exceeded enrollment goals every single semester I have held the role, some record-breaking enrollment cycles
- Mastered multiple cloud-based software systems (Slate, Colleague, Hubspot, Kentico, and many others)
- Extensive event management responsibilities for events averaging 100-200 attendees
- Some admissions file review and faculty collaborations

Studio Theatre

Washington, DC

Education Manager

2015-2017

Responsibilities:

- Managed a team of 3 to register 3 semesters (approximately 600 students) a year
- Recruited for and supported Apprentice and Intern programs
- Responsible for 4-6 student matinees a year
- Developed supplemental curriculum material for teachers
- Oversaw a departmental operation and marketing budget of \$40,000 a year
- Processed payroll for a faculty of 20
- Executed marketing campaigns in support of education programs and initiatives

Arena Stage

2013-2014

Washington, DC

Box Office Associate

September 2014-May 2015

- As a box office sales associate at one of DC's largest and most successful non-profit theatre's I was primarily responsible for the ticket transactions for single-ticket buyers and subscribers. I regularly generated \$1,500 a month in donations (roughly double my fellow associates) and generated leads for the development department. I took on additional projects outside of my department including reviewing and reporting on new play submissions for the Literary Department and co-writing the narrative for a major grant proposal in the 2014-2015 season.

VOICE, DIALECT, and LANGUAGE COACHING

Production	Function	Institution	Date
<i>Nijinsky's Last Dance</i>	Dialect Coach	Signature Theatre	(2020)
The Emmet Till Trilogy	Voice and Dialect	Mosaic Theatre	(2020)
<i>Blithe Spirit</i>	Dialect coach	Shenandoah Conservatory	2020
<i>1776</i>	Dialect Coach	Shenandoah Conservatory	2020
<i>Pilgrims Musa and Sheri...</i>	Dialect Coach	Mosaic Theatre	2020
<i>Right to Be Forgotten</i>	Voice and Dialect	Arena Stage	2019
<i>Doubt</i>	Dialect Coach	Studio Theatre	2019
<i>Cabaret</i>	Dialect Coach	Olney Theatre Center	2019
<i>Tiger Style</i>	Voice Consultant	Olney Theatre Center	2019
National Players Tour 71	Voice	Olney Theatre	2019
<i>Matilda: The Musical</i>	Dialect Coach	Olney Theatre Center	2019
<i>P.Y.G.</i>	Dialect	Studio Theatre	2019
<i>Oil</i>	Voice and Dialect	Olney Theatre Center	2019
<i>Kleptocracy</i>	Voice and Dialect	Arena Stage	2019
<i>Kings</i>	Dialect	Studio Theatre	2018
<i>*Indecent</i>	Voice and Dialect	Arena Stage	2018
<i>South Pacific (uncredited)</i>	Dialect	Olney Theatre Center	2018
<i>Cry It Out (uncredited)</i>	Dialect	Studio Theatre	2018

