

African Noel

for four-part mixed voices, accompanied
with optional percussion

Traditional Spiritual
Arranged by
BENJAMIN HARLAN

Moderately ($\text{♩} = 92$)

Piano

mp

*

1st time: Sopranos only with Claves
2nd time: add Tenors and Cabassa
3rd time: add Altos and Bass Conga

9

mp

Soprano

Alto

Sing No - el, sing No - el, No - el, No - el.

mp (Tenors only)

Tenor

Bass

†

mp

L.H. simile throughout

Claves

Cabassa

Bass Conga

Two-bar pattern continues to ms. 102

* L.H. of piano may be doubled by electric bass.

† R.H. of piano is optional through meas. 48.

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DO NOT
PHOTOCOPY



Repeat twice

Sing No - el, sing No - el, No - el, No - el.

Measures 13-16: SATB voices and piano accompaniment. The vocal parts sing the lyrics "Sing No - el, sing No - el, No - el, No - el." The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

Measures 13-16: Piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

17

mf

Sing No - el, sing No - el, No - el, No - el.

mf (add Bases)

Measures 17-20: SATB voices and piano accompaniment. The vocal parts sing the lyrics "Sing No - el, sing No - el, No - el, No - el." The piano accompaniment features chords in the right hand and a moving bass line in the left hand. An annotation "(add Bases)" is written above the piano part in measure 17.

Measures 17-20: Piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Sing No - el, sing No - el, No - el, No - el.

Measures 21-24: SATB voices and piano accompaniment. The vocal parts sing the lyrics "Sing No - el, sing No - el, No - el, No - el." The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

Measures 21-24: Piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

21

25

f

Sing we all No-el, _____ sing we all No-el, _____

f

25

sing we all No-el, _____ sing we all No-el, _____

29

33

pp

Sing No-el, sing No-el, No-el, No-el. _____

pp (Tenors only)

pp

33

* Alto cues double Tenor throughout; sing if needed.
AFRICAN NOEL - SATB

Sing No - el, sing No - el, No - el, No - el. —

Measures 37-40: SATB voices and piano accompaniment. The vocal parts enter with the lyrics 'Sing No - el, sing No - el, No - el, No - el.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

41

p

Sing No - el, sing No - el, No - el, No - el. —

p (add Basses)

Measures 41-44: Continuation of the previous system. The vocal parts continue with the lyrics. The piano accompaniment includes a dynamic marking of *p* and the instruction *(add Basses)* for the bass line.

41

Sing No - el, sing No - el, No - el, No - el. —

Measures 45-48: Continuation of the previous system. The vocal parts continue with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

45

49 *ff*

Sing we all No-el, _____ sing we all No-el, _____

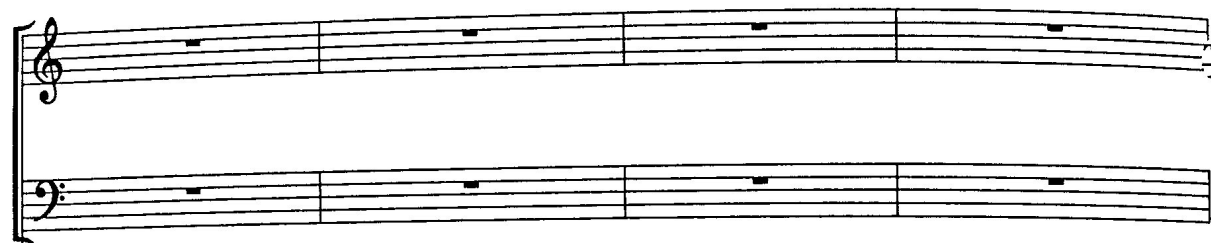
49

53

57

Sing we No - el, Sing we No - el,
(Tenors only)

57



61
(piano and claves only)



65
(add cabassa)



69
(add bass conga)
AFRICAN NOEL - SATB

73

f

Sing we all No-el, —

sing we all No-el, —

f

73

ff

sing we all No-el, —

sing we all No-el, —

ff

77

81

*sub. p**sub. p* Sing

we No - el,

sing we No - el, —

sub. p

81

poco a poco cresc.

Sing we No - el, sing we No - el,

poco a poco cresc.

85

89

Sing we No - el,

88

sing we No - el, Sing we

91

AFRICAN NOEL - SATB

No - el, — sing we No - el, —

94

97

mf Sing we No - el, — sing we No - el, —

mf Sing we No - el, — sing we No - el, —

97

Sing we No - el, — sing we No - el, —

Sing we No - el, — sing we No - el, —

Sing we No - el, — sing we No - el, —

101