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# WORKS BY

**Jim Colonna**

**Ed Huckleby**

**Charles Booker**

**Charlie Hill**

**Jim Mahaffey**

**Nathan Hervey**

**Quincy Hilliard**

**Phil Stonebarger**

**Dennis Eveland**

**Harry Blake**

**Roger Cichy**

**Philip Loewen**

**Ken Booker**

**Michele Fernandez**

**Bradley Kerr Green**

**Alex Hilliard**

**Andy Isca**

**Richard Kane**

**Jair Klarfeld**

**Anthony Susi**

**Julian Bond**

**Karen Robertson**

**Peter Blair**

**Jimi Bergeron**

**Michael J. Miller**

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# **HOT OFF THE PRESS!!!**

## **LET THERE BE PEACE ON EARTH**

This outstanding song of peace, love and brotherhood has been performed around the globe for decades. We are proud to present four new arrangements that offer a wide range of performance options. Please explore the products below and plan to include them on your next concert.

### **SATB Choral Setting arranged by Russell Robinson     \$2.45/copy**

The iconic text of this remarkable anthem was created in 1955 by Jill Jackson who was at the time struggling with her life's journey. While facing her struggles she recognized the immense joy and unconditional love that comes from God. At the same time she had the realization that true peace begins with each one of us.

This choral setting provides an approved alternate lyric as well as the original lyric. The choice is yours whether to utilize the original text or the alternate.

### **Concert Band arranged by Michael J. Miller     \$85.00**

This new arrangement by Michael J. Miller is designed to be performed as a stand-alone version for concert band or it may be utilized as an accompaniment for the new SATB choral setting by Russell Robinson. If you're looking for a combined performance work including band, orchestra and chorus you can add the string orchestra arrangement also by Michael J. Miller and use them all together to provide a rousing closer for any concert event.

### **String Orchestra arranged by Michael J. Miller     \$50.00**

This new arrangement by Michael J. Miller is designed to be performed as a stand-alone version for string orchestra or it may be utilized as an accompaniment for the new SATB choral setting by Russell Robinson. If you're looking for a combined performance work including string orchestra, band and chorus you can add the concert band arrangement also by Michael J. Miller and use them all together to provide a rousing closer for any concert event.

### **Jazz Ensemble with Vocal arranged by Charlie Hill     \$68.00**

This new arrangement by Charlie Hill features a vocal solo with the jazz ensemble. It is scored in a key that allows for use of either female or male soloist. It is sure to become a showpiece on any concert. Alternate lyrics are provided to allow for performance in schools, churches or community events.



Scan the QR code to the left to listen to or view the score for the new arrangements of LET THERE BE PEACE ON EARTH

# **HOT OFF THE PRESS!!!**

## **New Jazz Ensemble Chart from Michele Fernandez**

**POSTAIS DO RÍO** Composed by Michele Fernandez \$72.00

This chart is the latest addition to our jazz Zone Charts series from Michele Fernandez. Students and audiences will love this exciting, yet accessible, authentic Samba with opening Carnaval chant, driving rhythms, soaring melodies and richly-scored horns. Only two percussionists are needed; all rhythm section parts notated in great detail. Scored for big band but includes optional parts for flute, clarinet, french horn and tuba



[Scan the QR code to the left to listen to or view the score to POSTAIS DO RIO](#)

## **New Young Band Work from Nathan Hervey**

**VOYAGE INTO THE ABYSS** by Nathan Hervey \$58.00

Voyage into the Abyss is about a journey into uncharted territory. Even though the journey may seem scary, it is a thrill taking on new challenges and experiencing unforeseen wonders. This extraordinary overture for beginning band will provide a real show-piece for any concert in addition to being a wonderful teaching piece bringing forth a host of performance techniques you want to introduce to your beginner instrumentalists. It's world premiere performance took place at The 75th Anniversary Midwest Clinic by The Mansfield Wind Symphony from Mansfield, Texas.



[Scan the QR code to the left to listen to or view the score to VOYAGE INTO THE ABYSS](#)



# 2021 Concert Band New Releases

To listen to recordings and/or review the full score simply scan the QR bar code or copy and paste the url into your browser and you'll be taken to the website product page containing all the product details.

**All Print Music Source products are available from your favorite music dealer or may be ordered directly from us**

# AMERICAN CURTAIN TIME!

Including: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love

Arranged and Orchestrated  
by Charles Booker



BandT Publications

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<https://www.printmusicsource.com/american-curtain-time-.html>

## American Curtain Time

Arranged and Orchestrated by Charles Booker

This medley for Symphonic Band contains four classic works by the exceptional American composer/songwriter George Gershwin. It includes: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love. All four of these extraordinary works became “works in the public domain” as of 2020. Former Army Bandmaster, Charles Booker has created a masterful medley that effectively highlights each of the featured works to create a welcome addition to the pop repertoire for concert bands.

