

Lincoln's Face

from Lincoln and God

John Ward

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind section (Flute, Oboe, English Horn) plays a rhythmic eighth-note pattern throughout. The vocal section (Soprano, Alto, Tenor, Baritone, Bass) is mostly silent, with the Tenor part having a vocal line starting in the fifth measure: "Look at this Man,". The string section (Violin, Viola, Cello, Double Bass) is mostly silent, with the Violin, Viola, and Cello parts having a pizzicato line starting in the fifth measure. The Double Bass part has a steady eighth-note accompaniment.

Lincoln's Face

14

Fl.

Ob.

E. Hn.

14

S

A

T

B

B

Mich - el - an - ge lo, So care - ful - ly sculp - ted its beau - ty can on - ly

14

Vln.

Vla.

Vc.

D.B.

Lincoln's Face

4

21

Fl.

Ob.

E. Hn.

S

A

T

8

B

B

Vln.

Vla.

Vc.

D.B.

Look at this Man, Look at this Face, Fill - led with

grow

Detailed description: This is a page of a musical score for the piece 'Lincoln's Face'. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 21. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Look at this Man, Look at this Face, Fill - led with'. The Bass part has a line 'grow' with a long horizontal line underneath it. The instrumental parts include woodwinds, strings, and a double bass. The Flute, Oboe, and E. Horn parts feature eighth-note patterns. The vocal parts have a mix of quarter and half notes. The string parts provide harmonic support with various note values.

28

Fl.

Ob.

E. Hn.

28

S

A

T

8 po - wer fil - led with Grace

B

Walt Whit-man said, Walt Whit - man said, But

B

28

Vln.

Vla.

Vc.

D.B.

Lincoln's Face

6

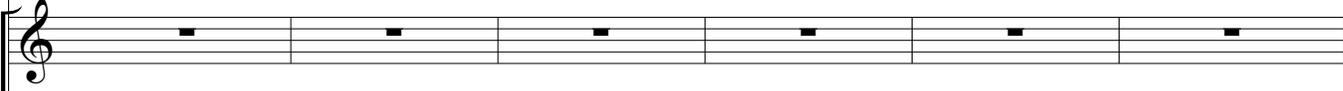
35

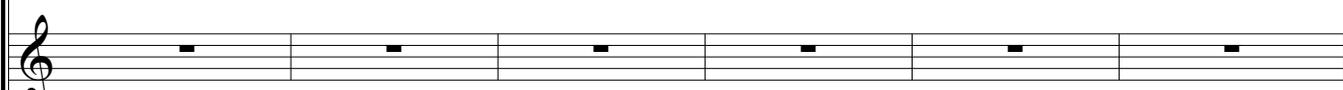
Fl. 

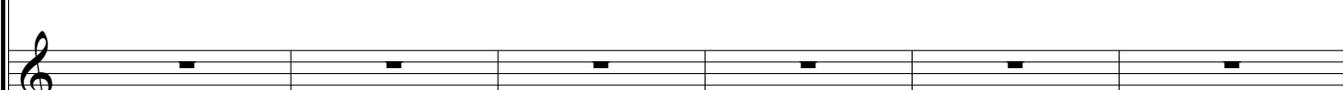
Ob. 

E. Hn. 

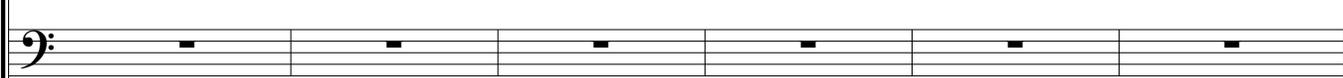
35

S 

A 

T 

B 
look at the eyes and see the Pow - er, a Man no one would dare

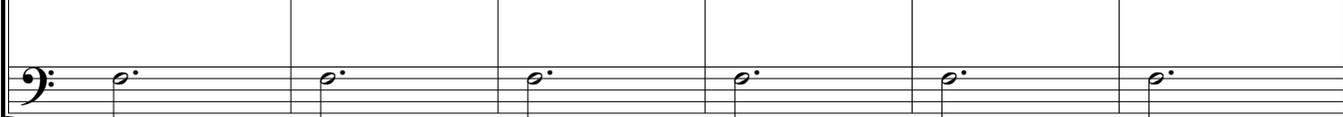
B 

35

Vln. 

