

# NOHRA HAIME GALLERY

GREGG LOUIS

1983 Born in Saint Louis, Missouri

## EDUCATION

- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Master of Fine Arts, School of Visual Arts, New York
- 2006 Bachelor of Fine Arts in Painting (cum laude), Missouri State University, Springfield, MO
- 2004 Missouri London Exchange, Imperial College, London, England

## AWARDS

- 2012 Shortlist, Emdash Award, Frieze Foundation, London, England
- 2011 VBS Fonds, Project Grant, Utrecht, Netherlands  
SNS REAAL Fonds, Project Grant, Utrecht, Netherlands
- 2009 Skowhegan School of Painting & Sculpture Fellowship, Skowhegan, ME  
Alumni Scholarship Award, School of Visual Arts, New York

## CURATORIAL PROJECTS

- 2013 "Hard-Boiled Wonderland and the End of the World," Nohra Haime Gallery, New York
- 2012 "Standard Deviation," The Shirey, Brooklyn, NY
- 2009 "The Williamsburg Art Wok," The New Red House Chinese Restaurant, Brooklyn, NY

## ONE PERSON EXHIBITIONS

- 2018 "Mirage," Nohra Haime Gallery, New York  
"After Yesterday Before Tomorrow," Monaco, Saint Louis, MO
- 2017 "Windows," Nohra Haime Gallery, New York  
"Autorretratos Ciegos," NH Galería, Cartagena
- 2015 "Likeness," Nohra Haime Gallery, New York  
"Blind Spot," HVERFISGALLERÍ, Reykjavik, Iceland
- 2013 "Psychic Ménagerie," Nohra Haime Gallery, New York
- 2011 "IT, OR THE SOMETHING IN THE LAKE," Hotel Maria Kapel, Hoorn Netherlands  
"Down to Earth," Atrium Gallery, Saint Louis, MO  
"Everyday UFOs," Nohra Haime Gallery, New York

## GROUP EXHIBITIONS

- 2019 "REBOOT," Nohra Haime Gallery, New York  
"SCULPT-URE," Nohra Haime Gallery, New York
- 2017 "New Place, New Space," Nohra Haime Gallery, New York  
"Grand Prix," Monaco, Saint Louis, MO  
"Visiones Algoritmicas," NH Galería, Cartagena  
"The Cactus Show," curated by Dan Gratz and Letha Wilson, Craryville, NY  
"Imagery of Chess," World Chess Hall of Fame, Saint Louis, MO  
"Small Objects," Skowhegan's New York Space, New York
- 2016-17 "SVA x SKOWHEGAN," SVA Chelsea Gallery, New York
- 2016 "this one is smaller than this one," Postmasters Gallery, New York. Traveled to Galerist, Istanbul, Turkey and Vienna Contemporary, Vienna Austria.

