

ABODE OF THE SUN KING

HIDDEN ENCRYPTED LEY LINES OF TERROR

The purpose of this chart is to illustrate the possible connection of various Paris ley-lines that could have had a direct connection to the Bataclan massacre. This segment will provide a short political suggestion behind the apparent False Flag. The Eagles of Death Metal, the band performing at the theater when the attacks began is an American rock band from Palm Desert, California, formed in 1998. The song Kiss the Devil was playing when the Islamic terrorists acclaimed Allah Akbar then 'boom'. The Satanic lyrics meshed with the call of Allah for blood murder to those that refuse to submit to the Luciferian Moon Goddess's will, ISIS. This was another Luciferian blood ritual sacrifice reminiscent of 9-11, the great Islamic Luciferian feast day of attack. On Friday the 13th a perfect brew of Luciferian ley-lines, Satanic music, an occult high holy day and Islam fused as one product of terror and death used by the Talmudic Globalists to further their diabolical New World Order.



This study suggests that the Luciferians incorporated a particular ley-line on a particular day, Friday the 13th. This ritual was performed while unsuspecting or unsuspecting minions of his cadre initiated the rite through the magic ritualistic spell through Satanic music as the bombs of Islamic death exploded in the crowd. The counterfeit religious elements throughout history have only left carnage, death, theft and destruction. It is the spirit of a rejected offering of Cain against Abel. It is the spirit and the signatures of Lucifer and his minions including the security agencies on Earth that orchestrate such events.

According to several articles such as the Daily Mail, 7 years prior to Friday the 13th, 2015 in November, several Muslim men confronted the Bataclan staff with threats of retaliation for the theatre host pro-Israel events. The number 7 is a complete duration of a time that is completed.

THE EAGLES OF DEATH METAL

- Kiss the Devil
- Speaking in Tongues
- Anything 'Cept the Truth

Cybele, Mother Earth-Gaia or ISIS

The Theatre was Jewish owned for about 40 years since 1976 but was reportedly sold approximately 2 months from the attack of Friday the 13 in November of 2015 (5776). The date the theatre was sold was on September 11, 2015 or 9-11.



A 9-11 Islamic Pattern



PLACE DE LA NATION

PYRAMID TEMPLE TO LIGHT BEARER

'MASONS' 5776

inches with Capstone

2012

2009



A False Flag?

Sacrificed to Allah as they sang 'Kiss the Devil'. On Friday the 13

Lucifer promises 'light' to Humanity, that of illumination, knowledge, reason, etc. In reality according to Genesis, Humanity had that already. Lucifer deceived Humanity by using his false Light to blind and hide and to reveal. He is the counterfeit to the True Light of the World, Jesus.

The Golden Boy, Prometheus the Light Bearer, Lucifer the god of the Masons and Talmudic Cabbalists that seek to enthrone their Light Bearer in the coming New World Order that has to be delved into chaos and blood-letting to resurrect their foul Phoenix Fallen Cherub.

Lucifer Typology



Lucifer promises freedom to Humanity from YHWH but instead seeks to enslave and destroy Humanity as has since the Garden of Eden.

New World Order

The works of Lucifer or now Satan is as Jesus exposed them, but to kill steal and destroy.

Bless Our Work

Ancient occult symbol spells out "MASON"

72 Blocks | 13 Levels

MAY 1, 1776



Jean Baptiste Lamarck

1776 smoots To Paris Observatory

VOLTAIRE

François-Marie Arouet, was educated by the Jesuits, was initiated by Benjamin Franklin into the Masonic Lodge of Paris. He was against Christianity and is said to have refused to renounce Satan in death bed. The intersection is in phi ratio to the Bataclan and in a form of a Hexagram upon a Pentagram. It functions as a key for the Luciferians to open a conduit to release their demonic and Fallen Angelic manifestations of terror and blood-letting to advance their Luciferian global plan.

.66 miles

.66 miles

BATACLAN



Did those that publish the magazine foreknew that Paris was going to be shoot-up? Is the Luciferian signature of reversal order an encryption of a hint of who was behind such a mastermind, as in a Cabal or Cabbalistic ritual according to ley-lines, Satanic high holy days and blood sacrifice by a religion of murder?



CUI BONO?

Who stands, or stood, to gain from a crime hints at who might have been responsible for it? Literally who benefits? It is a Latin phrase which is still in use as a key forensic question in legal and police investigations according to Wikipedia definition. The end result is to have reluctant France engage in the bombing of Assad's assets and demanding the ouster of Assad. Like the USA Patriot Act the French have now also eroded civil liberties; freedom of speak, press, to assemble or criticize the government official narrative. Government opposition have been jailed, certain websites alluding to conspiracy have been taken down, etc. Cui Bono? The Globalists, the Luciferian Agenda, the Great Work.

The Luciferians want Assad out because Syria:

1. Has no Rothschild Central Bank
2. Permits no GMO in food supply
3. Bans Monsanto seed monopoly
4. Independence Forging Policy
5. Does not support Israel
6. Fighting CIA/MOSSAD ISIS creation
7. Seeks to build offshore oil/gas pipeline
8. No IMF Rothschild foreign debt
9. Only secular Muslim nation in ME
10. Is not a puppet of the Globalists

A RITUALISTIC SLAUGHTER

Bataclan was a sacrifice to Lucifer and his Fallen Angels and spirit demons covering the need for blood-letting. The various ley-lines in tandem with certain Satanic high holy days energized by Satanic music and capped by a religion of murder initiated a further advance to the Agenda of the Synagogue of Satan.



Assad

