



Western Society for Eighteenth-Century Studies



**The Unwritten Word:
Alternative Texts,
Epistemologies &
Ontologies**

WSECS 2025

**UNIVERSITY OF COLORADO
COLORADO SPRINGS (UCCS)
FEBRUARY 14-15, 2025**

**Featuring keynote speaker
Eugenia Zuroski,
McMaster University**



February 14, 2025

Dear friends of the Eighteenth Century,

Welcome to the Western Society for Eighteenth-Century Studies (WSECS) conference at the University of Colorado Colorado Springs. Whether you are joining virtually or in person, we are honored to host you at our campus that sits in the shadow of Tava-kaavi, or Sun Mountain, or Pike's Peak. Tava is the first of all of the peaks in Colorado to greet the morning sun.

As a long-standing attendee of WSECS, I excitedly chose the "Unwritten Word" as the theme to fulfill my general goal to re-indigenize academic spaces, de-center European epistemologies and ontologies, and take the center off the surface of a round globe. I hope this theme will open new discussions, revive old ones, and possibly contribute to a re-imagining of our beloved century.

I have many people, departments, and institutions to thank for helping make our conference possible. First, I want to thank our Conference Manager, Lil Gray, without whose diligent behind-the-scenes efforts this entire conference would not have happened. Equally, I want to thank my conference co-organizers, Regulus Allen, Sören Hammerschmidt, and Rachael Scarborough King, for their patience, again for their patience, and their endless dedication to WSECS. We are all blessed to have you at the helm. A special thank you to our keynote speaker, Eugenia Zuroski, who traveled from the far land of Canada to drop knowledge (*sans tariffa*). The donations of our generous co-sponsors deserve a huge thanks for the food, drinks, technology, and space: The Kraemer Family Library and Dean Seth Porter, UCCS's Green Action Fund, the Department of Women's and Ethnic Studies, the Department of English, the Department of History, and our umbrella organization, the Association of Eighteenth-Century Studies (ASECS). Finally, to the combined efforts of UCCS Catering and Events Services, we thank you for making this a seamless, comfortable, and hopefully, a memorable conference.

If you happen to be in "the Springs," I hope you get a chance to climb around the many bluff trails behind campus. The jewel in the crown of campus is the Heller Center for the Humanities, tucked in a small valley directly North of the campus. There you will find an untouched, pastoral, idyllic scene straight from the eighteenth, with protected flora and fauna surrounding adobe houses and wooden stables. If you have even more time, don't miss the Garden of the Gods and Manitou Springs. Thank you for being here and sharing this space and time.

Yours,

A handwritten signature in black ink, appearing to read "Ilaheva Tua'one", is positioned below the word "Yours,".

N.S. 'Ilaheva Tua'one, PhD
Assistant Professor of Native American & Indigenous Studies
Department of Women's and Ethnic Studies
University of Colorado Colorado Springs

Women's and Ethnic Studies Department

ACAD 406 • 1420 Austin Bluffs Pkwy • Colorado Springs, CO 80918
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WSECS 2025 Conference Committee

'Ilaheva Tua'one, University of Colorado Colorado Springs

Lillian Gray, University of Colorado Colorado Springs

Rachael Scarborough King, University of California, Santa Barbara

Sören Hammerschmidt, GateWay Community College

Regulus Allen, California Polytechnic State University, San Luis Obispo

WSECS 2025 Sponsors

Kraemer Family Library, University of Colorado at Colorado Springs

Department of English, University of Colorado at Colorado Springs

Department of History, University of Colorado at Colorado Springs

Department of Women's and Ethnic Studies, University of Colorado at Colorado Springs

Green Action Fund, University of Colorado at Colorado Springs

Cerberus Brewing Company, Colorado Springs

Meeting Time and Locations: All meeting times listed are in Mountain Standard Time. The conference sessions, keynote, reception, and lunch take place at the University of Colorado at Colorado Springs, 1420 Austin Bluffs Pkwy, Colorado Springs, CO 80918. The sessions will be in the *Cucharas House*, while the keynote and reception will be nearby in the *Upper Lodge*. It is an 11 minute walk between them. You can find the buildings on this [Interactive Campus Map](#); there are also Campus, Parking, and Building Maps at the end of this program. You will also see Directional Signs for WSECS. The sessions and keynote are in HyFlex rooms to allow in-person and online attendance. The links to access sessions virtually will be emailed to all registered participants shortly before the conference begins; they will also be hyperlinked in the room names for each session in the final draft of the program sent to registrants. The sessions and keynote will not be recorded, and it is not possible to access conference events unless you are registered. In-person guests must check in at the registration desk before attending sessions to receive a conference badge.

Registration Website: <https://wsecs2025.eventbrite.com/>. The password to access the site was sent to WSECS members and WSECS 2025 presenters. If you are not a WSECS member or WSECS 2025 presenter, please email the conference organizers at WSECS2025@gmail.com.