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- PULSE New York, Nohra Haime Gallery, New York  
 "Introspection: Major Works by Gallery Artists," Nohra Haime Gallery, New York
- 2015 Art Pow Wow Pop Up, New York  
 "The Fifth Avenue Zoo," Nohra Haime Gallery, New York  
 "Hotel California," Sister Gallery, Brooklyn
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL  
 Artbo, Nohra Haime Gallery, Bogotá, Colombia  
 Frieze London, Salon 94 & The Smile Face Museum, London  
 "Paper," Nohra Haime Gallery, New York  
 "Bibbidi – Bobbidi – Boo," HERE Center for the Performing Arts, New York
- 2013 "Actions or Interventions," Nohra Haime Gallery, New York  
 "Sculpture," Nohra Haime Gallery, New York  
 Pulse Miami, Nohra Haime Gallery, New York  
 ART MIAMI, Nohra Haime Gallery, New York  
 Pulse New York, Nohra Haime Gallery, New York  
 "Hard-Boiled Wonderland and the End of the World," Nohra Haime Gallery, New York
- 2012 Pulse Miami Art Fair, Nohra Haime Gallery, Miami, FL  
 "Home", Curated by Sharona Eliassaf, The Willows, Brooklyn, NY  
 "Bushwick Blackout," curated by Rachel Fainter, The Shirey, Brooklyn, NY  
 "The Bätterkinden Art Awards," project by Dan Levenson, Triangle Arts Association, Brooklyn, NY  
 9<sup>th</sup> Annual Free Arts Benefit Auction, EyeBeam, New York
- 2011 "It, or the Something in the Lake," a collaboration with Avi Krispin and Erik Alkema, Hotel Maria Kapel, Hoorn, Netherlands  
 "Paint It Black," The Shirey, Brooklyn, NY  
 "Videos on the Front," Interstate Projects, Brooklyn, NY  
 "Doing Easy," Los Caminos Gallery, Saint Louis, MO  
 "Urban Legend," Curated by Leonora Loeb, Vaudville Park, Brooklyn, NY  
 "Life in a Peaceful New World," Interstate Projects, Brooklyn, NY
- 2010 "Objects of Desire," Nohra Haime Gallery, New York  
 "Sweet Jesus," The Historic Lemp Brewery, Saint Louis, MO  
 "I KNOW WHAT YOU DID LAST SUMMER," St. Cecilia's Convent, Brooklyn, NY  
 "Slave: Nuit Blanche," collaboration with Avi Krispin, De Brakke Grond, Amsterdam, Netherlands  
 "I'm OK, You're OK," Concertina Gallery, Chicago, IL  
 "Visiting Masseuse," The Holistic Healing Center and Emerging Artist Massage Parlor, Project by Einat Amir & Arlen Austin, Volta Art Fair, New York  
 "Give Me A Minute," The Shirey, Brooklyn, NY
- 2009 "The Williamsburg Art Wok," The New Red House Chinese Restaurant, Brooklyn, NY  
 Aqua Art Fair, Visual Arts Gallery, Miami, FL  
 "A New Currency," Curated by Dan Cameron, 55 Delancey Street, New York  
 "Heterotopia," Curated by Why + Wherefore, Visual Arts Gallery, New York
- 2008 "Personal Algorithms," Westside Gallery, New York  
 "Boundaries," Visual Arts Gallery, New York  
 "Cenacle: Reverie Refurbishing Revelry and Vice Versa," Curated by Tommy Lannigan-Schmidt, Visual Arts Gallery, New York
- 2007 "Works on Paper Show," Barrow + Juarez, Milwaukee, WI

#### VIDEOS ON THE ARTIST

"SVA CHELSEA GALLERY – Group Show," NYC Gallery Openings, December 10, 2016, video 00:11:33  
[https://www.youtube.com/watch?v=JLhFhrF-ax8&ab\\_channel=NYCGALLERYOPENINGS](https://www.youtube.com/watch?v=JLhFhrF-ax8&ab_channel=NYCGALLERYOPENINGS)

#### SELECTED BIBLIOGRAPHY

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 Baran, Jessica. "St. Louis Art Capsules," *Riverfront Times*, September 22, 2011.

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- Chayka, Kyle. "How to Do GO Brooklyn: The Neighborhood Guide," Hyperallergic.com, September 6, 2012.
- Cooper, Ivy. "Easy" to see art in a new light," St. Louis Beacon, September 25, 2011.
- "Die Salatschüssel aus dem All," Augenblicke.t-online.de, 2011.
- Gameran, Ellen. "Wall Art Gone Wild," The Wall Street Journal, January 7, 2013, p. D6.
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<https://www.artsy.net/article/artsy-editorial-gregg-louis-s-rorschach-like-paintings-challenge-memory-and-perception>
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<http://www.eluniversal.com.co/sociales/inauguracion-de-autorretratos-ciegos-de-gregg-louis-255731>
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<http://www.mapanare.us/art/gregg-louis-mirage-runs-july-17-to-august-17-2018-at-nohra-haime-gallery-new-york>
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- Thompson, Elisabeth. "The Williamsburg Art Wok Gets Cooking This Saturday," PaperMag.com, December 8, 2009.
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