Complete Set & Score: (B20003).....\$95.00

Extra Large Score: (B20003LGPFS).....\$30.00

Extra Letter Size Score: (B20003PFS).....\$26.00

## BATTLE OF THE TITANS

Composed and Arranged by  
Dennis Eveland

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<https://www.printmusicsource.com/battle-of-the-titans.html>

## Battle Of The Titans

Composed and Arranged by Dennis Eveland

This original overture opens with a richly scored theme that gives way to more thematic material that moves throughout the various sections of the ensemble. Ideal new music for contests and festivals of all kinds.

Complete Set & Score: (B20007).....\$75.00

Extra Large Score: (B20007LGPFS).....\$28.00

Extra Letter Size Score: (B20007PFS).....\$20.00

# BLACK HORSE TROOP

John Philip Sousa

Edited by Charles Booker

## VINTAGE MARCH SERIES

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# Black Horse Troop

John Philip Sousa

Edited by Charles Booker

John Philip Sousa composed The Black Horse Troop March in December of 1924 at his Sands Point, Long Island estate. At the premiere which took place in Cleveland, Ohio while the march was being played, Troop A of the Cleveland National Guard, on their beautiful black horses, rode onto the stage and stood behind the band. The crowd responded with great vigor at the entire event. The March King loved horses and had a long-standing relationship with Troop A.

Complete Set & Score: (B20001).....\$85.00  
Extra Large Score: (B20001LGPF).....\$28.00  
Extra Letter Size Score: (B20001PFS).....\$24.00

<https://www.printmusicsource.com/black-horse-troop.html>

# CANON NOEL

Arranged by  
Nathan Hervey



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# Canon Noel

Arranged by Nathan Hervey

Two of our most beloved Christmas melodies The First Noel and Pachelbel Canon are combined in this exceptional piece of Holiday programming by Nathan Hervey. Nathan's exceptional talent has been proven with his highly successful arrangement of Adeste Fidelis which continues to be a bestseller among Holiday band works.

Complete Set & Score: (B20011).....\$54.00  
Extra Letter Size Score: B20011PFS).....\$14.00



<https://www.printmusicsource.com/canon-noel.html>

**CELEBRATION  
FOR WINDS & PERCUSSION**  
Composed and Arranged by  
Dennis Eveland

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*Concert Band Series*

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# Celebration For Winds and Percussion

Composed and Arranged by Dennis Eveland

A fresh and exciting concert opener that will serve as the perfect starter for any concert. With the sounds of an opening score to a Hollywood blockbuster combined with the full orchestration of the concert band, "Celebration" is sure to find a programming slot in your upcoming programs/concerts.

Complete Set & Score: (B20009).....\$75.00  
Extra Large Score: (B20009LGPFS).....\$26.00  
Extra Letter Size Score: (B20009PFS).....\$20.00



<https://www.printmusicsource.com/celebration-for-winds-and-percussion.html>

**CONVIVAL**  
Composed and Arranged by  
Dennis Eveland

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# Convivial

Composed and Arranged by Dennis Eveland

This original concert work combines exciting rhythms and a rich folk-like melody to create an exhilarating musical journey that will be a welcome addition to any concert or festival performance.

Complete Set & Score: (B20008).....\$75.00  
Extra Large Score: (B20008LGPFS).....\$26.00  
Extra Letter Size Score: (B20008PFS).....\$20.00



<https://www.printmusicsource.com/convivial.html>

# ISLAND DREAMS by Charlie Hill



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## Island Dreams by Charlie Hill

Bring the lighter side to your next concert with this sun-filled, fun-filled Caribbean-style program piece. Your students and audiences will delight in the driving native rhythms.

Complete Set & Score: (B20010).....\$58.00  
Extra Letter Size Score: B20010PFS).....\$14.00



<https://www.printmusicsource.com/island-dreams.html>

## ON THE MALL Edwin Franko Goldman Edited by Charles Booker

**VINTAGE  
MARCH  
SERIES**

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## On The Mall Edwin Franko Goldman Edited by Charles Booker

"On the Mall" was composed by Edwin Franko Goldman (1878–1956) one of America's great bandleaders of the 20th century. First published in 1923, this stirring march was arranged by Matthew Lake. "On the Mall" continues to be performed and recorded by bands throughout America and around the world. This new edition by Charles Booker includes a full corrected score and parts that reflect the original 1923 publication. Percussion and mallet parts have been added to enhance the overall presentation. Eb Horn parts are now in F. There are now 4 cornet parts, Solo, 1st, 2nd, and 3rd. The phrase "On the Mall" refers to the Mall at the Naumberg Bandshell in Central Park, New York City, where Goldman's Band frequently performed. In typical Goldman fashion, the trio is sung by band members and then repeated, after a break strain with whistling. Goldman toured with his band in many different venues, and encouraged audiences to sing along in the trio of "On the Mall" and then whistle with the band.