Hotels: Our primary conference hotel is the [Colorado Springs Marriott](#), with a discounted rate of \$132/night (before taxes and fees). To book, please use the custom link: [Book your group rate for WSECS Conference Block](#), or call (719 260-1800) and ask for the “WSECS Conference Block” rate. Please book before Thursday 1/30/25 to receive the discount. The hotel is at 5580 Tech Center Dr, and offers free parking. The hotel uses a shuttle service based on request to get to campus.

We also have delegates at the [Hyatt Place](#), with a discounted rate of \$119-129/night (before taxes and fees). To book, please use the [custom link](#): or call (719) 265-9385 and ask for the “Western Society Studies” rate. Please book before Thursday 1/30/25 to receive the discount. The hotel is 0.5 miles from campus, and we recommend using Lyft or Uber to get to the campus.

Transportation:

Airport to Hotels:

If you are flying into COS, this [website](#) offers several transportation options to get you to the hotels. If you are flying into DIA, you can use [Groome](#) or car rental to get to Colorado Springs. **We highly suggest flying into COS, as DIA (1.5hrs away) can be a hassle.

Hotels to Campus:

If you are staying at Marriott Hotel (2.7 miles from UCCS), they offer free parking, and shuttle reservations. We have requested shuttles to UCCS at 11:30 am on the 14th, and 7:30 am on the 15th, and from UCCS to Marriott at 8:30 pm on the 14th, and 5:15 on the 15th. These may be subject to change based on Marriott's Availability.

If you are staying at The Hyatt Place (0.5 miles from UCCS), we recommend using Uber, or Lyft. For public transport, it is 23 minutes to Cucharas, the route runs once an hour. There is a close bus stop on the Corner of Garden of the Gods and Chestnut, bus 34 to Austin Bluffs and Mallow.

Public transport:

If looking to use Colorado Springs bus service, you can download the app ["Ride MMT"](#) to purchase and scan bus tickets, or bring exact change. A single ticket is \$1.75, or a day pass is \$4.00. Bus route 9 goes from UCCS to Downtown every 30 minutes. We recommend mapping bus routes and bus times through apple or google maps the app "RideMMT" which is for the local bus tickets/routes.

Parking: If you are driving to campus, we encourage you to carpool. There is paid visitor parking in the Alpine Garage near Cucharas House, or the Gateway Garage. Near. The Upper Lodge is between both lots. Parking is free on weekends.

Activities:

In collaboration with VAPA (Visual and Performing Arts) and Kraemer Family Library, we will also incorporate a passive activity in story telling hosted by the bARTer Collective. Read more about this organization [here](#).

Join us for Karaoke after the conference, Saturday, February 15th, 9pm at [Thunder and Buttons](#), located at 2415 W Colorado Ave, Colorado Springs, CO 80904.

Lactation Accommodations: We can designate a room as a lactation space; please reach out to WSECS2025@gmail.com with requests or questions.

Accessibility Copies: All presenters must provide accessibility copies of their papers and presentation slides by February 12th. Full details are provided in the accessibility guidelines below.

Helene W. Koon Prize: The WSECS Committee offers an award of \$400 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member. All non-tenured delegates are encouraged to submit their papers to WSECS2025@gmail.com no later than the Friday following the meeting. Papers may not be longer than 2500 words plus notes. The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference. For more information, see our society website.

Conference Website: We cannot provide hard copies of the program, so if you require one, please print the final draft that we email to registrants. A copy of the program (without the hyperlinks to virtually attend sessions) will be available on our society website, so we can update it with any changes.

Virtual Attendance/Access to Virtual Panels: To attend one of the conference panels virtually, please use the Eventbrite link listed above (under Registration Website) to register for the conference; all registered attendees will be provided with access details for the Hyflex panels.

WSECS 2025 Accessibility Guidelines

These guidelines are pulled from [the work of Travis Chi Wing Lau and Jason Farr](#), members of ASECS's disability caucus, and were adopted for use at WSECS conferences by Kate Ozment. We are grateful for these colleagues' labor and willingness to share their expertise.

We are striving to make WSECS 2025 accessible to all attendees and speakers. These guidelines are part of what we hope is a dialogue for how we accomplish this. If we have left something off this list or mis-stepped, we hope you will let us know so we can figure out the best path forward.

