

HIGH COUNTRY WORKING EQUITATION

www.highcountryworkingequitation.com



Letter from the Board

Finally!

After years of waiting and hoping, the three national organizations, WE United, USFWE and WEIAUSA, got together after being pressured by the US Working Equitation community, and created one set of rules and regulations for the United States! There is one set of dressage tests and one set of rules for Working Equitation.

There were some significant changes to the rules, the first being the changes to the divisions offered. There is now Level I (Intro), Level II (Novice A), Level III (Novice B), Level IV (Intermediate A), Level V (Intermediate B), Level VI (Advanced) and Level VII (Masters). These Levels and the restructured dressage tests are designed to help the horse and rider advance without the “huge jumps” in difficulty we saw in the levels prior to the consolidation. HCWE will be offering Level I through Level V at all of our hosted shows this year. We may also offer a Children/Youth division once we’ve partnered with the 4-H groups.

The dressage tests have changed. HCWE will be offering several Ride-a-Test clinics between the beginning of the year and the Rocky Mountain Horse Expo, where we will host our first B-Rated show. We will be licensed through WE United for the 2017 year. Our B-Rated show results will be reported to WE

[Continued page 26](#)

WHAT'S INSIDE

High Point Awards
~2~

High Point 2016
~4~

HCWE Participants 2016
~6~

Spotlight: Chris Stanko
~7~

Spotlight: Karen Burch
~9~

Spotlight: Leslie Martien
~11~

Spotlight: Kitty McLaughlin
~13~

Spotlight: Lauren Gueswel
~14~

Spotlight: Ray Munoz
~15~

Spotlight: Lyndsey Fitch
~16~

High Point Program 2017
~17~

Rocky Mountain Horse Expo
~21~

Event Calendar 2017
~23~

High Point Awards

Year End Party

High Country Working Equitation celebrated the year and their High Point Winners at a dinner held in the banquet room at Johnson's Corner. It was a wonderful opportunity to acknowledge the hard work and effort our riders put in during the year.



There was cake!

Everyone seemed so happy to see each other and it was great to connect again. The enthusiasm for the upcoming rules consolidation and the new season was inspiring to witness. The night culminated with the High Point Awards being distributed.



Barbara Harris, High Point Intro Amateur



Pat Paul, High Point Novice Amateur



Lyndsey Fitch, High Point Novice Open



Chris Stanko, High Point Intermediate Open

The High Point Awards were beautiful pieces of framed artwork of the winning horse and rider, from a moment in one of HCWE's shows.

High Point Awards

Year End Party



Mary Sadler, Reserve Champ Intro Amateur



Allison Palmer, Honorable Mention
Intro Amateur



Angie Zabritski, Reserve Champ Novice
Amateur



Annaleen Vermeulen, Honorable Mention
Novice Amateur



Lauren Gueswel, Reserve Champ Novice
Open



Keith Jacobson, Honorable Mention
Novice Open

Thank you to everyone who participated in
2016!! Look for the High Point Program in
2017!!

[Home](#)

HIGH POINT 2016

INTRO AMATEUR

Name	Spring	Summer	RMIHC	Fall	Total
Barbara Harris	163.929	144	150.208	161.67	619.807
Mary Sadler	114.405	96.667	---	100.95	312.022
Allison Palmer	133.690	123.238	---	---	256.928
Martha McCoy (Raffi)	---	38	---	122.86	160.86
Leslie Martien	---	---	---	137.14	137.14
Silja Knoll	---	130.238	---	---	130.238
Claire Gosnell	122.738	---	---	---	122.738
Kate Steffes	---	---	---	119.28	119.28
Ann Hayes	---	---	---	101.43	101.43

INTRO OPEN

Name	Spring	Summer	RMIHC	Fall	Total
M McAteer (Marco)	---	109.524	---	174.52	284.044
M McAteer (Smoky)	---	119.048	---	157	276.188
Lyndsey Fitch (Sabio)	152.024	---	---	---	152.024
Lyndsey Fitch (Zip)	---	---	145.355	---	145.355
M McAteer (Dunny)	---	137.143	---	---	137.143
Lauren Gueswell (Ruger)	---	---	132.521	---	132.521
Chris Stanko (Prince)	116.072	---	---	---	116.072
A Mazurkiewicz (Ziva)	---	87.143	---	---	87.143

HIGH POINT 2016

NOVICE AMATEUR

Name	Spring	Summer	RMIHC	Fall	Total
Pat Paul	186.819	150.888	---	141.67	479.377
Angie Zabritski (PD)	---	141.667	---	199.33	340.994
Annaleen Vermeulen	---	---	102.15	192.55	294.704
Angie Zabritski (Buttercup)	---	---	---	210.115	210.115
Karen Burch	---	190.254	---	---	190.254
Linda Baur	---	146.11	---	---	146.11
Netti Zillman	133.667	---	---	---	133.667

NOVICE OPEN

Name	Spring	Summer	RMIHC	Fall	Total
Lyndsey Fitch (Bisquick)	---	171.533	152.068	179.46	503.058
Lauren Gueswell	220.417	---	---	---	220.417
Keith Jacobson	207.169	---	---	---	207.169
Maree McAteer (Henery)	---	145	---	---	145

INTERMEDIATE OPEN

Name	Spring	Summer	RMIHC	Fall	Total
Chris Stanko (CO)	200.008	179.682	125.5	---	505.19
Allison Mazurkiewicz (Rosa)	189.329	---	---	---	189.329

HCWE PARTICIPANTS

2016

Kitty and Gary McLaughlin
and Circle Star Arena

Rachel Cohen

Jenn Hutchinson

Kate Steffes

Annaleen Vermeulen

Kim Speek

Mary Sadler

Cindy Disten

Pat Paul

Keith Jacobson

Leslie Martien

Barbara Harris

Chris Stanko

Karen Burch

Stacey Ruel

Netti Zillman

Lauren Gueswel

Allison Palmer

Claire Gosnell

Lyndsey Fitch

Marti Shapiro

Lori Neff

Olga Hendrickson

Page Zekonis

Allison Mazurkiewicz

Maree McAteer

Martha McCoy

Angie Zabritski

Linda Baur

Ann Hayes

Silja Knoll

Ann Ware

Nancy Copeland

Board of Directors - Spotlights

Chris Stanko, President



Tell us something about yourself that most people might not know.

