

Bitterroot Celtic Games & Gathering August 16-17, 2025

Individual Drumming Competition Registration

Competitor's Name		Grade	
Mailing Address			
City, State		ZIP	
Contact Information: Email			
Phone	Cell Phone	ne	
	arking is first come first ser	r more events. Entry fee includes admissior rved, please arrive early. (Free parking at le, and is highly encouraged.)	ı for
Additional discounted adult ti form (children under 12 are fre		pre-purchased at \$5 each, <u>in advance only v</u>	<u>via this</u>
Sunday, the drummer will rec	eive free admission on Sun	remony (massed bands) on Sunday. If partic iday, and have the option to pre-purchase th (children under 12 are free).	ipating on
I will be participating in the	Opening Ceremony (mass	sed bands) on Sunday	
Do you wish to purchase addit	ional adult entry tickets at	\$5 each for days on which you are participa	iting?
Qty of <u>additional</u> adu	It tickets for Saturday	Qty of additional adult tickets fo	r Sunday
AMOUNT DUE:	(\$8 or \$16 entry fee,	plus \$ for each additional ticket at	\$5 each)
		arked 15 business days prior to the first on foreign banks or sent in foreign currency.	
may mail registration to the invoice you through PayPa for this service. For US res	e address above or scan ar al using your email address	an alternative to sending a check with regis nd email to <u>bitterrootcelticsociety@outlook.</u> s above. We charge no additional fee to non- rvice charge for PayPal payments. PayPal p of the Games.	.com. We will -US attendees
PLEASE MAIL REGISTRATION A Bitterroot Celtic Society c/o Rob Lynn PO Box 1774 Hamilton, MT 59840	IND CHECK (IF NOT PAYING	BY PAYPAL) TO:	

<u>Clearly mark each event that the Competitor wishes to enter by circling the event number.</u> All entries within one drumming discipline (side, tenor, or bass) must be in the same Grade. Drumming Competitors may enter other disciplines in different Grades (e.g. a Drumming Competitor competing in Grade 3 Side Drumming may also compete as a Novice in Bass Drumming).

Individual Side Drumming

- Grade 4
 - o 241: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 242: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Grade 3
 - o 231: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 232: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)

- Grade 2
 - o 221: March, Strathspey and Reel (each tune must have a minimum of four parts)
 - o 222: Hornpipe and Jig (each tune must have a minimum of four parts)
- Grade 1
 - o 211: March, Strathspey and Reel (each tune must have a minimum of four parts)

Individual Tenor Drumming

- Novice
 - o 321: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 322: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Intermediate
 - o 311: March, Strathspey and Reel (each tune must have a minimum of four parts)
 - o 312: Hornpipe and Jig (each tune must have a minimum of four parts)

Individual Bass Drumming

- Novice
 - o 421: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 422: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Intermediate
 - o 411: March, Strathspey and Reel (each tune must have a minimum of four parts)
 - o 412: Hornpipe and Jig (each tune must have a minimum of four parts)

Please feel free to contact me directly by email or phone at rob.lynn.93@gmail.com or 406-493-9393. Rob Lynn, Piping and Drumming Coordinator - Bitterroot Celtic Society