

FULL SCORE

JINGLE BELLS FANTASY

Arranged for Concert Band by Zoltán Szépläki

To view this score utilize your mouse buttons or arrow keys or page up/page down keys to view the pages

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------|
| 1- Piccolo | 3-3 rd Trumpet |
| 4-1 st Flute | 2-1 st Horn in F |
| 4-2 nd Flute | 2-2 nd Horn in F |
| 2-Oboe | 2-3 rd Horn in F |
| 2-Bassoon | 2-1 st Trombone |
| 3-1 st Clarinet | 2-2 nd Trombone |
| 3-2 nd Clarinet | 2-Bass Trombone |
| 3-3 rd Clarinet | 2-Euphonium Treble Clef |
| 2-Bass Clarinet | 3-Euphonium Bass Clef |
| 2-1 st Alto Saxophone | 4-Tuba |
| 2-2 nd Alto Saxophone | 1-Timpani |
| 2-Tenor Saxophone | 2-Glockenspiel |
| 1-Baritone Saxophone | 1-Tambourine |
| 3-1 st Trumpet | 1-Drum Set |
| 3-2 nd Trumpet | |

European Supplemental Parts Set

- | | |
|--------------------------------|---------------------|
| 1 st Trombone in Bb | Bass Trombone in Bb |
| 1 st Trombone in C | Bass Trombone in C |
| 2 nd Trombone in Bb | Tuba in Bb |
| 2 nd Trombone in C | Tuba in C |

Duration: Approx. 2 min. 9 sec.
Grade: 3 (Medium)

- | | |
|---|---------|
| Complete Printed Set | \$50.00 |
| Score and Parts Downloadable File | \$35.00 |
| Full Score Downloadable File | \$15.00 |
| Parts, each Downloadable File | \$3.00 |

B130105



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516
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JINGLE BELLS FANTASY

Arranged for Concert Band by Zoltán Szépläki

PROGRAM NOTES

"Jingle Bells" is one of the best-known and commonly sung winter songs in the world. It was written by James Lord Pierpont (1822–1893) and originally published under the title "One Horse Open Sleigh" in the autumn of 1857. Even though it is commonly thought of as a Christmas song, it was originally written to be sung for our American Thanksgiving.

This arrangement by Zoltan Sceplaki takes a fresh approach to this classic Holiday favorite and adds a driving big-band style that should appeal to all audiences.

ABOUT THE COMPOSER

Zoltan Sceplaki studied at the Liszt Academy of Music under Tivadar Sztán. He has led the Youth Wind Orchestra of Pomáz since 1995 and has recently completed a performance tour with the group. His arranging/orchestration skills have been utilized with the wind orchestra to arrange scores for many well-known movies and popular songs.

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Jingle Bells Fantasy

Full Score

B 130105

Composed by James L. Pierpont
Arranged by Zoltán Széplaki

happily ♩ = 120

Piccolo

Flute 1,2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Sax. 1,2

Tenor Sax.

Baritone Sax.

happily ♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1

Horn in F 2,3

Trombone 1,2

Bass Trombone

Baritone (T.C.)

Tuba

happily ♩ = 120

Timpani

Glockenspiel

Tambourine

Drum Set

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B 130105

- Jingle Bells Fantasy -

7

Picc.

Fl. 1,2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2,3

7

Hn. 1

Hn. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tuba

7

Timp.

Glk.

Tamb.

D. S.

mf

2

2

2

- Jingle Bells Fantasy -

13

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

13

Hr. 1 *mf*

Hr. 2, 3 *mf*

Tbn. 1, 2

B. Tbn.

Bar. *mf*

Tuba

13

Timp.

Glk.

Tamb. 2

D. S.

- Jingle Bells Fantasy -

in swing style ♩ = 180

19

Picc. Fl. 1, 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1, 2 T. Sx. B. Sx.

in swing style ♩ = 180

B♭ Tpt. 1 B♭ Tpt. 2, 3

19

Hn. 1 Hn. 2, 3 Tbn. 1, 2 B. Tbn. Bar. Tuba

in swing style ♩ = 180

Timp. Glk. Tamb. D. S.

senza sord. sfz sfz

senza sord. sfz sfz

f

- Jingle Bells Fantasy -

31

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

31

Hn. 1

Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

31

Timp.

Glk.

Tamb.

D. S.

- Jingle Bells Fantasy -

37

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

37

Hn. 1

Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

37

Timp.

Glk.

Tamb.

D. S.

- Jingle Bells Fantasy -

49

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

49

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1, 2

B. Tbn.

Bar.

Tuba *f*

49

Timp. *f*

Glk. *f*

Tamb. *f*

D. S. *f*

- Jingle Bells Fantasy -

55

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

55

Hn. 1

Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

55

Timp.

Glk.

Tamb.

D. S.

- Jingle Bells Fantasy -

61

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

61

Hn. 1

Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

61

Timp.

Glk.

Tamb.

D. S.

The image displays a page of a musical score for 'Jingle Bells Fantasy'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Tambourine (Tamb.), and Snare Drum (D. S.). The score is written in 2/4 time and features a key signature of one sharp (F#). The first system of music begins at measure 61. The Piccolo, Flutes, and Oboe parts are mostly rests. The Clarinets, Bassoon, Saxophones, and Trumpets play a melodic line starting with a quarter note G4, followed by eighth notes. The Horns and Trombones play a rhythmic accompaniment of quarter notes. The Baritone and Tuba play a similar melodic line. The Snare Drum and Tambourine play a steady eighth-note pattern. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large 'DRAFT' watermark is visible across the center of the page.

- Jingle Bells Fantasy -

66

Picc. *ff*

Fl. 1, 2 *ff*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

66

Hn. 1

Hn. 2, 3

Tbn. 1, 2 *Glissando*

B. Tbn. *Glissando*

Bar.

Tuba

66

Timp.

Glk. *ff*

Tamb. $\frac{2}{\text{X}}$

D. S. $\frac{2}{\text{X}}$

- Jingle Bells Fantasy -

72

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

72

Hn. 1

Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

72

Timp.

Glk.

Tamb.

D. S.

- Jingle Bells Fantasy -

78

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

78

Hn. 1

Hn. 2,3

Tbn. 1,2

B. Tbn.

Bar.

Tuba

78

Timp.

Glk.

Tamb.

D. S.

pp

pp

pp

pp

pp

f