Speaker Guidelines

- **Digital accessibility copies are required.** By Feb. 12, 2025, please provide a screen-reader-accessible PDF that is 18 font, double-spaced [by submitting it via our submission form \(preferred\)](#). You can email it to the WSECS 2025 Program Committee (WSECS2025@gmail.com) if you encounter difficulties; if your presentation includes slides, please submit those, too. The conference program will include a link for each panel that will take you to a folder containing all accessibility copies for that panel; a QR code will provide that same access for in-person attendees during each session. These folders will become accessible shortly before the start of the conference and will close (and be deleted, including their contents) shortly after the end of the conference. We ask that you kindly refrain from disseminating the accessibility copies or any materials therein without express permission from their authors.
- **Use The Provided microphones.** Even if you think you don't need them. It's good practice and it helps you be better understood.
- **Speak Clearly and at a moderate pace.** It is better to be clear than rush through your presentation.
- **Make your PowerPoint presentation accessible.** Here are some tips for how to accomplish this:
 - Use sans serif font styles, minimum 36-point font.
 - Do not go beyond six lines of text per slide. If you have a long quote, divide it among two slides if necessary.
 - Avoid using outlandish colors or design schemes. Stick to basic, high-contrast

models, either black font on white background, or white font on black background.

- Describe to your audience in detail any images or graphics you choose to include in your slide show.
- Include transcriptions for audio and visual files.
- Give a title to every slide.
- Avoid distracting slide transitions and graphics.

Panel Chair Guidelines

- **Be flexible, generous, and willing to accommodate an array of accessibility needs.** Ask your panelists if there is something they need. If someone has a request, please accommodate them if you are able. If you are not sure how, please reach out to the conference organizers.
- **Do your best to strike a balance between managing time and accounting for speech variability.** Try not to get too hung up on the amount of time it takes a panelist to present 3a paper. Of course, there are time restrictions for which we ultimately need to account, but remember that everyone speaks at varying paces.
- **Make sure your panelists have submitted their accessibility copies.** Check in with them 48 hours in advance, minimum, to ensure they have uploaded their accessibility copies to the appropriate conference folder. Please remember to announce that accessibility copies are available as part of your opening remarks.
- **Repeat Questions or have audience members use a mic.** We will have attendees on Zoom as well as people in the room who may have missed something.

Conference Guidelines

- **Moderators will turn on closed captioning in the Zoom rooms.** If it is forgotten for any reason, please notify one of the moderators so they can correct it.

Finally, remember that **accessibility helps everyone, not just people with disabilities.** By keeping in mind these suggestions, you will present your research in a clear, efficient manner, and your work will have a larger footprint.

The Program at a Glance

(all times are in Mountain Standard Time)

Friday, February 14, 2025

- 11:00 am-2:00 pm Refreshments and Bites
- 11:30 am-4:30 pm Registration
- 12:15 pm-1:45 pm Concurrent Sessions I
- 2:00 pm-3:30 pm Concurrent Sessions II
- 3:45 pm-5:15 pm Concurrent Sessions III
- 5:30 pm-7:00 pm Welcome & Introduction
 - Honoring of Helene W. Koon Award Winners
 - Keynote Address
- 7:00 pm-8:30 pm Reception

Saturday, February 15, 2025

- 7:00 am-11:00 am Breakfast
- 8:00 am-12:00 pm Registration
- 9:00 am-10:30 am Concurrent Sessions IV
- 10:45 am-12:15 pm "'Visiting' Museums" Screening & Panel
- 12:15 pm-1:45 pm Lunch
- 1:45 pm-3:15 pm Concurrent Sessions V
- 3:30 pm-5:00 pm Concurrent Sessions VI

Friday, February 14

Refreshments and Bites, 11:00 am-2:00 pm, Cucharas 101

Registration, 11:30 am-4:30 pm, Cucharas 101

bARTer Collective Storytelling Activity - Cucharas 101

Session I, 12:15 pm-1:45 pm

1. Roundtable & Workshop: Applying for Tenure-Track & Full-Time Jobs Beyond the R1 Cucharas: 105

Chair: Kacie Wills & Alina Romo (Allan Hancock College)

Alina Romo (Allan Hancock College)

Kacie Wills (Allan Hancock College)

Jessica Roberson (Mount St. Mary's University)

Angelina Del Balzo (Utah Valley University)

Sören Hammerschmidt (GateWay Community College)

Session II, 2:00 pm-3:30 pm

2. Alternative Archives Cucharas: 104

Chair: Ann Little (Colorado State University)

Evan Stackpole (Colorado State University): "1785-1786 Pennsylvania Runaway Clothing Paper Proposal"

Lucien Meadows (Independent Scholar): "Appalachian Magical Traditions and Embodied Knowledges in the Long Eighteenth Century"

Catherine Labio (University of Colorado Boulder): "Towards a Sonic History of the Mississippi Bubble"

Paul Kerry (University of Texas at Austin): "Thomas Carlyle's Animated Appraisals of Goethe"

3. Reclaiming Identities in the Theater Cucharas: 105

Chair: Angelina Del Balzo (Utah Valley University)

Jarred Wiehe (Colorado College): "Nonsense and Noise: Anthony Leigh's Queer Dysfluency"

Johann Long (California State University, Long Beach): "Henry Fielding's *The Female Husband*: A Blueprint for Anti-Transmasculine Sentiments"

Sabrina Yates (Stanford University): "Changing Habits: Disguise in Eighteenth-Century Farce"