Complete Set & Score: (B20002).....\$85.00  
Extra Large Score: (B20002LGPFS).....\$28.00  
Extra Letter Size Score: (B20002PFS).....\$24.00



<https://www.printmusicsource.com/on-the-mall.html>

**THE RACE BEFORE US**  
Composed and Arranged by  
Philip Loewen



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**Race Before Us**  
Composed and Arranged by Philip Loewen

The title is derived from the text from Hebrews:

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

This colorful and driving rhythmic work explores a host of sonorities and builds to a rousing climax. Ideal for contest and festival performances.

Complete Set & Score: (B20004).....\$85.00  
Extra Large Score: (B20004LGPFS).....\$28.00  
Extra Letter Size Score: (B20004PFS).....\$24.00



<https://www.printmusicsource.com/race-before-us.html>

**SOLILOQUY**  
TRUMPET SOLO & SYMPHONIC BAND  
Composed and Arranged by  
Jim Colonna



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**Soliloquy**  
Composed and Arranged by Jim Colonna

Soliloquy is a contemporary work for Solo Trumpet and Symphonic Band. The trumpet solo requires a performer with moderate to advanced skills while the band work is quite playable by a moderately accomplished ensemble. This new Jim Colonna work will truly be a welcomed addition to the repertoire.

Complete Set & Score: B20005).....\$95.00  
Extra Large Score: (B20005LGPFS).....\$24.00  
Extra Letter Size Score: (B20005PFS).....\$20.00



<https://www.printmusicsource.com/soliloquy.html>

# WALK IN THE PARK by Dennis Eveland



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# Walk In The Park by Dennis Eveland

This light programming work will add a delightful and playful mode to any concert performance. The dedication is "To all dog lovers" and hopes to capture the fun-loving moments that every dog owner experiences while taking his/her canine for that Walk In The Park.

Complete Set & Score: B20006).....\$65.00

Extra Letter Size Score: (B20006PFS).....\$16.00



<https://www.printmusicsource.com/walk-in-the-park.html>

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## Starter Band Series

## Starter Band Plus Series

## Fundamentals

Adeste Fidelis - Nathan Hervey      Hidden Temple - Richard Kane

Ballad For Band - Alex Hilliard      Ignition - Nathan Hervey

Blue Bus Workshop - Quincy Hilliard      King Commander March - Quincy Hilliard

Canon Noel - Nathan Hervey      Mas Cencerro (More Cowbell) - Philip Loewen

Conquest - Nathan Hervey      Medieval Forest - Phil Stonebarger

Contrapunctus - Charlie Hill      Space: The Next Frontier - Bradley Kerr Green

Fundamentals For Ensemble Development - Quincy Hilliard      Tomfoolery - Dennis Eveland

Hidden Island - Karen Kachelmeier Robertson      Voyage Into The Abyss - Nathan Hervey

# YOUNG BAND SERIES

- |   |  |
|---|--|
| Arabic Dance - Quincy Hilliard                        | A Joyous Holiday - Charles Booker          |
| As Daylight Breaks - Nathan Hervey                    | La Joie de Vivre - Andy Isca               |
| As I Stroll Along The Meadow - Nathan Hervey          | Lakeside Overture - Quincy Hilliard        |
| Big Easy Blues - Alex Hilliard                        | March America - Charles Booker             |
| Briggs Bay March - Phil Stonebarger                   | March On - Charles Booker                  |
| Celebration Concert March - Phil Stonebarger          | Maywood March - Phil Stonebarger           |
| Dance - Quincy Hilliard                               | Monotype For Winds - Charles Booker        |
| Danza Con Gioia - Jim Colonna                         | Mystic Journey - Phil Stonebarger          |
| Down To Jericho - Phil Stonebarger                    | One World - Ken Booker                     |
| Eagle Ford March - Charlie Hill                       | Orion March - Richard Kane                 |
| El Alacran (Paso Doble) - Quincy Hilliard             | Overture For A New Time - Charles Booker   |
| Espada de Oro (The Golden Sword) - Charles Booker     | Recognition Concert March - Dave Dunbar    |
| Espressionista - Quincy Hilliard                      | Rhapsody On A Folk Heritage - Charlie Hill |
| Falcon Ridge Overture - Phil Stonebarger              | St. Louis Blues - Handy/Charles Booker     |
| Fuego De La Pasión - Quincy Hilliard                  | Silent Night - Charles Booker              |
| Fundamentals For Ensemble Development - Harry D Blake | Sling Shot - Dennis O. Eveland             |
| Goin' Home - Dvorak/Nathan Hervey                     | Song of Peace - Phil Stonebarger           |
| Holiday Canon - Quincy Hilliard                       | Spirit of Adventure - Charlie Hill         |
| Irish Tune From County Derry - Grainger/Jair Klarfeld | Walk In The Park - Dennis Eveland          |
| Island Dreams - Charlie Hill                          | Western Horizon - Phil Stonebarger         |
| It's Lit - Charles Booker                             | Wojammin' - Charlie Hill                   |



