

# Setting by Roger Cichy AMAZING GRACE

## INSTRUMENTATION

1 - Full Score (11x17)	1-Baritone Saxophone
1 - Full Score (8½x11)	3 -1 <sup>st</sup> Trumpet
1 - Piccolo	3 - 2 <sup>nd</sup> Trumpet
4 -1 <sup>st</sup> Flute	3 - 3 <sup>rd</sup> Trumpet
4 - 2 <sup>nd</sup> Flute	4 -Horn in F
2 - Oboe	3 -1 <sup>st</sup> Trombone
2 - Bassoon	3 - 2 <sup>nd</sup> Trombone
3-1 <sup>st</sup> Clarinet	2 - Euphonium Treble Clef
3-2 <sup>nd</sup> Clarinet	3 - Euphonium Bass Clef
3-3 <sup>rd</sup> Clarinet	4 -Tuba
2-Bass Clarinet	1 - Timpani
2-1 <sup>st</sup> Alto Saxophone	5-Percussion 1 (Bar Chimes, Snare Drum, Bass Drum, Maracas, Crash Cym., Finger Cym.)
2-2nd Alto Saxophone	2-Percussion 2 (Orchestral Bells, Susp. Cymbal)
2-Tenor Saxophone	1-Percussion 3 (Vibraphone)

Duration: Approx. 6 min. 53 sec.  
Grade: 4 (Medium-Advanced)

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# AMAZING GRACE

## Setting by Roger Cichy

### PROGRAM NOTES

Roger Cichy's exquisite setting of this ever-popular American melody is combined with a lovely original lullaby. Inspired by a daughter's enduring love for her mother, who fought and ultimately lost her courageous battle against cancer. This rich musical setting weaves the "Amazing Grace" melody throughout and combines it with the original lullaby which is intended to signify the mother's powerful spirit that continues in the hearts and minds of those who loved her.

Length: 6:53

Grade 4 (Medium-Advanced)

### ABOUT THE COMPOSER

Roger Cichy's diverse experiences as both a composer/arranger and a music educator provide him with a strong toolkit for the creation of a variety of musical works. He holds a Bachelor of Music and a Master of Arts degree in music education from Ohio State University. He also studied composition and arranging as second area of study where he studied with Edward Montgomery, Marshal Barnes and Joseph Levey. His teaching experience includes Mars, Pennsylvania; University of Rhode Island and Iowa State University.

Roger is an ASCAP award winning composer and now writes, composes and arranges full-time. He has written works for middle school, high school, college and professional bands and orchestra as well as for commercial media. He currently has over 300 works to his credit and is published by many of the major American music publishers. Print Music Source is proud to now count Roger Cichy among our contributing writers.

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Dedicated to Karlin DeCost  
**Amazing Grace**

Setting by Roger Cichy (ASCAP)

**Tranquillo** ♩ = 120

**rit.**

**a tempo**

The score is arranged in three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Bassoon. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Timpani, Percussion 1 (Bar Chimes), Percussion 2 (Sus. Cym., O. Bells), and Percussion 3 (Vibes). The score features various dynamics such as *mp*, *mf*, *pp*, and *div.*, along with performance instructions like *rit.*, *a tempo*, and *(let all ring)*. The piece concludes with a *pp* dynamic and a *(no roll)* instruction for the percussion.

rit.

a tempo

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horns 1 & 2 (Hn. 1 & 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mp*, *pp*, and *cresc. poco a poco*, and includes performance instructions like *rit.* and *a tempo*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

rall.

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections play a melodic line with triplets, starting at measure 15. The percussion section includes Timpani, three types of Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *Lv.* (live) and *rall.* (rallentando). The key signature has one flat, and the tempo is marked **Sostenuto** at 78 beats per minute.

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

mp

lv.

Sn.

mf

p

f

f lv.

mf

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The middle section includes Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The bottom section includes Timpani and three Percussion parts (Perc. 1, 2, 3). The score is in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mp*, *mf*, and *p*. There are also performance markings like *tr* (trill) and *mf* (mezzo-forte) with hairpins. The percussion parts include Finger Cymbal and Maracas (2). The score is numbered 25 through 30 at the bottom.