Keenan Burton (Western Washington University): "Bodies, Voices, Music: Communicating Fantastical Gender in Cazotte's *Le diable Amoureux*"

Session III, 3:45-5:15 pm

4. Circulating Characters

Cucharas: 104

Chair: Howard Horwitz (University of Utah)

Joseph Drury (Villanova University): "Boswell's Whims"

Rachel Gould (Pepperdine University): "'Nothing of the True Eastern Manner': The Illegible Character in Oliver Goldsmith's *Citizen of the World*"

Richard Frohock (Oklahoma State University): "Defoe's *Captain Singleton* (1720) and Pirate Identity"

Sara Slingerland Sheiner (Independent Scholar): "'to dilate upon, so very hideous an idea': An Astrological Musing on Mary Shelley's Prometheus"

5. Health, Beauty, and Liberty: Anglo-Atlantic Networks

Cucharas: 105

in the Long Eighteenth Century

Chair: Paul Harvey (University of Colorado Colorado Springs)

Susan Brandt (University of Colorado Colorado Springs): "Pitching the Tar Water Cure: Women Healers and Medical Consumerism in the Eighteenth-Century British Atlantic World"

Susan Carlile (California State University, Long Beach): "Phillis Wheatley Peters' British Abolitionist Nodes"

Ann Little (Colorado State University): "'The simple and unerring principles of nature': Fashion and Nature in the Age of Revolution"

Welcome Reception, 5:30-8:30 pm, Upper Lodge

5:30 pm - Welcome & Introduction to UCCS

Ilaheva Tua'one

6:00 pm - Honoring of Helene W. Koon Award Winners

First prize: Rachel Wang (University of California, Davis)

Second prize: Bethany Qualls (Université de Caen Normandie)

Third prize: Chloe Edmondson (Stanford University)

6:30 pm - Keynote Address

Eugenia Zuroski (McMaster University)
Ludic Reading: An Anticolonial Resurgence

7:00 pm-8:30 pm - Reception

Wine and hors d'oeuvres

Saturday, February 15

Breakfast, 7:30 am- 11:00 am, Cucharas 101

Registration, 8:00 am - 12:00 pm, Cucharas 101

bARTer Collective Storytelling Activity - Cucharas 101

Session IV, 9:00- 10:30 am

6. Narratives and Temporality Cucharas: 104

Chair: Rachel Gould (Pepperdine University)

Nan Goodman (University of Colorado Boulder): "The Secrets of Freemasonry:
Alternative Texts and Hiding in Plain Sight"

Bradford Mudge (University of Colorado Denver): "Patches, Collars, Pearls,
Medals, Masks, and Money: Portraits Objects and the Stories They Tell"

David Macey (Fort Hays State University): "Pictures Worth a Thousand Words:
Munster Village's Pictorial Palimpsests"

7. Sancho Revisited Cucharas: 105

Chair: Sören Hammerschmidt (GateWay Community College)

Nicole Aljoe (Northeastern University): "Reconsidering Ignatius Sancho, His
World and Letters"

Vincent Carretta (University of Maryland): "Sancho's Correspondents"

Markman Ellis (Queen Mary University of London): "Ignatius Sancho's 'African
Sensibility'"

Lawrence Evalyn (Northeastern University): "Sancho's Subscribers"

Screening & Panel, 10:45 am-12:15 pm, Cucharas: Room 105

*"Visiting" Museums – A Collaborative Îethka (Stoney Nakoda) Process Seeking
Reconnection with Belongings and Knowledge*

Chair: Amanda Foote (University of Calgary)

Host: Ilaheva Tua'one (University of Colorado Colorado Springs)

Lunch, 12:15 pm- 1:45 pm

Cash or Card accepted at campus restaurant Roaring Fork

Additional options at University Village Colorado shopping center

Session V, 2:00 -3:30 pm

8. Circulating Objects and Knowledges Cucharas: 104

Chair: Denys Van Renen (Independent Scholar)

Norbert Schürer (California State University, Long Beach): "The Inventories of William Harrod: An Eighteenth-Century Bookseller in Lincolnshire"

Howard Horwitz (University of Utah): "Force of Circulation: Speculation, Treaties, Letters"

Margaret Ewalt (Wake Forest University): "Alternative Epistemologies in Eighteenth-Century Natural Histories of Spanish America"

9. Time, Age, and the Body Cucharas: 105

Chair: Susan Carlile (California State University, Long Beach)

Dale Katherine Ireland (The Graduate Center, City University of New York): "Ruminating Bodies as Epistemology in William Hay's *Deformity: An Essay*"

Monica Mattfeld (University of Northern British Columbia): "'Old' Horses: Ageism, Ableism, and Animal Welfare Literature in Late Eighteenth-Century England"

Session VI, 3:45- 5:15 pm

10. Alternative Epistemologies in Women's Writing

Cucharas: 104

Chair: Regulus Allen (California Polytechnic State University, San Luis Obispo)