# CONCERT BAND SERIES

|  |  |
|--|--|
| Adventure! - Nathan Hervey                             | Mammoth Fanfare - Bradley Kerr Green                       |
| America Forever March (F) - Colonna/Jim Colonna        | March Columbia - Creatore/Andy Isca                        |
| Battle Of The Titans - Dennis Eveland                  | March For Today - Dave Dunbar                              |
| Blessing Of The Fleet- Quincy Hilliard                 | March from Second Suite in F - Holst/Charles Booker        |
| Blue Bells Of Scotland - Pryor/Tim Higgins             | March Grandioso - Seitz/ Charles Booker                    |
| A Cathedral Christmas - Charlie Hill                   | On A Hymnsong By William Bradbury - Phil Stonebarger       |
| Celebration For Winds and Percussion - Dennis Eveland  | Pictures From The British Isles - Charlie Hill             |
| Child of Bethlehem - Ed Huckleby                       | River Mist - David Teas                                    |
| Circus Parade March - Phil Stonebarger                 | Scottish Ballad - Phil Stonebarger                         |
| Commencement Suite - Jair Klarfeld                     | Soarin' - Jim Colonna                                      |
| Convivial - Dennis Eveland                             | Star Spangled Banner - Arranged by Charles Booker          |
| Fingals Cave - Mendelssohn/Jim Mahaffey                | Suite of African American Spirituals - By Charles Booker   |
| Galla Creek March - Chris Kamerling                    | Symphonic Variants On A Holiday Theme - Bradley Kerr Green |
| Gesu Bambino - Jim Mahaffey                            | Themes from March Hongroise - Berlioz/Jim Mahaffey         |
| Heroes and Warriors (March) - Joel Leach               | Themes from Poet and Peasant - von Suppe/ Jim Mahaffey     |
| Holiday Prelude - Charles Booker                       | Three Bach Chorales For Band - Bach/ Charles Booker        |
| Impressions From A Land of Dreams - Bradley Kerr Green | Tranquil Noel - Jim Mahaffey                               |
| Lights Of The Unknown - Quincy Hilliard                | Two Debussy Moments - Debussy/ Jim Mahaffey                |
| Jingle Bells Fantasy - Zoltan Szeplaki                 | Variants On A German Hymntune - Jim Mahaffey               |
|  | We Wish You A Merry Christmas - Charles Booker             |

