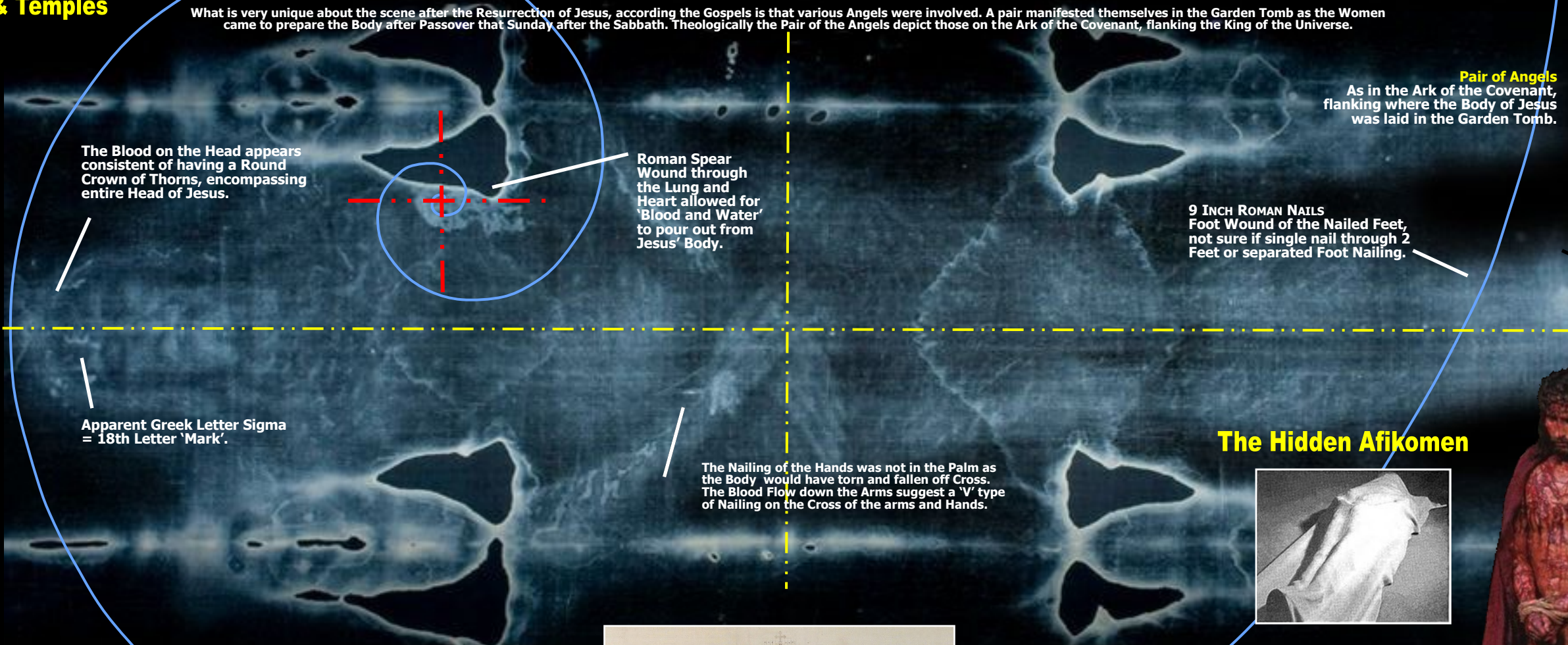
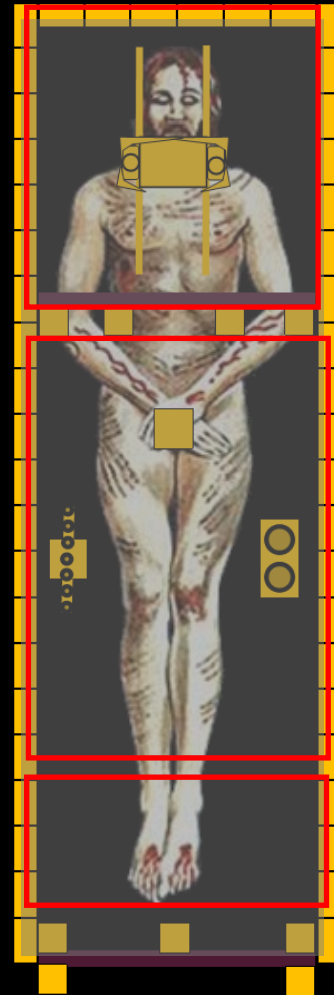


THE SHROUD OF TURIN III

The purpose of this illustration is to show the 'Negative' Aspect of the Shroud of Turn. Based on all the evidence analyzed and scrutinized, it appears that the Photographic Effect of the Image imprinted on the Shroud is a Reverse Negative. The image is one of kind and cannot be replicated. The 'Burn' is only empresses on the top layers of the Shroud and conclusively not painted as so many alleged throughout the Centuries. Moreover what is an Anomaly is that the Exposure of Light has been determined to only have been possible with a Light Source outside the spectrum of the Visible Light at an Intense Frequency. The 'Miracle' is that this Pursuit of Radiated Light came from within the Body. Some have calculated that it would have required a 'Flash' matched only to an Atomic Blast going off. It is estimated that it would have required 34 Trillion Watts of Light emitted in a Split Second from the inside of the Shroud. What is amazing is that it is a Uniform Exposure, Front and Back at the same time. This means the Body had to have been Suspended. Many believe that the Impression left on the Shroud of Turin is that of a 'Receipt' or a Physical Witness and Proof of the Crucifixion and Resurrection of Jesus. It serves as a Sign and Credential that Jesus was and is the Messiah, the Christ as He foretold would happen based on the Sign of Jonah.

Tabernacle of Moses & Temples



What is very unique about the scene after the Resurrection of Jesus, according the Gospels is that various Angels were involved. A pair manifested themselves in the Garden Tomb as the Women came to prepare the Body after Passover that Sunday after the Sabbath. Theologically the Pair of the Angels depict those on the Ark of the Covenant, flanking the King of the Universe.

The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Roman Spear Wound through the Lung and Heart allowed for 'Blood and Water' to pour out from Jesus' Body.

Pair of Angels
As in the Ark of the Covenant, flanking where the Body of Jesus was laid in the Garden Tomb.

9 INCH ROMAN NAILS
Foot Wound of the Nailed Feet, not sure if single nail through 2 Feet or separated Foot Nailing.

Apparent Greek Letter Sigma = 18th Letter 'Mark'.

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing on the Cross of the arms and Hands.

The Hidden Afikomen



The Garden Tomb



When Did Jesus Rise from the Dead?
It was on the Saturday and Sabbath that Jesus arose exactly 3 Days of 24 Hours Segments.

The 2 'Sitting' Angles represent the Finished Work of Jesus at least on this side of Eternity as currently Jesus is functioning as the High Priest, preparing the Bride for a similar Resurrection-Rapture Event.

The current prophetic office is that of Messiah-bin-Joseph interceding for His Bride before the Ark of the Convent in Heaven where He presented His own Blood for Atonement.

Jesus is to return as promised in the Upper Room Discourse; that He would not Drink of the Fruit of the Vine until the Kingdom. At His return, He will fulfill the 3rd Office, that of Messiah-bin-David. Jesus will return not as a Lamb slaughtered and Crowned with thorns and Pierced but as the Conquering Lion of Judah that defeated Sin, Satan and Death.