Alex Wagstaffe (McMaster University): "'Do You Know Muslins, sir?': Fashion and Dress as Embodied Textual Evidence in Jane Austen's *Northanger Abbey*"

Jesslyn Whittell (University of California, Los Angeles): "'He has forestalled me': Preemption, Repetition, and Loss in *The Woman of Colour, A Tale*"

Denys Van Renen (Independent Scholar): "'Eyes fixed on the ground": The Scottish Picaresque in Colonial America"

Rachael King (University of California, Santa Barbara): "Reading Between the Lines: Sarah Shackleton's Journals"

11. Multimedia Performance

Cucharas: 105

Chair: Jarred Wiehe (Colorado College)

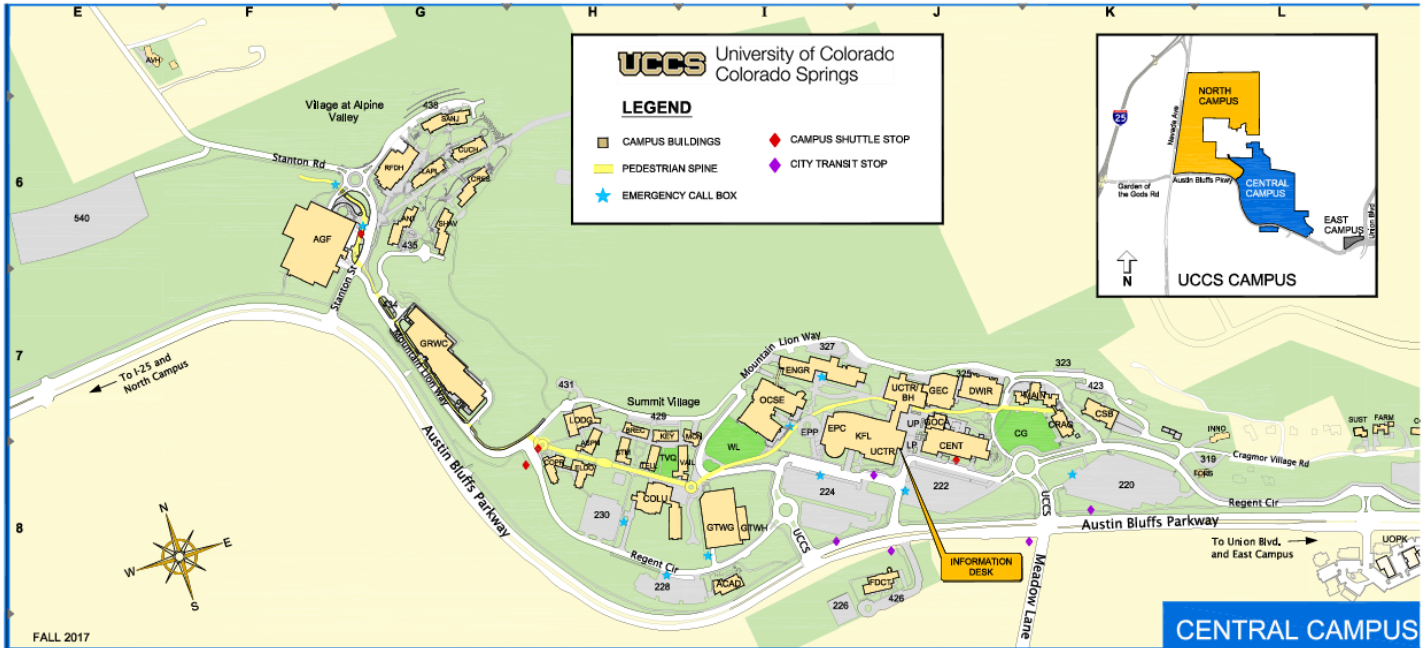
Rachel Wang (University of California, Davis): "Mary Robinson and Julia Fox: The Trivialization of Female Actresses' Reputations as 'a Man's Lover' and the Reclamation of Public Identity Through Clothing"

Julian Ledford (Sewanee: The University of the South): "Situating Joseph Bologne's Opera *Ernestine* Within Its Literary Context"

Angelina Del Balzo (Utah Valley University): "'Ultra-orientalists" and the *Arabian Nights* on the London Stage"

Cassidy Holahan (University of Nevada, Las Vegas): "Capturing Performance: Challenges of Re-mediating the Stage"