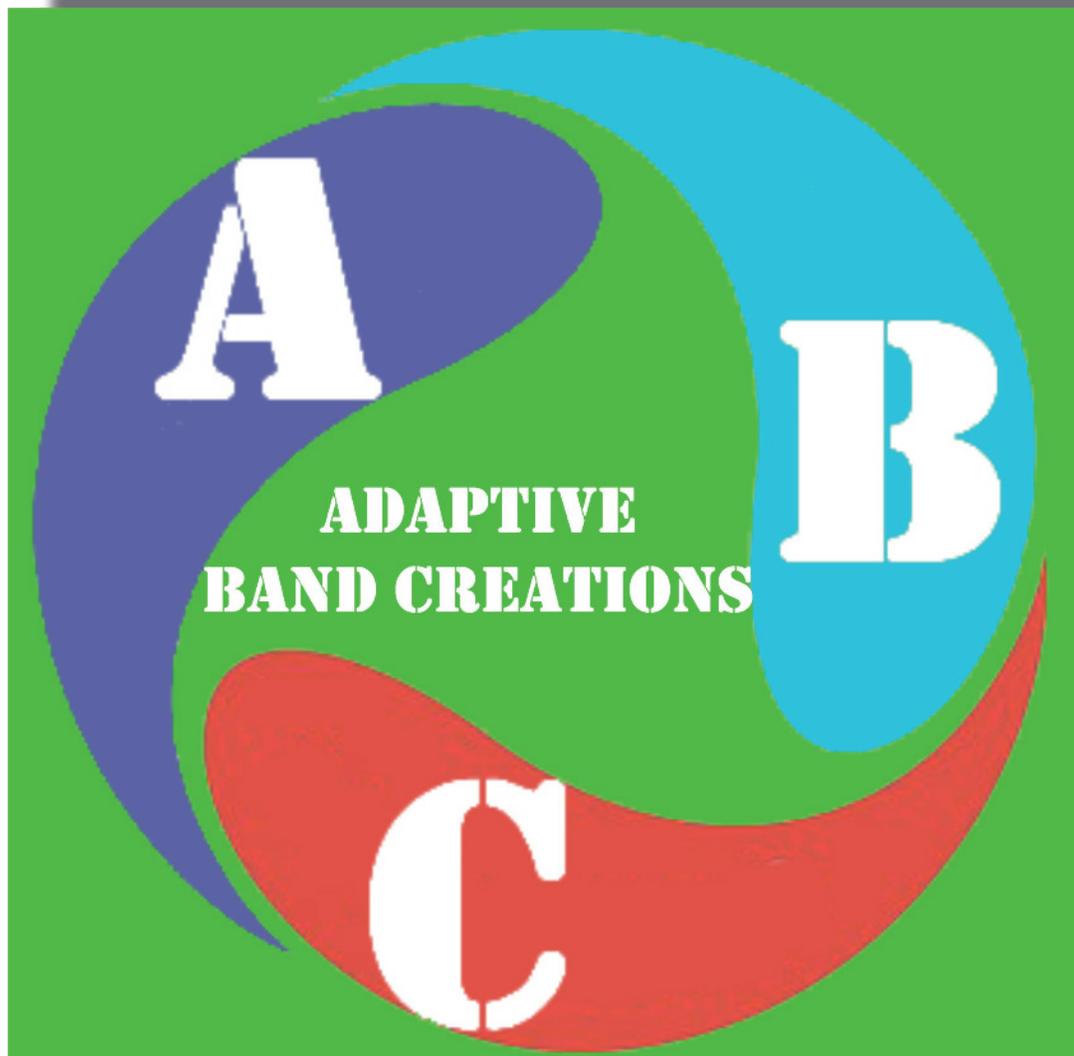
# SYMPHONIC BAND SERIES

|   |   |
|---|---|
| Amazing Grace - Roger Cichy                                   | Huntington Variants - Ed Huckleby               |
| American Curtain Time - Charles Booker                        | La Fiesta de San Antonio - Charles Booker       |
| America Forever March (Ab) - Jim Colonna                      | La Forza Del Sol - Charles Booker               |
| As The World Watched - Quincy Hilliard                        | Lost Island - Kevin Hanson                      |
| Badinage - Jim Colonna  | Pathways - Karen Kachelmeier Robertson          |
| Chosen Destiny - Charles Booker                               | Soliloquy (Trumpet & Band) - Jim Colonna        |
| Dancing Day - Jim Colonna                                     | Sunrise After A Mourning Moon - Jim Colonna     |
| Elsa's Procession To The Cathedral -Trans. Bradley Kerr Green | The Missions - Charlie Hill                     |
| Empirical Refraction -(Tuba and Band) - Alex Hilliard         | Times Remembered - Charles Booker               |
| Feet First (Mvmt 1 from Barefeet) - Roger Cichy               | To Live In Hearts We Leave Behind - Jim Colonna |
| Gazebo Portraits - Charles Booker                             | Yosemite Sunrise -Karen Kachelmeier Robertson   |
| Great Is Thy Faithfulness - Charles Booker                    |   |

# ADAPTIVE BAND CREATIONS™

Arranged to work with complete band instrumentation, homogeneous classes, heterogeneous classes, balanced instrument groupings, unbalanced instrument groupings, any combination of band/orchestra instruments.

Designed to provide the ultimate in flexibility. Will sound complete provided you utilize all five of the parts.



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# ADAPTIVE BAND CREATIONS™

## INSTRUMENTATION

### Part A

**Flute/C Instruments (Piccolo, Violin)**

**Bb Clarinet/Bb Trumpet**

**Eb Alto Saxophone/Eb Clarinet**

### Part B

**Flute/C Instruments (Oboe, Violin)**

**Bb Clarinet/Bb Trumpet**

**Eb Alto Saxophone**

**F Horn**

### Part C

**Bb Clarinet/Bb Trumpet**

**F Horn**

**Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)**

### Part D

**Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)**

**Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)**

**Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)**

### Part E

**Tuba**

**Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)**

**TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)**

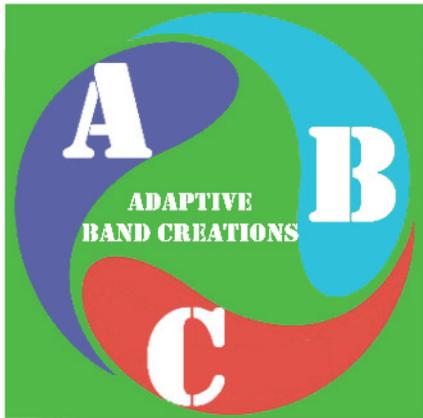
**Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)**