Vla. 

Vc. 

D.B. 

Lincoln's Face

41

Fl.

Ob.

E. Hn.

41

S

A

T

B

B

41

Vln.

Vla.

Vc.

D.B.

tread. _____ An ea - sy face to shape. _____ One you

Lincoln's Face

8

48

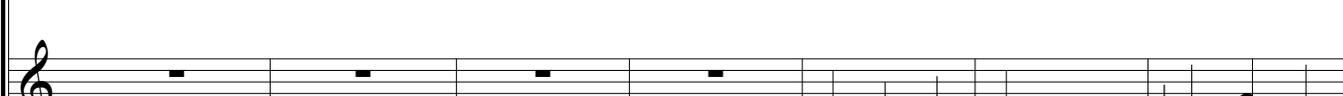
Fl. 

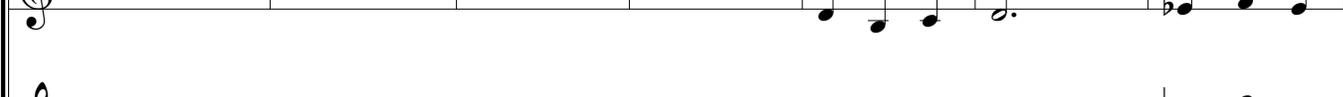
Ob. 

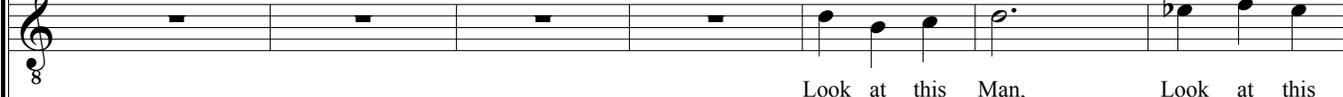
E. Hn. 

48

S 

A 

T 

B 

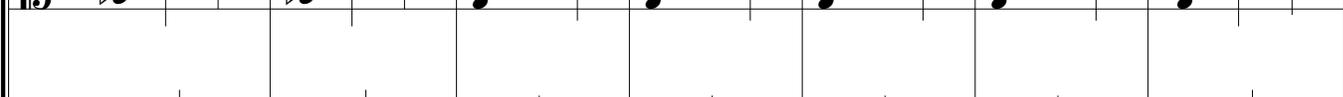
B 

Look at this Man, Look at this
can not es - cape.

48

Vln. 

Vla. 

Vc. 

D.B. 

Lincoln's Face

55

Fl.

Ob.

E. Hn.

55

S

A

T

8 Face, Fill - led with po wer fil - led with Grace

B

B

like a Hoo - sier Mich - el -

55

Vln.

Vla.

Vc.

D.B.

Lincoln's Face

Fl. *62*

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

D.B.

an - ge lo,

pizz.

Detailed description: This page of a musical score, numbered 10 and marked with rehearsal cue 62, is titled "Lincoln's Face". It features a woodwind section with Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.), a vocal soloist (Soprano, Alto, Tenor, Bass), a string section (Violin, Viola, Violoncello, Double Bass), and a vocal soloist. The woodwinds play a rhythmic eighth-note pattern. The vocal soloist enters with the lyrics "an - ge lo,". The strings provide harmonic support, with the Double Bass (D.B.) playing a steady bass line and the Violoncello (Vc.) playing a similar line. The Viola (Vla.) and Violin (Vln.) parts are also present. The score concludes with a double bar line.