The score is arranged in a standard orchestral layout. The top section includes Picc., Fl. 1 & 2, Ob. 1, Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., and Bsn. The middle section includes Trpt. 1 & 2, Trpt. 3, Hn. 1 & 2, Tbn. 1 & 2, Euph., and Tuba. The bottom section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 31 to 36. Dynamics include *pp*, *p*, and *mf*. Performance instructions include 'Bar Chimes', 'l.v.', and 'Finger Cym.'. There are also markings for triplets and slurs.

This musical score page, numbered 41, covers measures 37 through 42. It features a variety of instruments:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.).
- Brass:** Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horns 1 & 2 (Hn. 1 & 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Timp (Tympani).

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion parts include Bar Chimes, Finger Cym., and Sus. Cym. (Suspended Cymbal). The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1**: Oboe
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Trpt. 1, Trpt. 2, Trpt. 3**: Trumpets
- Hn. 1 & 2**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3**: Percussion

Key musical features include:

- Measures 43-48**: The main section of the score on this page.
- Measures 43-44**: Flute and Saxophone parts feature triplet patterns.
- Measure 43**: Piccolo part begins with a *mp* dynamic.
- Measure 44**: Percussion 1 has a *p* dynamic, Percussion 2 has a *mf* dynamic, and Percussion 3 has a *p* dynamic.
- Measure 47**: Horn 1 & 2 part includes a *div.* (divisi) instruction.
- Measure 48**: Timpani part includes a *mf* dynamic and a *l.v.* (livelier) instruction.
- Measure 48**: Percussion 2 part includes a *p* dynamic and a *mf* dynamic, with a *l.v.* instruction.

The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1** Oboe
- Cl. 1, Cl. 2, Cl. 3** Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1, A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Bsn.** Bassoon
- Trpt. 1, 2, 3** Trumpets
- Hn. 1 & 2** Horns
- Tbn. 1, 2** Trombones
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Perc. 1** Percussion (Finger Cym.)
- Perc. 2** Percussion (O. Bells)
- Perc. 3** Percussion

Key performance markings include *mp*, *p*, *pp*, and *mf*. Dynamic changes are noted at measures 50 and 51. The score includes first and second endings (l.v.) for several instruments. The percussion parts feature specific textures for Finger Cym., O. Bells, and a third percussion instrument.

This musical score page, titled "Amazing Grace", features a full orchestral arrangement. The instruments are organized into three main sections: Woodwinds, Brass, and Percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horns 1 & 2, Trombone 1, 2, and Euphonium. The percussion section includes Tuba, Timpani, and three different Percussion parts (1, 2, and 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains six measures of music, numbered 55 through 60 at the bottom. The first measure (55) shows the beginning of the piece with various instruments. The second measure (56) continues the melody. The third measure (57) features a prominent melodic line for Trumpet 1 and Trombone 1. The fourth measure (58) shows a continuation of the melodic lines. The fifth measure (59) and sixth measure (60) conclude the section shown on this page.

This musical score page, titled "Amazing Grace", features a full orchestral arrangement. The score is organized into two main systems of staves. The first system includes the Piccolo, Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 & 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 61 to 66. The Piccolo part is mostly silent. Flutes 1 and 2 play a melodic line starting in measure 61. Oboe 1 plays a similar line. Clarinets 1, 2, and 3 play a rhythmic accompaniment. Saxophones play a harmonic accompaniment. Trumpets 1, 2, and 3 play a melodic line. Trombone 1 plays a rhythmic accompaniment. Percussion 1, 2, and 3 play a rhythmic accompaniment. The Tuba part is mostly silent.

rit.

Sostenuto ♩ = 84

The score is divided into three systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboe 1, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *pp* to *f*. Performance instructions include *rit.*, *Sostenuto*, and *♩ = 84*. Specific markings include *mf*, *mp*, *pp*, *f*, *div.*, *L.v.*, *B.D.*, *O. Bells*, *Sus. Cym.*, *Finger Cym.*, *Bar Chimes*, *Orchestral Bells*, and *L.v.*. Musical notation includes triplets, slurs, and articulation marks.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 73 through 78. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Many parts feature triplet markings. The percussion section includes Timpani (Timp.), three Percussion 1 (Perc. 1) parts, three Percussion 2 (Perc. 2) parts, and three Percussion 3 (Perc. 3) parts. Specific percussion instruments mentioned include Cr. Cym., B.D., O. Bells, and Sus. Cym. The score concludes with a *f* dynamic marking at the end of measure 78.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. *p*