I have been very privileged in my life with horses: I was a guide for a pack trip company and loved the horses, mountains and cooking over a campfire; I worked horses for Caribou Ranch when it was in its glory; I trained horses and was the barn manager for Dan Fogelberg and his first wife in the late seventies and early eighties. I met all the big name music people in that era while in their employ. I was sent by the Fogelberg's to the Lasma training center for six weeks to work with Arabian trainers where I ended up riding all of their problem horses for them. I was chosen and asked to go back east to intern under a German dressage trainer. I had the privilege of riding with Ray Hunt several times and went through Level 3 Parelli. I could go on and on. Ahh the memories!

What are some of your earliest memories of working with horses and riding?

When I was a kid I would sleep in the hay manger with the horses, then get up early in the morning, hop on bareback and ride back to the clay mines and play Indians. We would ride like the wind (always bareback), make pots out of clay, cut up Yucca plants and pound them into fiber. Then we would use the fibers to form snares for rabbits or bridles

for the horses. When I was eight I learned to swing on my horse bareback because the horses were grazing on rattlesnake hill and then took off at full speed across 375 acres. I always enjoyed racing at speed after that. Nothing like a good run bareback to allow you to feel free.

In my teens I rode and showed Appaloosas, Quarter Horses and Arabians for other people since I could not afford show horses of my own, nor could my family. I was always humbled by the fact that so many people and farms asked me to ride for them. I had a paint off the racetrack that was my first soul horse and I had to set him free at twenty-one years old. He is always in my heart. I worked with mustangs for a short five years and they taught me a lot, but then I found Iberians. I was hooked again. Still am.

How did you first learn about Working Equitation and what attracted you to the sport?

I first learned about Working Equitation in 2007/2008. I researched and watched everything I could and then started to incorporate the concepts into my horse's training. I was hooked line and sinker. The



Board of Directors

Spotlight: Chris Stanko, President

training proved to be much more valuable to me in building a partnership with my horses. Working Equitation is about calmness and willingness in both horse and rider. This is what attracted me to the sport. Plus, the fact that it is open to any breed riding in any tack.

Prior to Working Equitation, what riding disciplines were you, or are you, still interested in?

I started out a wild Indian, bareback, did 4-H horses, Little Britches Rodeos, Western Pleasure, Trail Classes, and every other rail class you could get into. In my 20s, I did dressage and a little eventing. I experimented with the Natural Horsemanship stuff with Parelli, Ray Hunt, Bryan Nebert, and Buck Brannaman on several different occasions.

Western Dressage and Working Equitation is where I have settled, with Liberty work in my back pocket. I think Working Equitation is my favorite and the best all-around training regardless of the breed of horse or the style of tack used.

What are some of your goals with Working Equitation (e.g. showing, improve your dressage, fun for you and/or your horse)?

My goals for Working Equitation in 2017 are to become a team with my horses; a true partnership with each individual horse. For each horse and I will have our own partnership. I will compete but competing for me is not about winning or losing, it's about consistency and communication. It doesn't come easy, but it is what I strive for.



Tell us about your horses.

I have two Lusitano geldings; CO (Tanino Interago) and Prince (Prince of Peace). CO is seventeen years old and I've known him since he was a yearling. He moved to Colorado as a yearling and was given to me when he was thirteen years, right after he was gelded. I've watched him go through a lot and we have been through a lot together. I had to start from ground zero with him, when he first became mine, to get him past his tenseness and attitude. Now he is a gem. He gives me whatever I ask for, which isn't always the prettiest due to his old injuries, but he tries his hardest. That's what counts.

Prince is turning nine this year. I've known Prince since he hit the ground. Always had my eye on him. My dear friend who bred him took my Andalusian mare in trade for him. Prince became mine when he was a three and a half year old stallion. He has been slow to mature, but I think he will make huge strides this year. I've taken my time with him and brought him along really slow. He is extremely athletic and powerful, not to mention beautiful.

[Home](#)

Board of Directors

Karen Burch, VP & Treasurer

Tell us something about yourself that most people might not know.

As a kid, I played "Planet of the Apes" with the neighborhood kids with real bb guns, real horses and nets made of baling twine. Our chicken coop was the prison. All of the neighborhood kids joined in being the humans while there were three of us on horseback catching them. I still remember riding my Appaloosa mare, Queenie, down the dirt road between the fields behind our house, my youngest brother, his long red hair flying out behind him, running for all he was worth. I reached down and grabbed him by his hair and pulled him up in front of me. He was biting and screaming and kicking as we rode back to the chicken coop to lock him up.

What are some of your earliest memories of working with horses and riding?

We would do trail rides with a friend of my parents who had an Appaloosa breeding farm. I was almost six and rode behind my mom on a big black mare named Button. My brother, about four, rode behind my parent's friend, Uncle Merrill, and my little sister, almost two, rode in front of my father. The saddles were western style and both my brother and I would hold onto the rolled back edge of the cantle to keep ourselves on. My little sister held onto the horn in front of her.

My father's horse was a huge red roan mare with a sprinkle of white in a blanket across her hips. She was 17.5 hands high with a huge stride, big roman nose and an opinion about everything. Uncle Merrill rode an

Appaloosa buckskin gelding and my mom's horse, Button, had a cute little black colt with a white blanket that would follow us out.

One of the two rides I remember with absolute clarity happened on a Saturday afternoon. We rode out onto the Fort Hall Indian Reservation, where we stopped and ate beef jerky and drank lukewarm Pepsi stowed in the saddle packs, then headed back to the corral. On this particular day, several miles from the ranch, the horses began to race home. The three of them were well matched and were racing neck to neck to neck at a dead run when they turned the last corner before the barnyard and everyone realized there was a cattle guard across the road, with a single horse gate to the right.

There was no time to stop and the horses weren't interested in halting anyway. Button and the buckskin hit the single horse gate at the same time. It was made of two old wooden wagon wheels anchored on the backside with wooden posts and it exploded into flying bits of wood around us as we shouldered through. My brother's face was white and terrified.



Board of Directors

Karen Burch, VP & Treasurer



There was no room for the third horse but to go over the cattle guard, which could have been disastrous. I remember looking to my left and seeing the big, rawboned bay horse my father was on, stretch herself into a huge leap over the 18' wide cattle guard. My father had one arm wrapped around my little sister, with her clutching the saddle horn in front of him. That roan mare didn't even break stride and beat the rest of us to the stable.

How did you first learn about Working Equitation and what attracted you to the sport?

I first learned about it via a blog friend in Maryland. She had written a blog about the Maryland Horse Expo and the Working Equitation demonstration that happened there. I fell in love with the garrocha work first, but then I found videos of Oxidado running the speed rounds at the World Championships and I was a goner.