Campus Map



CAMPUS DIRECTORY

| | | | | | | | | |
|------|------------------------------------|----|------|--|------|------|------------------------------------|----|
| ACAD | ACADEMIC OFFICE BUILDING | 18 | EPP | EL POMAR PLAZA | 17 | RFDH | ROARING FORK DINING HALL | G8 |
| AGF | ALPINE GARAGE & FIELD | F6 | FARM | FARMHOUSE | M7 | SANJ | SAN JUAN HOUSE | G6 |
| ANT | ANTERO HOUSE | G6 | FDCT | FAMILY DEVELOPMENT CENTER | J8 | SHAV | SHAVANO HOUSE | G6 |
| ASPN | ASPEN HOUSE | H7 | FORS | FORSTER HOUSE | L8 | STM | STEAMBOAT HOUSE | H8 |
| BH | BERGER HALL (INSIDE UCTR) | J7 | GEC | GALLOGLY EVENTS CENTER | J7 | SUST | SUSTAINABILITY DEMONSTRATION HOUSE | L7 |
| BREC | BRECKENRIDGE HOUSE | H7 | GOCA | GALLERY OF CONTEMPORARY ART | J7 | TELL | TELLURIDE HOUSE | H8 |
| CENT | CENTENNIAL HALL | J8 | GRWC | GALLOGLY RECREATION AND WELLNESS CENTER | G7 | TVQ | TELLY-VAIL QUAD | H8 |
| CG | CRAGMOR GREEN | K7 | GTWG | GATEWAY GARAGE | 18 | UCTR | UNIVERSITY CENTER | J7 |
| CGH | CAMPUS GREENHOUSE | M7 | GTWH | GATEWAY HALL | 18 | UHAL | UNIVERSITY HALL | N7 |
| COLU | COLUMBINE HALL | H8 | INNO | INNOVATION HOUSE | L7 | UOPK | UNIVERSITY OFFICE PARK | M8 |
| CON | CONCESSION BLDG | C5 | KEY | KEYSTONE HOUSE | H7 | UP | UPPER PLAZA | J7 |
| COPR | COPPER HOUSE | H8 | KFL | KRAEMER FAMILY LIBRARY | H7 | VAIL | VAIL HOUSE | 18 |
| CRAG | CRAGMOR HALL | K7 | LAPL | LA PLATA HOUSE | G8 | WL | WEST LAWN | 17 |
| CRES | CRESTONE HOUSE | G6 | LODG | THE LODGE | H7 | | | |
| CSB | CAMPUS SERVICES BUILDING | K7 | LP | LOWER PLAZA | J8 | | | |
| CUCH | CUCHARAS HOUSE | G6 | MAIN | MAIN HALL | K7 | | | |
| DWR | DWIRE HALL | J7 | MON | MONARCH HOUSE | 17 | | | |
| ELDO | ELDORA HOUSE | H8 | OCSE | OSBORNE CENTER FOR SCIENCE & ENGINEERING | --17 | | | |
| ENGR | ENGINEERING & APPLIED SCIENCE BLDG | 17 | | | | | | |
| EPC | EL POMAR CENTER | 17 | | | | | | |

PARKING INFORMATION

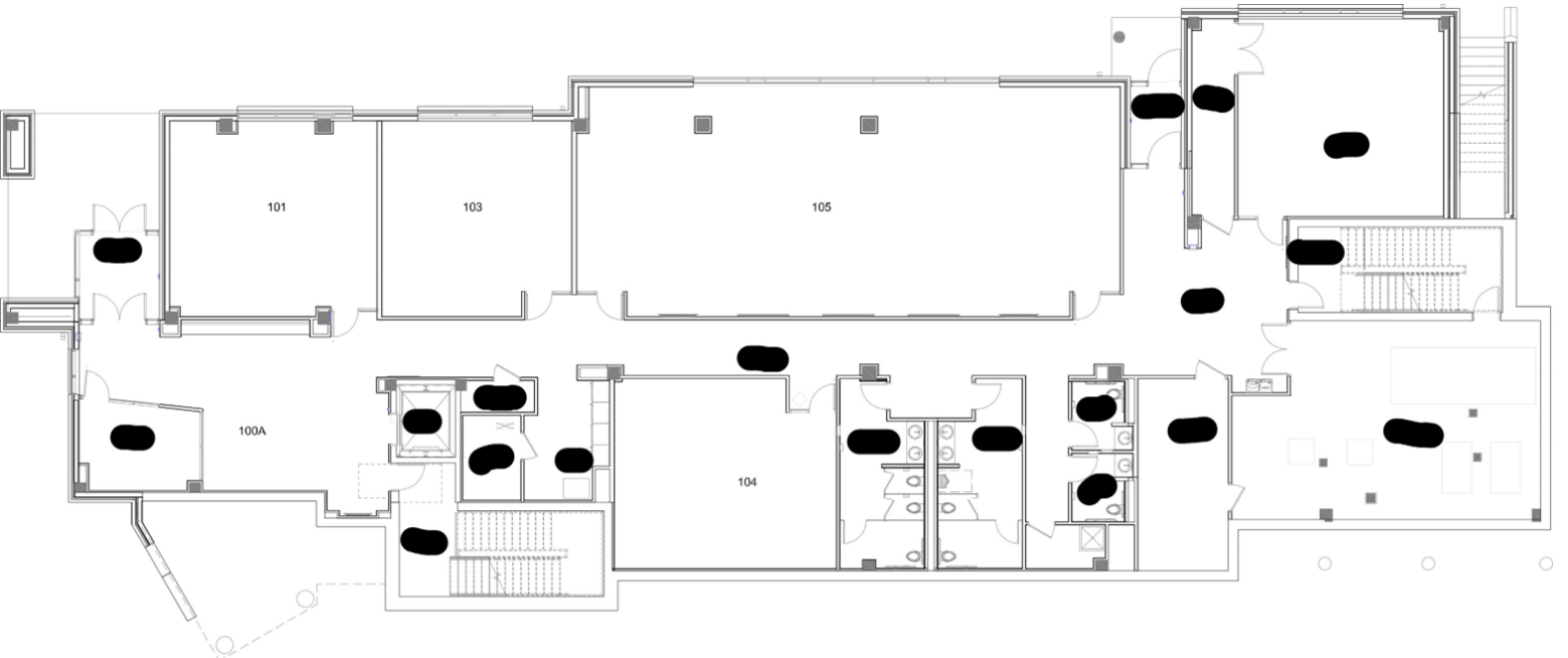
All Campus Parking is by permit only unless otherwise specified.