### Part F

**Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)**

**Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)**

**Auxiliary (Specialty percussion parts as needed)**



# Adaptive Band Creations™

2021

## Product Release

**ABC20001 - FAMOUS MARCH TRIOS - SET 1 (SOUSA) - Arranged by Jimi Bergeron - \$45.00**

**A set of six march trios from famous Sousa marches. Includes: Stars and Stripes Forever; The Thunderer; Manhattan Beach; The Liberty Bell; Washington Post and El Capitan**

**ABC20002 - FAMOUS MARCH TRIOS - SET 2 (VARIOUS) - Arranged by Jimi Bergeron - \$45.00**

**A set of six famous march trios. Includes: Father Of Victory (Ganne); Entrance Of The Gladiators (Fucik); The Victors (Elbel); Joyce's 71<sup>st</sup> Regiment (Boyer); Salutation (Seitz) and Independencia (Hall)**

**ABC20004 - IRISH TUNE FROM COUNTY DERRY - Grainger/Arranged by Jair Klarfeld - \$37.50**

**One of the most revered Wind works of Percy Grainger is adapted for developing ensembles by noted arranger Jair Klarfeld.**

**ABC20006 - SILENT NIGHT - Arranged by Charles Booker - \$37.50**

**This highly successful arrangement for concert band has been adapted to this new series to work with ensembles of various instrumentations.**

**ABC20003 - HOLIDAY PRELUDE - by Charles Booker - \$45.00**

**This Holiday work incorporates *O Holy Night* and *The First Noel* in a remarkable arrangement that will be a welcome addition to any Holiday concert.**

**ABC20005 - MARCH ON - by Charles Booker - \$45.00**

**An original march composed by Charles Booker, former director of the U.S. Army Field Band.**

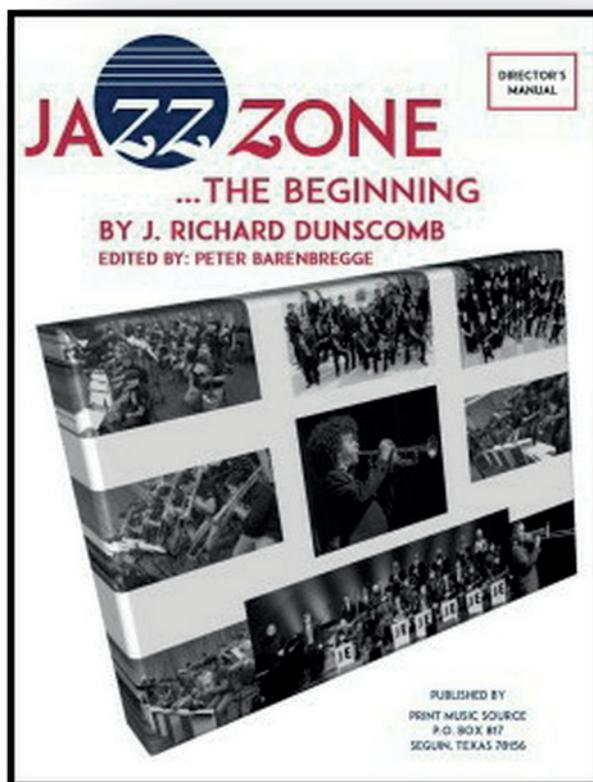
**ABC20007 - ST. LOUIS BLUES - Arranged by Charles Booker - \$45.00**

**The classic W.C. Handy tune is skillfully arranged by Charles Booker and adapted in this new series to work with ensembles of any size or instrumentation.**

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# JAZZ ZONE

## ...THE BEGINNING

### By J. Richard Dunscomb

J. Richard Dunscomb is one of the leading authorities in the field of Jazz music and music education. He has been recognized nationally and internationally as a guest conductor, author, adjudicator, clinician, and consultant. He has presented more than 200 workshops including conducting and jazz clinics throughout the United States, as well as Australia, Europe, Canada, Sweden, Japan and South America.

Throughout his career, Professor Dunscomb has been recognized with numerous honors and awards. The International Association of Jazz Educators elected Dunscomb to its Hall of Fame. The Midwest Clinic, an international band and orchestra clinic awarded Dunscomb the prestigious Medal of Honor. He also received numerous awards for his outstanding conducting, teaching and service from several universities. He was the North American Coordinator for the Montreux (Switzerland) International Jazz Festival for 18 years and has served as Executive Director of the Chicago Jazz Ensemble.

His most recent publications include, with Dr. Willie Hill, Jr. "Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide," a publication designed to provide a foundation and structure to plan and implement a successful Jazz program. His newest publication is, "**JAZZ ZONE ...THE BEGINNING**" a lesson-plan based beginning jazz curriculum.

