



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to submit an mp3 recording via email for the audition.

This year's excerpts for flute, oboe, and clarinet are from "Tuileries" in Mussorgsky's *Pictures at an Exhibition*, while the bassoon excerpt is from "Gnomus" from that same work.

Your recording is due by **July 1st, 2022**. Please make sure your email has your name, grade, and instrument in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in black ink, which appears to read "Tommy Hawthorne". The signature is fluid and cursive, with a large loop at the end.

Tommy Hawthorne
EMF Festival Manager

Email your mp3 recording to:
emf@tysamusic.org