<i>*Labour of Love</i>	Dialect	Olney Theatre Center	2018
<i>Heisenberg</i>	Dialect	Signature Theatre	2018
<i>She Stoops to Conquer</i>	Voice and Dialect	Chesapeake Shakespeare	2018
<i>On the Town</i>	Dialect	Olney Theatre Center	2018
National Players Tour 70	Voice	Olney Theatre	2018
<i>*Legend of Georgia McBride</i>	Dialect	Round House Theatre	2018
<i>*The Invisible Hand</i>	Dialect	Olney Theatre Center	2018
<i>*The Remains</i>	Dialect	Studio Theatre	2018
<i>Vietgone</i>	Voice and Dialect	Studio Theatre	2018
<i>*The Wiz</i>	Voice and Dialect Director	Ford's Theatre	2018
<i>Aubergine</i>	Dialect	Olney Theatre Center	2018
<i>Sovereignty</i>	Voice and Dialect	Arena Stage	2018
<i>Red Velvet</i>	Voice and Dialect	Chesapeake Shakespeare	2018
<i>The Price</i>	Voice and Dialect	Arena Stage	2017
<i>Annie: The Musical</i>	Dialect	Olney Theatre Center	2017
National Players Tour 69	Voice	Olney Theatre	2017
<i>Doubt</i>	Dialect	Quotidian Theatre	2017
<i>My Fair Lady</i>	Dialect	Olney Theatre Center	2017
<i>Smart People</i>	Voice	Arena Stage	2017
<i>Sweeney Todd</i>	Dialect	Olney Theatre	2017
<i>*Angels in America</i>	Dialect	Olney+Roundouse Theatre	2016
<i>*The Gulf</i>	Dialect	Signature Theatre	2016
<i>*Hand to God</i>	Dialect	Studio Theatre	2016
National Players Tour 68	Voice	Olney Theatre	2016
<i>Between Riverside- and Crazy</i>	Dialect	Studio Theatre	2016
<i>Dial M for Murder</i>	Voice and Dialect	Olney Theatre	2016
<i>*When the Rain- Stop's Falling</i>	Dialect	1 st Stage Tysons	2015
<i>Voracious</i>	Voice and Dialect	UMBC	2015
<i>Chimerica</i>	Voice and Dialect	Studio Theatre	2015
<i>The Producers</i>	Dialect	Olney Theatre	2014
<i>*Terminus</i>	Voice and Dialect	Studio Theatre	2014
<i>Noises Off</i>	Voice and Dialect	VCU Theatre	2012
<i>Dancing at Lughnasa</i>	Voice and Dialect	University of Richmond	2012
<i>Sweeney Todd</i>	Dialect	Maggie Walker High School	2012
<i>The Elephant Man</i>	Voice and Dialect	VCU Theatre	2012
<i>The Bluest Eye</i>	Voice and Dialect	VCU/Barksdale Production	2011
<i>Sleuth</i>	Voice	@ Random Theatre Group	2009
<i>Arcadia</i>	Assistant Voice	Texas State University	2010
<i>Batboy: The Musical</i>	Text/Voice/Dialect Assistant	Texas State University	2009
<i>Macbeth</i>	Assistant Voice	Texas State University	2009
<i>Big Love</i>	Assistant Voice	Texas State University	2008

House of Blue Leaves Assistant Voice Texas State University 2008
 *denotes Helen Hayes nominated productions

WORKSHOPS/PANELS/GUEST LECTURING/CORPORATE

Title	Host	Date
Dialects of the British Isles	Actor's Center	2020
British Accent Workshop	Gilman School (Baltimore)	2020
Regional American Dialect Series	Actor's Center	2019
Overtures (Master Class)	Signature Theatre	2019
The Actor's Voice: A Seminar on Tech.	Actor's Center	2019
Public Speaking Corporate Workshop	National WIC Association	2019
Eurotrip Dialect Series (Repackaged)	Actor's Center	2019
Public Speaking Corporate Workshop	National WIC Association	2018
The Island Dialect Series	Actor's Center	2018
The Actor's Voice	Everyman Theatre	2018
Southern American	SAG-AFTRA Conservatory	2018
Phonetics Intensive	Actor's Center	2018
Teen Performance Company-Voice	Round House Theatre	2017
The Queen's English	SAG-AFTRA Conservatory	2017
Eurotrip 2.0 Dialect Series	Actor's Center	2017
Eurotrip Dialect Series	Actor's Center	2017
Regional American Dialect Series	Actor's Center	2017
Stage One (Master Class)	Signature Theatre	2017
Overtures (Master Class)	Signature Theatre	2017
Voice for the Professional	STAC	2017
Eurotrip Dialect Series	Actor's Center	2016
Gender Empowerment in Academia- and the Performing Arts (Panel)	SETC- Greensboro	2016
Developing Classic Characters- Voicewards-In	SETC- Greensboro	2016
Heyday Players	Roundhouse Theatre	2016
Pedagogy for High Schools	Richmond Teacher Residency	2012
Acting for Non-Majors	VCU-Rachel Blackburn (Instructor)	2012
Tongue Gymnastics	SETC---Chattanooga, TN	2012
	Art Space- Richmond, VA	2012
Expanding Vocal Potential	Richmond Shakespeare	2010

DIRECTING

Production	Produced by	Date
<i>Southern Rapture</i>	Independent Staged Reading	2011
<i>How Gertrude Stormed the Philosophers...</i>	VCU Freshmen Discovery Project	2010
<i>The Birthday Party</i>	Texas State- Senior Capstone Project	2010
<i>The Bald Soprano</i>	Texas State University Theatre	2009
<i>Good Cop, Bad Cop</i>	@ Random Theatre Group	2008
<i>The World is a Sudden Place</i>	@ Random Theatre Group	2007
<i>Egad, What a Cad!</i>	William Howard Taft Theatre	2006