Luckily, I have a horse that loves it as well. We started with working the obstacles and discovered that was a great way to build the trust and connection in our relationship. It is

wonderful that many of the obstacles can be applied in real life on our trail rides; opening gates, crossing bridges, and jumping downed trees. Ashke loves the complexity and tries very hard to meet me more than half way when we are working on our stuff.

The hardest part for us is learning the dressage principles and building both strength and collection in Ashke despite his physical limitations. My trainer understands Ashke's physical issues, watches him for signs of fatigue, and understands the real world application of dressage in the Ease of Handling course. I like that there is a purpose to the dressage work.

Prior to Working Equitation, what riding disciplines were you, or are you, still interested in?

I love to trail ride. In the four years since I brought Ashke home I have ridden 1450 miles on trail. We love finding new trails to try and revisiting old ones. My wife, Jenn, rides her bike and I ride Ashke. We are looking forward to adding horse camping this next year, as well. I think Ashke is happiest when he steps off the trailer and realizes we are somewhere new, unless we are riding the Speed round at a show.

Continued page 26



Board of Directors

Leslie Martien, Secretary

Tell us something about yourself that most people might not know.

Although I've lived in Colorado for over 40 years, I was born in Washington, D.C. and lived in the suburbs until I was eight. My family then moved to a tiny town in New Hampshire and I went to school in a four-room schoolhouse until high school. It was an unusual community with an interesting mix of farmers and artists. We lived a few miles from a big dairy farm and only a few miles more from the painter Maxfield Parrish and the author J.D. Salinger.

I've always joked that I was a jack-of-all-trades and a master of nothing. Soon after I moved to Boulder I started working for an ophthalmologist but also worked part-time at the Garage of the Rising Sun. One day a week I'd assist in cataract surgery in the morning and then do valve jobs and brake jobs in the afternoon. I even put a dual Weber carburetor on my '72 Toyota Corolla. I made a complete switch in my mid-forties and got a degree in civil engineering at CU-Boulder.

What are some of your earliest memories of working with horses and riding?

As a kid, my best friend had a couple of ponies: a Welsh pony and a Shetland. We used to pack a picnic lunch and double up bareback and ride those ponies all over her family's property. I still remember the day that the Welsh pony backed her rump up to a bush to scratch and my friend fell off into the shallow pond we were riding in. Most of my



riding back then was catch as catch can. Many of our neighbors had horses but very few of them knew a lot about horses; my sisters and I knew even less although we thought we knew a lot since we read every horse book we could get our hands on. We used to sneak into a pasture of ponies near our house when nobody was looking and ride around bareback. There was a dairy farm a few miles from us that raised harness horses – trotters and pacers – and I spent a lot of time driving the training sulky in order to keep them fit for the races. We would occasionally ride them and I had my first serious riding injury when I came off of a mare that spooked and bolted. I remember my dad making me get back on her so I wouldn't be afraid of horses and thinking to myself that I wasn't going to be afraid of horses but I wasn't going to ride that particular one again! Very few of the horses we rode had much training and as a result I learned to ride very defensively. It's taken me many years and lots of lessons to overcome the many bad habits I learned as a kid.

Board of Directors

Leslie Martien, Secretary



How did you first learn about Working Equitation and what attracted you to the sport?

A friend invited me to a Working Equitation fun day at Chris Stanko's barn where she and Keith Jacobson were giving riders an introduction to the obstacles. I loved it and my horse seemed to love it and I was excited to learn more about the sport. It wasn't long after that I decided to make a trip to Texas to see the first Working Equitation event at Haras and was completely captivated by the sport. It was exciting to see different breeds of horse and riders from different disciplines compete. It was interesting to see the strengths and weaknesses of horses and riders who came from very diverse riding backgrounds. Some were good at dressage but failed to perform well at speed. Some looked like they had training in barrel racing or pole-bending and did well at the Speed phase but struggled with form during the Ease of Handling. It became very clear that having a well-rounded horse was important for the discipline and I was pretty sure that I had

one of those horses.

In 2013 I was invited to join the board of Working Equitation, Colorado in order to help bring Nuno Matos to Colorado for a Working Equitation clinic. The following spring I made another trip to Haras to participate in the Judge's Seminar they offered. I continued to participate in clinics at every opportunity and in 2015 I joined to board of High Country Working Equitation. I loved the enthusiasm of Chris Stanko, Kitty McLaughlin, Keith Jacobson and Allison Mazurkiewicz; they had the most active group in the area and I wanted to be part of it.

Prior to Working Equitation what riding disciplines were you, or are you still, interested in?

I fell in love with dressage when I was about ten years old. My dad took my sister and me to Boston Gardens to see the Lippizanners. It was their first visit to the United States and Colonel Podhajsky was still head of the Spanish Riding School. It was the same year that Disney released the movie *The Miracle of the White Stallions*.

[Continued page 27](#)



Board of Directors

Kitty McLaughlin, Membership



Tell us something about yourself that most people might not know.

I've done many different things in my life. I attribute those to my many different personalities. I even have names for them all. I have worked in the medical field, a country club where I was a manager for seven years, an interior decorator and designer, and even tried my hand at being a writer. I've painted murals but can't draw an apple. I have been in sales. I have been devoted to horses since I was a child. I have worked with problem horses and their riders and love working with anyone who wants to better their skills and understanding with their horse. I am a forever student of the horse and riding properly for the benefit of my horse.

What are some of your earliest memories of working with horses and riding?

My parents were poor so I could not afford a horse of my own until I was 17. I gave guitar lessons to earn enough money to buy my first horse. I grew up in the country and begged other horse owners to let me work for them so I could ride and just be around horses. This started when I was seven. In the pasture across from my house was a huge pasture of horses. I would take my mom's Quaker Oats and fill my pockets,

then grab a rope, go out to the horses and bribe one to come to me. I would make a war bridle of sorts and lead it down to the irrigation ditch to hop on. If the horse didn't bolt or buck me off, I rode it.

How did you first learn about Working Equitation and what attracted you to the sport?

I met Chris Stanko at a Western Dressage Train the Trainer. We became good friends and it was her who introduced me to Working Equitation. We had just finished the barn and I wanted to turn it into a place for people to come ride and learn. I like a discipline that asks the horse and rider to do many different things, which Working Equitation does.

Prior to Working Equitation what riding disciplines were you, or are you still, interested in?

