

-Cast of Characters-
(In order of appearance)

Toni Simmons—Rachel Winkenwerder
Igor Sullivan—Jim Winkenwerder
Stephanie Dickinson—Josh Kaspar
Dr. Julian Winston—Bobby Kneifel
Harvey Greenfield—Bill Matthys
Mrs. Dixon Durant—Jessica Kallus
Senor Sanchez—Mike Patek
Mrs. Goebel—Patti Morales
Bartender/Waiter—Paula Dornak
Krystal Patek
Botticelli's Springtime—Michelle Michaelsen

CACTUS FLOWER

DIRECTED BY: CONNIE LANKFORD

ASSISTANT DIRECTORS: BOBBY KNEIFEL & PAULA DORNAK

Written by Abe Burrows, based on a play by
Pierre Barillet and Jean-Pierre Gredy



ACT I

Scene 1 Toni's apartment—early one morning
Scene 2 Dr. Winston's office—just before 9AM
Scene 3 Toni's apartment—a short time later
Scene 4 Doctor's office—later that afternoon
Scene 5 Toni's apartment—a few days later
Scene 6 Toni's apartment—same day
Scene 7 Doctor's office—the next day

10 minute intermission

ACT II

Scene 1 Velvet Matador—a few days later
Scene 2 Doctor's office—next morning
Scene 3 Toni's apartment—that afternoon
Scene 4 Doctor's office—later that afternoon

10 minute intermission

ACT III

Scene 1 Velvet Matador—that night
Scene 2 Doctor's office—the next morning
Scene 3 Toni's apartment—that evening
Scene 4 Doctor's office—next morning

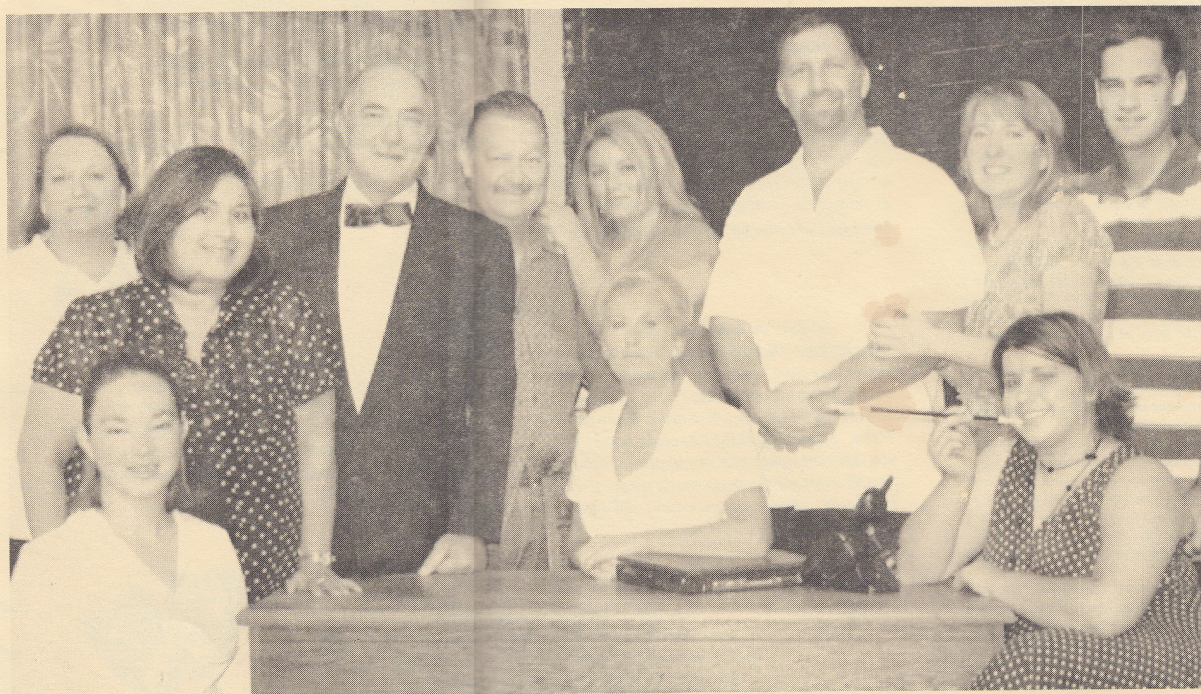
-THE CREW-

Stage Manager—Paula Dornak
Krystal Patek

Set Design—Connie Lankford, Josh Kaspar
Jim Winkenwerder

Set Construction—Jim & Rachel Winkenwerder,
Joseph Graber,
All of the Cast

Lights & Sound—Gene Cerny
Jim Winkenwerder

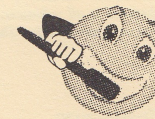


Gaslight Theatre



Shiner's Historic Opera House

November 2, 3, 4, 9, 10, 11
November 14, Wednesday
November 16, 17, 18
FALL 2007



The cast and crew of "Cactus Flower" would like to thank the Gaslight Board of Directors for letting us put on this play. I would like to give a special thank you to Mr. Don Kaspar for loaning us the furniture for the doctor's office, the fantastic original painting, and "the milk stole". We want to thank Dr. Keith and Kelly for the dental equipment and for the place mats. Michelle, thanks for the decorations in Toni's apartment. Josh, thanks for the drapes. Thanks to Parker Lumber and Mike for the trash paint.

A big thank you as well to the people who took reservations and the house and hospitality committees. Without you, we couldn't do these plays.

I, personally, would like to thank everyone who helped me. A huge, even enormous, thanks goes out to my cast and crew for all the hours you spent working on this production. It has been my unbelievable pleasure to work with all of you on this project and can't wait for the opportunity to do it again.

Ever indebted,
Connie Lankford