Trpt. 1 *solo mf*

Trpt. 2 *p*

Trpt. 3

Hn. 1 & 2 *p*

Tbn. 1 *pp*

Tbn. 2 *p*

Euph. *pp*

Tuba *pp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *mf* 1.v.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, and 90 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *p*. The Piccolo, Flutes 1 and 2, and Percussion 1 and 2 are silent throughout the page. The Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Trumpet 1, Trombone 1, Euphonium, and Tuba have active parts. The Trumpet 1 part is marked with a forte (*f*) dynamic in measure 85. The Trombone 1 part is marked with a piano (*p*) dynamic in measure 85. The Saxophone 1 part is marked with a mezzo-piano (*mp*) dynamic in measure 87. The Clarinet 1, 2, and 3 parts are marked with a mezzo-forte (*mf*) dynamic in measure 87. The Oboe part is marked with a mezzo-forte (*mf*) dynamic in measure 87. The Bass Clarinet part is marked with a mezzo-forte (*mf*) dynamic in measure 87. The Saxophone 2 part is marked with a mezzo-piano (*mp*) dynamic in measure 87. The Trumpet 2 part is marked with a mezzo-piano (*mp*) dynamic in measure 87. The Trombone 2 part is marked with a mezzo-piano (*mp*) dynamic in measure 87. The Tuba part is marked with a mezzo-piano (*mp*) dynamic in measure 87.



This page of a full score for 'Amazing Grace' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1**: Oboe
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Trpt. 1, Trpt. 2, Trpt. 3**: Trumpets
- Hn. 1 & 2**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba (1 player)
- Timp.**: Timpani
- Perc. 1**: Percussion (Bar Chimes, Finger Cym., Maracas)
- Perc. 2, Perc. 3**: Percussion

Key musical details include:

- Flutes (Fl. 1 & 2)**: *mf* dynamics, playing melodic lines with slurs and accents.
- Oboe (Ob. 1)**: *pp* dynamics, playing a melodic line with slurs.
- Clarinet (Cl. 1, 2, 3)**: *p* dynamics, playing a rhythmic pattern with triplets.
- Saxophones (A. Sax. 1 & 2)**: *mf* dynamics, playing melodic lines with slurs.
- Trumpets (Trpt. 2 & 3)**: *p* dynamics, playing melodic lines with triplets.
- Percussion (Perc. 1)**: *mf* dynamics for Bar Chimes and Finger Cym., *p* for Maracas.



This musical score page, titled "Amazing Grace", is page 19 of a full score. It features 25 staves for various instruments and percussion. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1 & 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*. It also features performance instructions like "Bar Chimes" and "B.D." (Bells). The percussion section includes a xylophone and a set of bells. The score is marked with measure numbers 109, 110, 111, 112, 113, and 114. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various articulations and phrasing marks.

Pic.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*lv.*

mute out

115 116 117 118 119 120





rall.

meno mosso

133

Full Score  
Amazing Grace

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Trpt. 1 *mp*

Trpt. 2

Trpt. 3

Hn. 1 & 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 Maracas

Perc. 2 O. Bells *mp* l.v.

Perc. 3 *mp* l.v.

*mf* *solo*

*a2*

*p* *mf*

*3*

*3*

The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1**: Oboe
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Trpt. 1, Trpt. 2, Trpt. 3**: Trumpets
- Hn. 1 & 2**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3**: Percussion

Key performance markings include dynamics such as *ppp*, *mp*, *f*, *pp*, and *mf*, as well as tempo indications like *(slow)*. Specific performance instructions include *solo w/clar.* for Flute 1 and *solo w/fl.* for Clarinet 1. Percussion parts include *Finger Cym.*, *B.D.*, *Sus. Cym.*, *O. Bells*, and *1.v.*

This page of a musical score for 'Amazing Grace' features 25 staves. The instruments are arranged as follows:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1 & 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *pp* (pianissimo) is used in the woodwind section, and *mf* (mezzo-forte) is used in the percussion section. The percussion parts include measures 143, 144, 145, and 146. The score is marked with 'Lv.' (Lift) at the end of the percussion parts.

143

144

145

Lv.

146