ACTING

Production	Role	Institution	Date
<i>The Taming of the Shrew</i>	Biondello/Vincenzio	Richmond Shakespeare/ Henley St.	2013
<i>Our Town</i>	Simon Stimson/Howie Newsome/Professor Willard	Sycamore Rouge	2012
<i>Miss Palmers School for...</i>	The Voice	The Shop-Richmond, VA	2012
<i>Marie and Bruce</i>	Bruce	Texas State University Theatre	2010
<i>Doubt</i>	Father Flynn	Texas State University Theatre	2010
<i>Gertrude Storms the Philosophers...</i>	Edgar	Texas State University Theatre	2009
<i>Jack Goes Boating</i>	Jack	Texas State University Theatre	2008
<i>365 Days 365 Plays</i>	Joe	Texas State University Theatre	2007
<i>Slavemaker</i>	Pyro	Texas State University Theatre	2007
<i>Rashomon</i>	Deputy	Texas State University Theatre	2006

WRITING

Script	Produced by	Date
<i>Lasagna and Romance/</i> <i>Parkbench Revelations</i>	Say Si Central	2010
<i>Cowards (Full Length) [unpublished]</i>	Workshop and Rewrites	2010
<i>The Box</i>	@ Random Theatre Group	2009
<i>ParkBench Revelations</i>	Rogues and Renegades	2009
<i>Superwhat?</i>	@ Random Theatre Group	2009
<i>Wingman</i>	@ Random Theatre Group	2008

<i>Shakespeare Shmakeshmeare</i>	@ Random Theatre Group	2007
<i>Wingman</i>	Rogues and Renegades	2007
<i>Lasagna and Romance</i>	Rogues and Renegades	2006

TECHNICAL

Production	Position	Institution	Date
Shamu-Believe	Robotic Lighting Tech	Seaworld Theme Park	2007

SPECIALIZED COURSEWORK

Course	Instructor	Institution	Date
Shakespeare	Kate Davis	Studio Theatre Acting Con.	2016
Character and Emotion	Serge Seiden	Studio Theatre Acting Con.	2016
Principles of Realism	Nancy Paris	Studio Theatre Acting Con.	2015
Fitzmaurice Voicework	Catherine Fitzmaurice	Fitzmaurice Institute	2014
Experiencing Speech	Dudley Knight	SETC Conference	2012
Estill Voice Training	Steve Chicurel	Virginia Commonwealth U.	2015
Archetypes Course	Janet Rodgers	Virginia Commonwealth U.	2011
Lecoq Maskwork	Aaron Anderson	Virginia Commonwealth U.	2011
Shakespeare	Janet Rodgers	Virginia Commonwealth U.	2010
Dialects	Janet Rodgers	Virginia Commonwealth U.	2010
Asian Theatre	Aaron Anderson	Virginia Commonwealth U.	2010
Directing	Jeremy Torres	Texas State University	2010
Experiencing Speech	Melissa Grogan	Texas State University	2009
Introductory Workshop	Catherine Fitzmaurice	VASTA	2009
Introductory Workshop	Patsy Rodenburg	VASTA	2009
Introductory Workshop	Kristin Linklater	VASTA	2009
Directing	Dr. Richard Sadders	Texas State University	2009
Contact Improvisation	Pat Stone	Texas State University	2009
Acting Workshop	Jane Lapotaire	Royal Shakespeare Institute	2009
Stage Combat Workshop	Jean-Marc Perrett	Royal Shakespeare Institute	2009
Scene Work	Ben Naylor	Royal Shakespeare Institute	2009
Renaissance Dance	Ruth Goodman	Royal Shakespeare Institute	2009
Shakespeare	Debra Charlton	Texas State University	2008
Movement	Jay Jennings	Texas State University	2008
Movement	Nadine Mozon	Texas State University	2007

Dialects	Melissa Grogan	Texas State University	2007
Fitzmaurice Voicework	Melissa Grogan	Texas State University	2006-2010

PROFESSIONAL AFFILIATIONS

- Voice and Speech Trainers Association (VASTA) Member 2008-Current
 - VASTA is dedicated to the advancement and organization of the professional voice and speech community.
- VASTA Archivist 2010-2013
 - As Archivist I was responsible for gathering, maintaining, and recording any and all submissions to the archive by membership. The archive is housed at Virginia Commonwealth University.