Riding by the seat of my pants bareback, Dressage, Western Dressage, Cowboy Dressage, Working Equitation, Roping, Cattle and Ranch work, Gymkhana, and any and all things horses are asked to do interest me.



[Home](#)

Board of Directors

Lauren Gueswel



Tell us something about yourself that most people might not know.

Maybe this one will be answered in the next question. ☺

What are some of your earliest memories of working with horses and riding?

As a kid, I got my first horse at age 5. We lived in a very removed area where no instruction was available, so I had to teach myself... or I should say, my first horse had to teach me. Fancy taught me by trial and error how to safely handle horses, as well as how to ride. She was a highly trained all-around show horse, and I was a little kid who couldn't even saddle her because I was too small. I would spend all day with Fancy through the summers and after school every day the rest of the year. At about age 10, I thought it was so much fun that we could "skip" on command (aka, two-tempe changes).

How did you first learn about Working Equitation and what attracted you to the sport?

Jo Bottorff introduced me to it through her horse, Uno. Jo has been very excited about the sport for the last few years, and once I was introduced, it was very apparent why. There are so many aspects of Working Equitation that I LOVE! I love the comradery between all involved...competitors and

supporters. The horsemanship and true relationship with the horse required in this sport is uncanny. I have found myself utilizing many of the training and balancing techniques used in working equitation to improve upon my current techniques as a H/J trainer.

Prior to Working Equitation what riding disciplines were you, or are you still, interested in?

I currently also train both Hunter/Jumper and have a handful of Dressage students. In the past, I have done just about everything, from 4-H to breed showing to endurance racing.

What are some of your goals with Working Equitation (e.g. showing, improve your dressage, fun for you and/or your horse)?

My goals include showing, helping to educate the horse community on what working equitation is, and helping in any way that I can to grow the sport of working equitation.

Tell us about your horse.

This past year, I've shown Uno in WE events. He is a 7-year-old AQHA gelding who belongs to Jo Bottorff and I've been working with for a couple of years on and off, but very committed for about the past 9 months. My next project is Ruger, a 12-year-old AQHA gelding. I took Ruger to a couple of shows the end of last year, and hope to focus on him this winter to bring him along as a solid WE horse.



[Home](#)

Board of Directors

Ray Munoz



Tell us something about yourself that most people might not know.

Most people do not know that my favorite instrument is the violin and that I love classical music.

What are some of your earliest memories of working with horses and riding?

The earliest and best memories is riding as a teenage kid with my same age cousins down the Rio Grande thinking that we were training our horses. We didn't know a thing, but it sure taught me a lot.

How did you first learn about Working Equitation and what attracted you to the sport?

I learned about Working Equitation through riding classical dressage classes as well as Doma Vaquera. I was attracted to Working Equitation because it is a fun spirited event for both the rider and the horse and that it takes away some of the monotony of dressage. The people involved in Working Equitation that I've

met are great and down to earth and we all share the love of the sport.

Prior to Working Equitation, what riding disciplines were you or are you still interested in?

Californio – Vaquero Discipline and Doma Vaquera Dressage

What are some of your goals with Working Equitation?

My goals include showing at a higher level and mostly having fun with my horse.

Tell you about your horse

I bought my Spanish Portugese Tango when he was just a year and a half old. I started working him at the age of two with lots of ground work and patience. He is twelve years old now and is a carefree, noble, loyal, stubborn partner. He is kind and lovable and he has lots of try.



[Home](#)

Board of Directors

Lyndsey Fitch



Tell us something about yourself that most people might not know.

When I was in Elementary School my art teacher entered one of my pieces in a world wide competition. I won a bronze medal and it's in a children's art museum in Japan.

What are some of your earliest memories of working with horses and riding?

Gathering cattle and riding while my dad was roping and on my Shetland pony, Chester. I got him as my first pony at two years old.

How did you first learn about Working Equitation and what attracted you to the sport?

One of my clients, Kim Speak, introduced me to the sport and shared her enthusiasm with the rest of my student community.

Prior to Working Equitation what riding disciplines were you or are you still interested in?

I've dabbled a bit in several disciplines.

Working Equitation, Ranch Horse Versatility, and team roping are the three I am most interested in because they are purposeful and create handier horses and students.

What are some of your goals with Working Equitation?

I have two main goals: 1) I would like to develop a horse to Level 5 (Advanced) Division and win a National Title: 2) I want to develop a strong team of competitive adult amateurs that want to compete at the National Level.

Tell us about your horse.

My current horse is a seven year old registered quarter horse buckskin gelding that I call "Bisquick". I've owned him just short of two years. The 2016 show season was his first show season in Working Equitation. He's currently in the Novice Level. The traits I love most about him are his sensitivity, how hard he tries to please and that he is fairly "cowy".



[Home](#)

HCWE HIGH POINT PROGRAM

2017

In 2017, High Country Working Equitation will once again offer a High Point program to its riders. The program was a huge success in 2016, and HCWE is excited to offer more, qualified, Working Equitation three and four-phase shows. The High Point Program offers members the opportunity to earn points toward year-end awards. The intention of High Country Working Equitation High Point Program is to foster fun and friendly competition while rewarding our showing members at the end of the year.

The High Point Championship will be awarded for each division of competition that HCWE offers, at each level. These divisions and levels are as follows: Open and Amateur divisions at Level I, Level II, Level III, Level IV and Level V. If there are no members who show at a level or division in any of the HCWE sponsored shows, then the High Point for that level or division will not be awarded.

Qualifications for High Point Award Program

- A rider must be a member of High Country Working Equitation in good standing, whether an individual or family member.
- All membership fees must be paid in full prior to the beginning of a qualified show for the points to count for that show.
- The member must show in at least one HCWE qualified show to be included in the High Point Program.
- The member who shows in at least one HCWE qualified show will automatically be included in the High Point Program upon showing. No additional fees are required.
- Points will be awarded to a Rider/Horse team.
- A rider may earn points on more than one horse, but the points will be counted separately for each Rider/Horse team.
- A Rider/Horse team can only compete in one division, at one level, for the purposes of the High Point Championship.
- Points will be counted for High Point in the division in which the Rider/Horse team competes in their first show, with the following exceptions:
 - If a Rider/Horse team decides to advance to a higher level (e.g. from Level I to Level II) the points earned at each level will be counted separately (not combined).
 - The team will compete for High Point at the Level where they've earned the most earned points.
 - If a Rider/Horse team may step down a level (from Level III to Level II) with approval of the HCWE trainers and Board.
 - The team will compete for High Point at the Level where they've earned the most earned points.
- In the event a Rider/Horse team can no longer compete during the show year due to equine injury or illness, the rider may replace the horse, one time, with a veterinarian's written confirmation, for as many shows as required. The replacement horse must be shown in the same division and at the same level as the original horse. All points earned will be transferred to the new horse.
- Points can only be earned at High Country Working Equitation qualifying shows.

