

TACO IT OR LEAVE IT

BY
JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



J140111

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

www.printmusicsource.com

FULL SCORE

TACO IT OR LEAVE IT

Jim Mahaffey A.S.C.A.P.

SAMBA ♩ = 76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

SAMBA ♩ = 76

Chords: Am7 Gm9 Am7 D+7(b9) Gm9 C7(b9) FMaj9 Am7 Gm9 Am7 D+7(b9) Gm9 C7(b9) FMaj9

1 2 3 4 5 6 7 8

J140111

TACO IT OR LEAVE IT

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

F6

Em7b5

A7#9

Dm

Cm9

F7b9

simile...

9

10

11

12

13

14

15

16

TACO IT OR LEAVE IT

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

17 18 19 20 21 22 23 24

BbMaj9 Eb9 FMaj9 A7 Dm7 G9 Gm9 C13 Gm9 C13b9

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

F6

Em7b5

A7#9

Dm

Cm9

F7b9

simile...

25

26

27

28

29

30

31

32

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

BbMaj9 Eb9 FMaj9 A7 Bm7 E7b9 Am7 Gm9 Am7 D+7(b9) Gm9C7(b9)FMaj9

33 34 35 36 37 38 39 40

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

41

42

43

44

45

46

47

48

G6

F#m7b5

B7#9

Am7 Gm9

Am7 D+7(b9)

Gm9 C7(b9) FMaj9

F6

Em7b5

A7#9

simile...

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr. Bass

Drums

Em Dm9 G7b9 CMaj9 F9 GMaj9 B7 Em7

Dm Cm9 F7b9 BbMaj9 Eb9 FMaj9 A7 Dm7

49 50 51 52 53 54 55 56

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

A9

Am9 D13

Am9 D13b9

G6

F#m7b5

B7#9

Gm9 C13

Gm9 C13b9

F6

Em7b5

A7#9

simile...

57 58 59 60 61 62 63 64

TACO IT OR LEAVE IT

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

Em Dm9 G7b9 CMaj9 F9 GMaj9 B7 C#m7 F#m7(b9)

Dm Cm9 F7b9 BbMaj9 Eb9 FMaj9 A7 Bm7 E7b9

65 66 67 68 69 70 71 72

TACO IT OR LEAVE IT

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

73 74 75 76 77 78 79 80

Chord progressions for Tpt. 2:

- 73: Bm7 Am9
- 74: Bm7 E+7(b9)
- 75: Am9 D7(b9)
- 76: GMaj9
- 77: pa. cue

Chord progressions for Piano/Gtr. Bass:

- 73: Am7 Gm9
- 74: Am7 D+7(b9)
- 75: Gm9 C7(b9) FMaj9
- 77: Am7 Gm9
- 78: Am7 D+7(b9)
- 79: Gm9 C7(b9) FMaj9

A musical score for the piece "TACO IT OR LEAVE IT". The score is arranged for a large ensemble. The top section includes A.Sax1, A.Sax2, T.Sax1, T.Sax2, and Bari. The middle section includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The bottom section includes Piano, Gtr., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and baritone play a melodic line starting in measure 85. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano, guitar, and bass play a simple harmonic accompaniment. The drums play a steady beat. The score is divided into measures 81 through 88. A rehearsal mark is present at the beginning of measure 85. A text instruction "lead into time..." is written above the drum staff in measure 87.

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Eb9 FMaj9 A7 Dm7 G9 Gm9 C13 Gm9 C13b9

BbMaj9 Eb9 FMaj9 A7 Dm7 G9 Gm9 C13 Gm9 C13b9

89 90 91 92 93 94 95 96

Detailed description of the musical score: The score is for a jazz ensemble. It features staves for five saxophones (A1, A2, T1, T2, Bari), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano, guitar, bass, and drums. The key signature is one flat (Bb). The score shows a sequence of chords: Eb9, FMaj9, A7, Dm7, G9, Gm9, C13, Gm9, and C13b9. The piano part includes a bass line with eighth notes and chords. The drums part shows a consistent rhythmic pattern with snare and bass drum. Measure numbers 89 through 96 are indicated at the bottom.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A.Sax1, A.Sax2, T.Sax1, T.Sax2) and a Bari saxophone. The middle section features four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section consists of Piano, Gtr., and Bass (grouped together), and a Drums part. The score spans measures 97 to 104. Chord changes for Cm9 and F7b9 are indicated above the piano part in measure 103. A 'lead into time...' instruction is placed above the drums part in measure 103. The key signature is one sharp (F#), and the time signature is 4/4.

TACO IT OR LEAVE IT

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

Eb9 FMaj9 A7 Bm7 E7b9 Am7 Gm9 Am7 D+7(b9) Gm9 C7(b9) FMaj9
 BbMaj9 Eb9 FMaj9 A7 Bm7 E7b9 Am7 Gm9 Am7 D+7(b9) Gm9 C7(b9) FMaj9

105 106 107 108 109 110 111 112

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

TACO IT OR LEAVE IT

A musical score for the piece "TACO IT OR LEAVE IT". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A.Sax1, A.Sax2, T.Sax1, T.Sax2, and Bari.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Keyboard:** Piano, Gtr. (Guitar), and Bass.
- Drums:** Drums.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is G minor (one flat). The score is divided into measures 121 through 128. The piano part includes chord symbols: Gm, Fm9, Bb7b9, EbMaj9, Ab9, BbMaj9 D7, and Gm7. The drum part features a consistent rhythmic pattern throughout the section.

TACO IT OR LEAVE IT

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

C9 Cm7 Fo7 Cm7 F13b9 BbMaj9 Bb6 Am7b5 D7#9

simile...

TACO IT OR LEAVE IT

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

137 138 139 140 141 142 143 144

Chord progression: Gm, Fm9, Bb7b9, EbMaj9, Ab9, Gm9, D7, Em7, A7b9

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

Dm7 Cm9 Dm7 G+7(b9) Cm9 F7b9 BbMaj9 Dm7 Cm9 Dm7 G+7(b9) Cm9 F7b9 BbMaj9

TACO IT OR LEAVE IT

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

Dm7 Cm9 Dm7 G+7(b9) Cm9 F7b9 Cm9 F7b9 Bb6

SOLO BREAK....

153 154 155 156 157 158 159

CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES - JIM MAHAFFEY
ALEXANDER'S RAGTIME BAND - PETER BLAISE
ALL IN - PETER BLAISE

AMERICAN SONGBOOK (PATRIOTIC MELODY) - CHARLES BOOKER
AROUND THE TREE AT CHRISTMASTIME - JIM MAHAFFEY

BLUES INTO THE NIGHT - CHARLIE HILL
EEK THE GEEK - JIM MAHAFFEY

GOT SWING - JIM MAHAFFEY

I'M JUST SAYIN' - JIM MAHAFFEY

IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

IT'S ALL ABOUT THAT FUNKI! - CHARLIE HILL

LITTLE JAZZ WALTZ - JIM MAHAFFEY

LOST IN THE RIGHT DIRECTION - RICHARD KANE

MAOIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

PRETTY COOL HAT - KEN BOOKER

SALTY PIE - KEN BOOKER

SWING, SWUNG, SWUNG - RICHARD KANE

TACO OR LEAVE IT - JIM MAHAFFEY

YOU CAN KEEP IT - PETER BLAISE

VISIT OUR WEBSITE TO VIEW COMPLETE SCORES OR TO LISTEN TO RECORDINGS OF ALL OF OUR CHARTS

www.printmusicsource.com