Dunscomb is Professor Emeritus of Music at Columbia College Chicago. He was Chair of the Music Department at Columbia College Chicago, the nation's premiere visual, performing, media and communications arts' college located in Chicago, Illinois for 11 years. He is Vice President of the board of directors for the Midwest Clinic, an annual event in Chicago, Illinois with more than 17,000 participants. Dunscomb is also an educational consultant for the Conn-Selmer Company.

#### **Peter BarenBregge, Editor**

#### **Jazz Zone...The Beginning**

Saxophonist, flutist and clarinetist Pete BarenBregge was born in Pittsburgh, PA. Growing up, the family lived in a number of locations but ended up in Wilmington, Delaware. Pete became hooked into music with the classic story of a dynamic band director and mentor, Hal Schiff, who inspired a student in whom he heard special musical talent. In high school, Pete really got in to music and achieved success on the tenor and alto saxophones, flute and clarinet and proceeded to win numerous awards at high school jazz festivals. Among the awards was a scholarship to the famed Stan Kenton Jazz Camp which became fertile ground for many jazz artists. Music was clearly the path of choice. He majored in music and graduated from West Chester University with a B.S. in music education and went on to teach public school instrumental music in Wilmington, all the while constantly playing and teaching jazz and making a name for himself in the Wilmington/Philadelphia area. Although he enjoyed teaching, the opportunity to join one of finest big bands in the world, the USAF Airmen of Note arrived in 1979. After a successful audition, he enlisted in the USAF, and moved to the Washington, D.C. area where the band is stationed. He was finally a full-time professional musician. With a brilliant career in the United States Air Force Band as featured soloist on lead tenor saxophone in the Airmen of Note, he rose rapidly through the system and was appointed musical director and NCOIC (Non-Commissioned Officer in Charge) of this elite group. As director, he quickly earned the rank of Chief Master Sergeant. Upon retirement from the USAF after 20 years, Pete accepted a full-time position with Warner Bros. Publications as the instrumental jazz editor, and then when Alfred Publishing Co acquired WBP, he was hired by Alfred in the same position as editor for instrumental jazz products.



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*JAZZ ZONE...THE BEGINNING*

*LESSONS OUTLINE*

|           |   |
|-----------|---|
| Lesson 1  | Big Bands and Swing   |
| Lesson 2  | Meet Count Basie  |
| Lesson 3  | Rhythm Section  |
| Lesson 4  | Playing like Basie  |
| Lesson 5  | Bass/Intro to Improv – Chuck Webb                             |
| Lesson 6  | Drums - Jonathan Joseph                                       |
| Lesson 7  | Guitar – Bill Boris   |
| Lesson 8  | Piano – Miguel de la Cerna                                    |
| Lesson 9  | Saxophone Section – Marco Pignataro - and meet Duke Ellington |
| Lesson 10 | Trumpet Section - J. B. Scott                                 |
| Lesson 11 | Trombone Section – Dr. Aric Schneller                         |
| Lesson 12 | Playing Ballads   |
| Lesson 13 | Playing at Various Tempos                                     |
| Lesson 14 | Carnegie Hall Concert - and meet Benny Goodman                |
| Lesson 15 | Singin' 'n Swingin'   |
| Lesson 16 | The Shout Chorus  |
| Lesson 17 | (Bonus Lesson) - Vocalists - Bobbi Wilsyn                     |

**Created by: DICK DUNSCOMB**  
**Edited by: PETE BARENBRIDGE**



# 2021 Jazz Ensemble New Releases

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ANGELS WE HAVE HEARD ON HIGH  
ARRANGED BY  
PHILIP LOEWEN

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## Angels We Have Heard On High Arranged by Philip Loewen

This much revered Christmas carol will serve as an ideal addition to any Holiday concert to feature your jazz ensemble. The arrangement takes a fresh approach and is sure to be a hit with your students as well as any audience.

Complete Set & Score: (J20003).....\$65.00

Extra Score: (J20003PFS).....\$18.00



<https://www.printmusicsource.com/angels-we-have-heard-on-high.html>

FASCINATING RHYTHM  
ARRANGED BY  
CHARLES BOOKER

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## Fascinating Rhythm (Gershwin) Arranged by Charles Booker

This George Gershwin classic American pop song was written in 1924 and featured in the Broadway musical Lady Be Good featuring Fred and Adele Astaire. Through the years it has been recorded by many great recording artists including Tony Bennett and Diana Krall among others. This arrangement by Charles Booker, former leader of the U.S. Army Jazz Ambassadors, takes us through an array of styles and reminds us why these great Gershwin classics remain such an important part of American music.