HCWE HIGH POINT PROGRAM

2017

Qualifying Show Series

- Rocky Mountain Horse Expo, B-Rated Show. March 8 -9
- HCWE June Show, June 24-25, 2017 at Plane View Farm.
- HCWE July Show, July 15-16, 2017 at Circle Star Arena.
- HCWE B-Rated Show, August 4-5, 2017, Adams County Fair
- HCWE Fall Finale Show, Oct 14-15, 2017 at Circle Star Arena.

Earning Points

- Members will earn points by showing in the above listed, qualifying, HCWE shows.
- The qualifying competition period is from January 1st to November 1st, 2017.
- HCWE Board of Directors reserves the right to add or remove eligible shows from the above list, at any time during the competition period, with notification to members.
- Point accumulation for each division and each level will be progressive over the show series.
- Members can earn points, even if only one show is attended.
- One point will be earned for each point scored on the dressage and EOH phases.
- Points will not be awarded for participation in the Cattle Phase of any offered show.
- The Level I division championship will be determined by adding together all of the points the Rider/Horse team has earned in their Dressage and EOH phases for the qualified shows in which they competed.
- The Level II, Level III, Level IV and Level V division championship will be determined by adding together all of the points each Rider/Horse team has earned in their Dressage, EOH, and Speed phases for the qualified shows in which they competed.
 - The points for the Speed phase will be determined by the following:
 - The fastest ride time, including speed bonus' and penalties, will receive 70 points
 - A third of a point will be deducted (.3) from 70 points for each second slower the subsequent times are: See chart.
 - If a rider is three minutes and fifty four seconds slower than the fastest time, they will receive zero points for the speed round.
 - DQ scores zero in any phase

Point Calculation and Recording

- The calculation and awarding of points shall occur after each High Country Working Equitation show by the High Point Committee.
- All Horse/Rider teams from each show will receive points, based on the criteria listed above, even if they only ride in one show.
- A list of Horse/Rider teams and their earned points will be available for viewing on HCWE's website once the show scoring and awarding of points is complete, with the exception of the Fall Finale Show in October. Those scores and final points earned will be revealed at the End of Year High Point party.
- All decisions of the High Point Committee and/or Board of Directors regarding the awarding of points are final and may not be appealed.

HCWE HIGH POINT PROGRAM

2017

Level	Dressage Phase	Ease of Handling Phase	Speed Phase (timed event)	Points Earned Toward High Point
I	One point earned for each point scored on test.	One point earned for each point scored on test. DQ = 0 points	Not eligible to compete.	Dressage + EOH
II, III, IV, V	One point earned for each point scored on test.	One point earned for each point scored on test. DQ = 0 points	Max of 70 points -1/3 (.3) point per second DQ = 0 points	Dressage + EOH + Speed

Note: Applies to both the Amateur and Open Divisions. (DQ = Disqualification)

Recognition and Awards

- High Point Champion, Reserve High Point Champion and Honorable Mention will be recognized and awarded after the final HCWE show for each division and level in which members competed.
- High Point Champion will be awarded to the Rider/Horse team that earns the highest number of points; Reserve Champion will be awarded to the Rider/Horse team that earns the second highest number of points; the third highest Rider/Horse team will win Honorable Mention, in Open and Amateur divisions, at Level I, II, III, IV and V.
- These Rider/Horse teams will be determined by adding together all of the points earned at HCWE qualifying shows for the year.
- In the event of a tie, the combined dressage scores for the show series will be used to break the tie. If a tie still exists, combined scores for the EOH will be used.
- The High Point Championships will be announced and awarded at the End of Year High Point party.
- Starting in 2017, a rider/horse team may only win High Point Champion at Level I, one time. Level I is an Introductory level and winning High Point indicates the ability to compete beyond an introductory level.
- Starting in 2017, for Level I, II, III, IV and V, a rider/horse team may only win High Point Champion at the same level two years in a row. They must then advance to the next level in order to continue to compete for High Point.

Disclaimers

- High Country Working Equitation has the right to cancel a HCWE show at their discretion.
- No member has the authority to compel HCWE to hold a scheduled show or reschedule a show or set any policies or rules governing the show.
- HCWE reserves the right to change these rules at the discretion of the Board of Directors.