VISITOR HOURLY PARKING:
Pay machines are \$2.00/hr in GTWG Level 3, AGF level 1 visitor parking area and Lot 220

VISITOR METERED PARKING:
Lot 100 and 224






















FREE PARKING:
North Campus - Lots 540,570,572,573,574, 576 & 580.
Free shuttle to Central Campus during fall, spring and summer semesters.
Central and East Campuses - Fridays after 4:00 pm, weekends and during breaks between semesters.

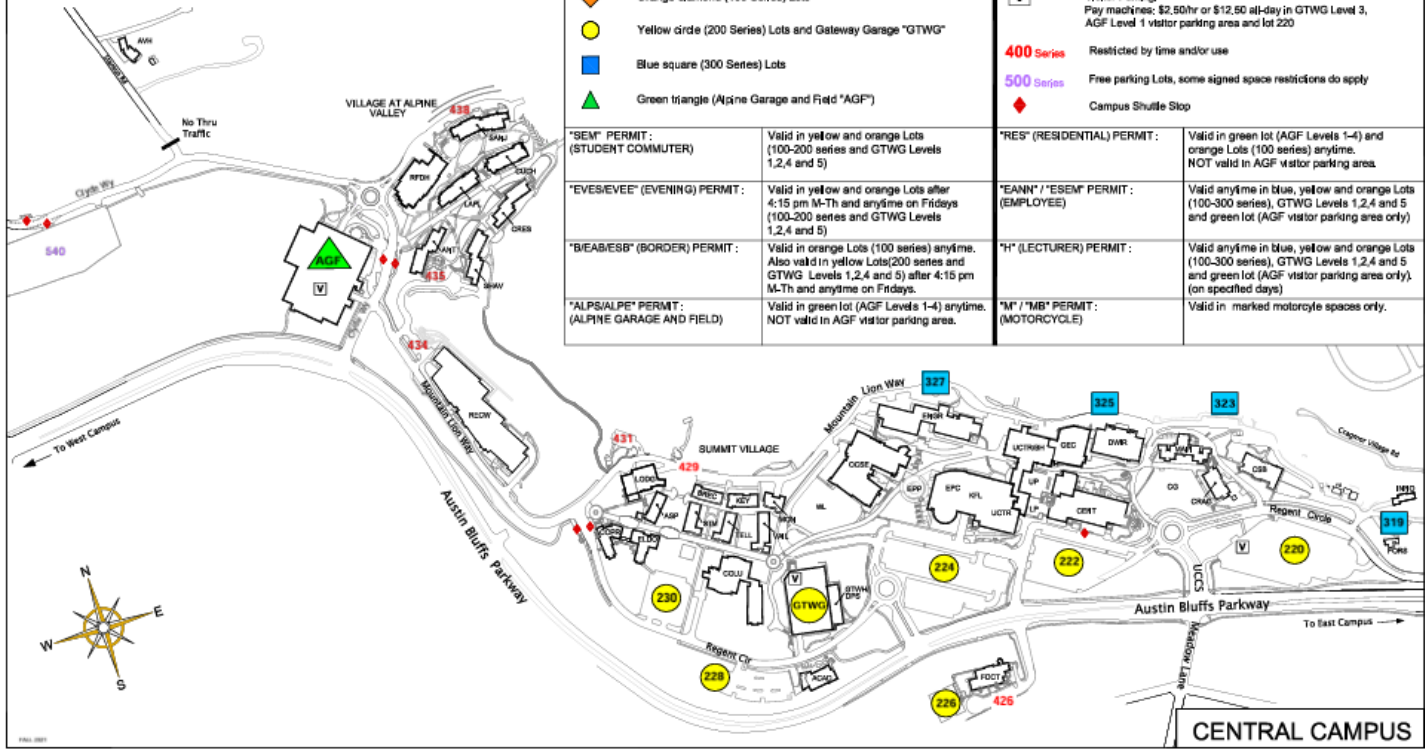
Cucharas Building



Parking

PARKING PERMIT LEGEND (PERMITS ARE VALID ONLY DURING THE DAYS, TIMES, SEMESTERS AND LOCATIONS INDICATED ON THE PERMIT)