Complete Set & Score: (J20005).....\$68.00

Extra Score: (J20005PFS).....\$24.00



<https://www.printmusicsource.com/fascinating-rhythm.html>

**GROOVÍSIMO**  
 COMPOSED AND ARRANGED BY  
**MICHELE FERNÁNDEZ**



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# Groovísimo

Composed and Arranged by Michele Fernandez

“Groovísimo” is written in the style of the “Cha-cha-cha” (often shortened to “Cha-cha”), which is a traditional Cuban dance form made popular in the 50’s. The form emerged from Cuban Mambo and Danzon dance forms. The name is thought to imitate the sound made by dancers’ feet upon the dance floor. Given the “bluesy” riffs that appear throughout- a good starting point for young soloists in this particular piece could be the C Minor Blues (concert) scale, however, students should definitely keep the style of the piece in mind and utilize a similar rhythmic feel (also remembering that less is oftentimes more).

Complete Set & Score: (J20008).....\$68.00  
 Extra Score: (J20008PFS).....\$18.00

<https://www.printmusicsource.com/groovisimo.html>

**'NA PROXIMA VIDA**  
 (IN THE NEXT LIFE)  
 BY  
*Michele Fernández*

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# 'Na Proxima Vida (In The Next Life)

by Michele Fernandez

This original “Brazilian Samba” captures the authenticity of the style and brings to life the drive and excitement of the culture from which it originates. The title “'Na Proxima Vida” is Portuguese for “In The Next Life.”The composer, Michele Fernandez is a graduate of Univ of Florida (BME), and FL Int’l Univ (MME). She has served in the public schools since 1989. During her tenure as director at her alma mater ('89-99), the Miami Senior High Marching, Symphonic and Jazz Bands consistently earned top honors and ratings. Her groups have been selected for appearances at the Midwest Clinic (Chicago,IL '93 & '98), IAJE (Boston '94 & NYC '99), Montreux Jazz Festival (Switzerland '96), FMEA (Tampa, FL '94 & '97), and featured in several national publications. She is currently active as a guest conductor, adjudicator, clinician and lecturer throughout the U.S.

Complete Set & Score: (J20002).....\$70.00  
 Extra Score: (J20002PFS).....\$24.00

<https://www.printmusicsource.com/-na-proxima-vida.html>

**PHAT BURGER BOOGALOO**  
**COMPOSED AND ARRANGED BY**  
**CHARLIE HILL**



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# Phat Burger Boogaloo

Composed and Arranged by Charlie Hill

A 60's style original rock chart that's easy to play and features solo opportunities for saxes, trumpets and trombones.

Complete Set & Score: (J20004).....\$48.00  
Extra Score: (J20004PFS).....\$16.00



<https://www.printmusicsource.com/phat-burger-boogaloo.html>

**RAISE A RUCKUS**  
**ARRANGED BY**  
**ANTHONY SUSI**



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# Raise A Ruckus

Arranged by Anthony Susi

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional "Call & Response" format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style

Complete Set & Score: (J20006).....\$48.00  
Extra Score: (J20006PFS).....\$16.00



<https://www.printmusicsource.com/raise-a-ruckus.html>

**TIL WE MEET AGAIN**  
**COMPOSED AND ARRANGED BY**  
**ANTHONY SUSI**

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# Til We Meet Again

Composed and Arranged by Anthony Susi

This contemporary jazz ballad features the lead alto saxophone and keyboard. However, all sections of the band share the melodic lines throughout the piece. The auxiliary percussion part also plays a vital role, adding a variety of colors that aid the drummer in building the band to a dramatic climax at measure 59. The song concludes, as it began, with a lush ending containing a written alto sax cadenza. This is an excellent piece to help your band develop a warm blend in their tone and sound very mature.

Complete Set & Score: (J20007).....\$48.00

Extra Score: (J20007PFS).....\$16.00



<https://www.printmusicsource.com/til-we-meet-again.html>

**TOCCATA AND FUDGE**  
 INSPIRED BY J.S. BACH  
**COMPOSED AND ARRANGED BY**  
**JULIAN BOND**

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# Toccata and Fudge

Composed and arranged by Julian Bond

This chart is richly inspired by J.S. Bach's TOCCATA AND FUGUE but brought to the realm of jazz ensembles by a super-talented writer/arranger and keyboard artists, Julian Bond.

Complete Set & Score: (J21001)..... \$68.00

Extra Score: (J21001PFS).....\$24.00

<https://www.printmusicsource.com/toccata-and-fudge.html>

**WHAT'LL I DO**  
**COMPOSED BY IRVING BERLIN**  
**ARRANGED BY CHARLES BOOKER**



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# What'll I Do (Berlin)

Arranged by Charles Booker

Raise a Ruckus is an African American opened ended dance song dating from at least the 19th century in the antebellum South. This arrangement maintains the traditional "Call & Response" format and provides the opportunity for the entire ensemble to be in the spotlight through written solis (optional easy improvisation). It is also a great tune to introduce young players to syncopation and swinging rhythmic style

Complete Set & Score: (J20001).....\$55.00  
Extra Score: (J20001PFS).....\$18.00



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