HIGH POINT SPEED CHART

#	Sec	Calc	Score	#	Sec	Calc	Score	#	Sec	Calc	Score	#	Sec	Calc	Score	#	Sec	Calc	Score
			70.0	47	14.1		55.9	94	28.2		41.8	141	42.3		27.7	188	56.4		13.6
1	0.3		69.7	48	14.4		55.6	95	28.5		41.5	142	42.6		27.4	189	56.7		13.3
2	0.6		69.4	49	14.7		55.3	96	28.8		41.2	143	42.9		27.1	190	57.0		13.0
3	0.9		69.1	50	15.0		55	97	29.1		40.9	144	43.2		26.8	191	57.3		12.7
4	1.2		68.8	51	15.3		54.7	98	29.4		40.6	145	43.5		26.5	192	57.6		12.4
5	1.5		68.5	52	15.6		54.4	99	29.7		40.3	146	43.8		26.2	193	57.9		12.1
6	1.8		68.2	53	15.9		54.1	100	30.0		40	147	44.1		25.9	194	58.2		11.8
7	2.1		67.9	54	16.2		53.8	101	30.3		39.7	148	44.4		25.6	195	58.5		11.5
8	2.4		67.6	55	16.5		53.5	102	30.6		39.4	149	44.7		25.3	196	58.8		11.2
9	2.7		67.3	56	16.8		53.2	103	30.9		39.1	150	45.0		25.0	197	59.1		10.9
10	3.0		67.0	57	17.1		52.9	104	31.2		38.8	151	45.3		24.7	198	59.4		10.6
11	3.3		66.7	58	17.4		52.6	105	31.5		38.5	152	45.6		24.4	199	59.7		10.3
12	3.6		66.4	59	17.7		52.3	106	31.8		38.2	153	45.9		24.1	200	60.0		10.0
13	3.9		66.1	60	18.0		52	107	32.1		37.9	154	46.2		23.8	201	60.3		9.7
14	4.2		65.8	61	18.3		51.7	108	32.4		37.6	155	46.5		23.5	202	60.6		9.4
15	4.5		65.5	62	18.6		51.4	109	32.7		37.3	156	46.8		23.2	203	60.9		9.1
16	4.8		65.2	63	18.9		51.1	110	33.0		37	157	47.1		22.9	204	61.2		8.8
17	5.1		64.9	64	19.2		50.8	111	33.3		36.7	158	47.4		22.6	205	61.5		8.5
18	5.4		64.6	65	19.5		50.5	112	33.6		36.4	159	47.7		22.3	206	61.8		8.2
19	5.7		64.3	66	19.8		50.2	113	33.9		36.1	160	48.0		22.0	207	62.1		7.9
20	6.0		64.0	67	20.1		49.9	114	34.2		35.8	161	48.3		21.7	208	62.4		7.6
21	6.3		63.7	68	20.4		49.6	115	34.5		35.5	162	48.6		21.4	209	62.7		7.3
22	6.6		63.4	69	20.7		49.3	116	34.8		35.2	163	48.9		21.1	210	63.0		7.0
23	6.9		63.1	70	21.0		49.0	117	35.1		34.9	164	49.2		20.8	211	63.3		6.7
24	7.2		62.8	71	21.3		48.7	118	35.4		34.6	165	49.5		20.5	212	63.6		6.4
25	7.5		62.5	72	21.6		48.4	119	35.7		34.3	166	49.8		20.2	213	63.9		6.1
26	7.8		62.2	73	21.9		48.1	120	36.0		34	167	50.1		19.9	214	64.2		5.8
27	8.1		61.9	74	22.2		47.8	121	36.3		33.7	168	50.4		19.6	215	64.5		5.5
28	8.4		61.6	75	22.5		47.5	122	36.6		33.4	169	50.7		19.3	216	64.8		5.2
29	8.7		61.3	76	22.8		47.2	123	36.9		33.1	170	51.0		19.0	217	65.1		4.9
30	9.0		61.0	77	23.1		46.9	124	37.2		32.8	171	51.3		18.7	218	65.4		4.6
31	9.3		60.7	78	23.4		46.6	125	37.5		32.5	172	51.6		18.4	219	65.7		4.3
32	9.6		60.4	79	23.7		46.3	126	37.8		32.2	173	51.9		18.1	220	66.0		4.0
33	9.9		60.1	80	24.0		46.0	127	38.1		31.9	174	52.2		17.8	221	66.3		3.7
34	10.2		59.8	81	24.3		45.7	128	38.4		31.6	175	52.5		17.5	222	66.6		3.4
35	10.5		59.5	82	24.6		45.4	129	38.7		31.3	176	52.8		17.2	223	66.9		3.1
36	10.8		59.2	83	24.9		45.1	130	39.0		31	177	53.1		16.9	224	67.2		2.8
37	11.1		58.9	84	25.2		44.8	131	39.3		30.7	178	53.4		16.6	225	67.5		2.5
38	11.4		58.6	85	25.5		44.5	132	39.6		30.4	179	53.7		16.3	226	67.8		2.2
39	11.7		58.3	86	25.8		44.2	133	39.9		30.1	180	54.0		16.0	227	68.1		1.9
40	12.0		58.0	87	26.1		43.9	134	40.2		29.8	181	54.3		15.7	228	68.4		1.6
41	12.3		57.7	88	26.4		43.6	135	40.5		29.5	182	54.6		15.4	229	68.7		1.3
42	12.6		57.4	89	26.7		43.3	136	40.8		29.2	183	54.9		15.1	230	69.0		1.0
43	12.9		57.1	90	27.0		43.0	137	41.1		28.9	184	55.2		14.8	231	69.3		0.7
44	13.2		56.8	91	27.3		42.7	138	41.4		28.6	185	55.5		14.5	232	69.6		0.4
45	13.5		56.5	92	27.6		42.4	139	41.7		28.3	186	55.8		14.2	233	69.9		0.1
46	13.8		56.2	93	27.9		42.1	140	42.0		28	187	56.1		13.9	234	70.2		0

ROCKY MOUNTAIN HORSE EXPO

With HCWE

B-RATED WE SHOW

High Country Working Equitation is once again joining up with the Rocky Mountain Horse Expo to offer a B-Rated Working Equitation Horse Show at the National Western Event Center. This show will start on March 8th with the Dressage Phase and finish on March 9th with the EOH and Speed rounds. The judge for the show is Tarrin Warrin.

For those who are unfamiliar with the Rocky Mountain Horse Expo it is:

The Rocky Mountain Horse Expo (RMHE) is an annual equestrian event held at the National Western Complex in Denver every spring, featuring clinicians, The Mane Event performances, trade show exhibitors and much more! It's the largest event of its kind in the region!

The most exciting part of the B-Rated Show at the RMHE is the week long package being offered to our riders. In addition to being able to compete in a B-Rated show at the Events Center, RMHE is offering a Working Equitation package that includes five days of stalling (two stalls), the show, a clinic with Tarrin Warren prior to the start of the Expo on March 10th, plus the opportunity to Ride With the Experts (other trainers) during the Expo. Tarrin Warrin will be offering daily clinics during the Expo, as will a host of other trainers that our riders can sign up to ride with.

We have attached the entry form for RMHE on the next page of the newsletter. There will be classes for the first five Levels (Intro, Novice A, Novice B, Intermediate A and Intermediate B) in Open and Amateur divisions. This show qualifies for HCWE's High Point Program for 2017.

Once a rider has sent in the Entry form for the Working Equitation package, they will also have to complete the Ride With the Experts form as well. This will be ready and on RMHE's website soon. HCWE will send out an email to the people who have signed up for the week when it is time to sign up for the daily clinics. Our riders will be able to sign up for other clinicians at that time, as well.

Additionally, it will be possible to purchase the use of an additional stall for use as a tack room. People who are interested in sharing a tack room with one or two other people can contact Chris or Karen to coordinate. The cost is an additional \$90 for the week, split between two or three users.

This is an event that HCWE hosted in 2016, and the overwhelming response was very positive. It is a great time to hang out with other equestrians, show in the B-Rated show, and clinic with trainers in a friendly, supportive environment. It also contributes to the Colorado Horse Council and their effort to keep Colorado horse friendly and active in the community.