| | | | | | |
|---|---|---|--|---|--|
|  | Orange diamond (100 Series) Lots |  | Green triangle (Alpine Garage and Field "AGF") |  | Visitor Parking Pay machines: \$2.50/hr or \$12.50 all-day in GTWG Level 3, AGF Level 1 visitor parking area and lot 220 |
|  | Yellow circle (200 Series) Lots and Gateway Garage "GTWG" |  | Blue square (300 Series) Lots |  | 400 Series Restricted by time and/or use |
|  | Green triangle (Alpine Garage and Field "AGF") |  | |  | 500 Series Free parking Lots, some signed space restrictions do apply |
|  | "SEM" PERMIT: (STUDENT COMMUTER) |  | "RES" (RESIDENTIAL) PERMIT: |  | Valid in green lot (AGF Levels 1-4) and orange Lots (100 series) anytime. NOT valid in AGF visitor parking area. |
|  | "EVES/EVEE" (EVENING) PERMIT: |  | "EANN" / "ESEM" PERMIT: (EMPLOYEE) |  | Valid anytime in blue, yellow and orange Lots (100-300 series), GTWG Levels 1,2,4 and 5 and green lot (AGF visitor parking area only) |
|  | "B/EAB/ESB" (BORDER) PERMIT: |  | "H" (LECTURER) PERMIT: |  | Valid anytime in blue, yellow and orange Lots (100-300 series), GTWG Levels 1,2,4 and 5 and green lot (AGF visitor parking area only), (on specified days) |
|  | "ALPS/ALPE" PERMIT: (ALPINE GARAGE AND FIELD) |  | "M" / "MB" PERMIT: (MOTORCYCLE) |  | Valid in marked motorcycle spaces only. |



| Parking Location | Per Vehicle Public Pricing |
|------------------|--|
| Central Lots | \$2.50 per hour / \$12.50 per day (8a-4p) \$1.25 per hour / \$6.25 per day (4p-10p) |
| Border Lots | \$1.25 per hour / \$6.25 per day (8a-4p) \$0.75 per hour / \$3.75 per day (4p-10p) |
| 500 Lots | \$1.25 per hour / \$6.25 per day (8a-4p) \$0.75 per hour / \$3.75 per day (4p-10p) |



Western Society for Eighteenth-Century Studies

Helene W. Koon Memorial Award

WSECS established this award as a tribute to the innovative scholarship, creative teaching, and generous spirit of Helene W. Koon, a scholar of eighteenth-century dramatic literature and professor of English at California State University, San Bernardino.

The WSECS Committee offers an award of \$400 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member.

All nontenured delegates are encouraged to submit their papers to WSECS2025@gmail.com no later than the Friday following the conference. Papers may not be longer than 2500 words plus notes.

The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference.

CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 56

SECC page at Project Muse: <https://muse.jhu.edu/journal/378>

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For the next volume, Volume 56, the journal invites provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The journal is committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editor soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 56: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society [affiliated with ASECS](#) or [ISECS](#) between JULY 1, 2024 and JUNE 30, 2025 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. SECC cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2025**. Please send all inquiries and submissions to Editor-in-Chief George Boulukos at SECC@asecs.org.



Western Society for Eighteenth-Century Studies

Eighteenth-Century Collaborations

WSECS 2026

Allan Hancock College,
Santa Maria, CA

February 13-14, 2026

This HyFlex conference invites in-person and remote attendance and

takes place Friday and Saturday of the Presidents' Day weekend. We welcome proposals from all disciplines for individual papers and full panels. Potential topics for the conference theme, "Eighteenth-Century Collaborations," include:

Commonplace books, scrapbooks, and ephemera collections that represent authorial collaboration, as well as collaborative relationships across various media; collaborative assignments or pedagogical practices for teaching the 18th century; collaborative readings of 18th century texts; collaborations between the 18th century and other time periods; digital collaborations surrounding 18th century materials; 18th century musical collaborations; collaborations across 18th century visual culture; collaboration and conviviality in 18th century social culture; collaborations across the arts and sciences; collaborative collecting practices; institutional collaborations; collaborative research practices.

We also welcome papers and panels not directly related to the conference theme and that conceive of the 18th century on broader terms. Please indicate your modality preference when applying and send an abstract (approximately 250 words) by November 1, 2025 to WSECS2026@gmail.com.