[Home](#)



2017 Working Equitation Schooling Show

Presented By

High Country Working Equitation
And

ROCKY MOUNTAIN HORSE EXPO

SCHEDULE OF EVENTS

March 8– 12, 2017

Wednesday, March 8, 2017

9:00 AM – Working Equitation Show – DRESSAGE

- This is a WE United “B” Rated Show
- Amateur and Open Levels
- Your Judge will be Tarrin Warren

To Be Determined (Possibly Tues. &/or Wed.)

Working Equitation Clinic - Tarrin Warren

Tarrin Warren is the owner of TNT Quarter Horses, LLC. She lives in central Texas with her husband, two boys and collection of creatures. They breed, train and show their Quarter Horses. Tarrin also trains and competes on outside horses. In addition to the breeding, training and competing, Tarrin enjoys giving lessons and clinics to help others reach their goals with their horses. Tarrin had been judging, teaching and training for over 20 years.

Thursday, March 9th, 2017

9:00 AM – Working Equitation Show - EASE OF HANDLING & SPEED

- This is a WE United “B” Rated Show
- Amateur and Open Levels
- Your Judge will be Tarrin Warren

Friday, Saturday & Sunday, March 10-12, 2017

*Ride with the Experts at Expo! **SIGN UP REQUIRED***

- Spend the entire weekend at Expo with your Horse!
- Ride at the Rocky Mountain Horse Expo with our Clinicians, and *possibly* even Tarrin Warren, during Expo sessions. You can register to be a rider with several of our clinicians, but SPACE IS LIMITED for each of them, so **pre-selection of clinicians & times is required.**
- By being a part of the *Ride with the Expert Program*, you'll have 2 stalls for three days (Fri-Sun), a 3-day entry badge and a 3-day parking pass.
- Other clinics are also available to you. Tarrin's availability will be limited, and riders may need to choose other Expo RWTE Clinicians if some sessions are full.

NOTE: Simply paying the RWTE program fee does NOT automatically register you to Ride with Tarrin Warren.

Working Equitation 2017 ENTRY FORM

Contestant Name: _____

Address: _____

Telephone: _____

Horse's Name: _____

Age: _____ G: _____ M: _____

Horse's Breed: _____

Horse Color: _____

Horse's Owner: _____

Emergency Contact Name and Phone: _____

Participation Level for the Show:

- ____ Intro: Dressage, Ease of Handling & Speed
____ Novice A: Dressage, Ease of Handling & Speed
____ Novice B: Dressage, Ease of Handling & Speed
____ Intermediate A: Dressage, Ease of Handling & Speed
____ Intermediate B: Dressage, Ease of Handling & Speed

Status level for the Show:

- ____ Amateur
____ Open

Entry Fees – Checkmark Desired Selection(s):

- ____ **Clinic Only:** \$125 (must add Day Stall \$40)
____ **Show Only:** \$125 (must add Day Stall \$40)
____ **Ride w/Expert Program:** \$200 (described at left)
____ **Special WE Package:** \$350 (see below)
____ **Overnight Stall:** \$40

Special Expo Offer

Working Equitation Riders can have the entire week of activities, including the Clinic, the Show and the Ride with the Expert Program for a package deal of \$350! **\$350 includes everything you need to participate for the entire Working Equitation Clinic, Show and RWTE! (i.e., 2 Stalls, Entry & Parking)**

Credit Card Information: (MC/Visa/AmEx/Disc)

Card #: _____

Exp. Date _____ CVV2 _____ (3 or 4 digit code)

Name as Printed on Credit Card: _____

Cardholder's Signature & Date _____

Submit forms by e-mail, fax or mail by 3/2/2017 to:

Email: expo@rockymountainhorseexpo.com

Fax: (303) 293-2412

Mail: 22 S. 4th St, #106, Brighton, CO 80601



© High Country Working Equitation 2016



© High Country Working Equitation 2016

PLEASE JOIN
HIGH COUNTRY WORKING EQUITATION
FOR OUR 2017 KICK-OFF CELEBRATION
FOOD BRING A FRIEND



SUNDAY JANUARY 29TH FROM 11AM – 2PM

CIRCLE STAR ARENA

16191 COUNTY ROAD 17

PLATTEVILLE, CO

PLEASE RSVP:

LESLIEMARTIEN34@GMAIL.COM

GAMES



RAFFLE/PRIZES



© High Country Working Equitation 2016

JANUARY 2017			
JANUARY 29, 2017	KICK OFF THE SEASON PARTY		CIRCLE STAR ARENA 11 AM – 2 PM
MARCH 2017			
MARCH 8, 2017	RMHE/HCWE	B-RATED SHOW	NATIONAL WESTERN
MARCH 9, 2017	RMHE/HCWE	B-RATED SHOW	NATIONAL WESTERN
MARCH 10-12, 2017	RMHE/HCWE	RWTE – T WARREN	NATIONAL WESTERN
JUNE 2017			
JUNE 4, 2017	M MCATEER	SCHOOLING SHOW	CARBONDALE, CO
JUNE 24, 2017	HCWE	SCHOOLING SHOW	PLANE VIEW FARM
JUNE 25, 2017	HCWE	SCHOOLING SHOW	PLANE VIEW FARM
JULY 2017			
JULY 15, 2017	HCWE	SCHOOLING SHOW	CIRCLE STAR ARENA
JULY 16, 2017	HCWE	SCHOOLING SHOW	CIRCLE STAR ARENA
AUGUST 2017			
AUGUST 4, 2017	HCWE	B-RATED SHOW	ADAMS COUNTY FAIR GROUNDS
AUGUST 5, 2017	HCWE	B-RATED SHOW	ADAMS COUNTY FAIR GROUNDS
AUGUST 25, 2017	RMIHC	SCHOOLING SHOW	DOUGLAS COUNTY FAIR GROUNDS
AUGUST 26, 2017	RMIHC	SCHOOLING SHOW	DOUGLAS COUNTY FAIR GROUNDS
SEPTEMBER 2017			
SEPT 1, 2017	WE UNITED	NATIONAL CHAMPIONSHIP	EUGENE, OREGON
SEPT 2, 2017	WE UNITED	NATIONAL CHAMPIONSHIP	EUGENE, OREGON
SEPT 3, 2017	WE UNITED	NATIONAL CHAMPIONSHIP	EUGENE, OREGON
SEPT 4, 2017	WE UNITED	NATIONAL CHAMPIONSHIP	EUGENE, OREGON
OCTOBER 2017			
OCT 14, 2017	HCWE	SCHOOLING SHOW	CIRCLE STAR ARENA
OCT 15, 2017	HCWE	SCHOOLING SHOW	CIRCLE STAR ARENA

[Home](#)

UPCOMING WE COMMUNITY EVENTS

TC Farm Working Equitation Lessons

\$50/Lesson for 45 mins to 90 mins
Work on Dressage or EOH
Loveland, CO
Contact: Chris Stanko
1chstanko@gmail.com

Working Equitation Mini Clinics w/ 1, 2, or 3 Riders

Flexible Scheduling
\$75 for 1 rider for 90 minutes
\$50 each for 2 riders for 2 hours
\$50 each for 3 riders for 3 hours

Contact Keith Jacobson:
970-391-1838

Tall Grass WE

\$60 per rider (hour)
\$120 - 2 hour private
\$80 ea – 2 hour semi-private
\$70 ea – 2 hour w/ 3 riders
\$60 ea – 2 hour w/ 4 riders
Haul in Fee included
Contact Allison Mazurkiewicz
970-556-1950

Tall Grass WE

Private Clinics
\$500 per day for 10 – 12 riders
Travel mileage at .50 a mile round trip
Facility Fees paid by riders

Clinics at Hidden Pond - \$500
No mileage, \$10 haul in

Contact Allison Mazurkiewicz
970-556-1950

.... Letter from the Board continued

United after the show results have been finalized. The Ride a Test will be hosted at Circle Star Arena with Chris and Kitty coaching riders through their chosen test three times during their ride. An email will announce those times and dates.

High Country Working Equitation's Board decided to host our B-Rated shows with WE United for 2017, since they have a developed rider and horse program and offer the most benefits to our riders. Our B-Rated shows will be at the Rocky Mountain Horse Expo on March 8 – 9, and the Adams County Fair on August 4 – 5 in 2017. The show at the Expo can be ridden independently of the Expo, or riders can sign up for the WE package and do the show and clinics over a five-day span. The Adams County Fair Show will include all four phases (Dressage, EOH, Speed and Team Cattle Penning). If you are interested in riding in either of the B-Rated shows, be sure to join WE United as a member for 2017 as well as HCWE.

We recommend that our riders familiarize themselves with the US Rules for Working Equitation. There are many changes that will apply to our shows in the upcoming season. Do not hesitate to ask questions of our trainers (Chris, Kitty, Keith, Lauren or Lyndsey) if you need help. Additionally, if you are interested in the team cattle penning at a show, be sure to attend one of Keith Jacobson's cattle clinics. It will be a prerequisite for participation.

Our 2017 show season is set and the HCWE Board is very excited about the upcoming year! We hope you can join us at one of our scheduled shows!! See you soon and safe riding!

[Home](#)

.... Spotlight Karen Burch continued

What are some of your goals with Working Equitation?

In 2017, I would like to perform well enough at a B-Rated show to qualify for the WE United National Championship in Oregon. We have the National Championship on our calendar and if I can qualify, we will haul out and ride in Eugene, OR. My secondary goal would be to ride my horse along the Oregon coast before driving home.

Tell us about your horse

Ashke is an eleven year old Straight Egyptian Arabian rescued from Amarillo four years ago. He came from impeccable breeding but due to a broken patella at ten months old, he was sold. Then sold again. Then given away. And finally given to me in December 2011. I collected him from Amarillo the end of March in 2012.

He was emaciated and broken when I brought him home. I fed him, kept him warm, bathed him and slowly began working with him. I was the first to put a saddle on his back and the first to take him out on trail, which we did on our second ever ride. It ended badly, with me lying on my back on the ground as he bolted away from me, but all I had to do is say his name and he stopped and came back. He has the heart of a lion, the charisma of a Kennedy, the good looks of a horse bred to show halter and the playful spirit of a woodland fairy. He is absolutely everything I could have hoped for and I think I am everything he was waiting for when he was starving to death.

You can read our entire journey at www.theeashke.blogspot.com

[Home](#)

.... Spotlight Leslie Martien continued

I was enthralled by the grace and elegance of the riders and their horses and knew that I wanted to be able to ride like that some day. Oh, the naiveté of a ten-year old girl. Little did I know that riding like that was a life-long pursuit and that very few riders ever reach that level. And there were no dressage instructors in our tiny little New England town. So it was many years before I took my first dressage lesson.

I've done a little jumping and years ago I competed in eventing at Abbey Ranch in Larkspur. I decided the sport wasn't for me when my horse stopped at a bank and I went over his head and did a belly slide on the top of the bank. I've always been a bit of a cautious rider and I hate falling off so after that I decided to stick to dressage.

What are some of your goals with Working Equitation (e.g. showing, improve your dressage, fun for you and/or your horse)?

I had become pretty disillusioned with the direction that show ring dressage had taken over the years and the sport began to lose its attraction for me. I was still taking dressage lessons but my instructor was trained in classical dressage and so were the clinicians that I rode with occasionally. Working Equitation seemed to be the perfect way to use the classical dressage training I had and apply it to something fun.

I plan to continue my dressage training but it has become more interesting to me now that I can imagine how it will enable me to maneuver an obstacle more easily. I think my horse and I have progressed much more quickly since we started training and showing in Working Equitation and I'm looking forward

to next year. My goal is to continue to develop the canter, participate at the Novice level where we'll do our first Speed phase and begin to work on flying changes.

Tell us about your horse (e.g. breed, age, personality, training, how long you've had a partnership).

My first horse was a five-year old Arab/Saddlebred cross that I bought in my early twenties. He had very little training and I soon learned that, although I could ride him and he was very sweet, I was sorely lacking in the necessary skills to be a good horse owner. I ended up selling him to a woman who was able to train him and she used him as a school horse for her eventing students. For the next thirty-five years I leased a number of different horses although during that time I had several ten-year hiatuses while I was raising my daughter and going to school where I didn't ride at all. Through a series of circumstances my current horse, Satori, came into my life through a friend about four years ago. Satori is an eleven year old, Arab/Oldenburg cross gelding. The woman that I bought him from said that a local trainer had originally bred him to be her FEI dressage horse but it became clear early on that he wasn't going to be big enough so she sold him. I was lucky enough to lease Satori for about a year and a half before having the opportunity to buy him. He is truly my heart horse because I bought him on Valentine's Day. Like me, he's a jack-of-all-trades. We work on our dressage regularly but he's happiest when we apply it to obstacles. He's happy on the trail, working cattle, doing a little jumping – whatever I want to try he seems willing. He is the easiest going horse I've ever worked with and loves everyone. With luck we'll have a partnership for many years to come.

[Home](#)

BOARD OF DIRECTORS

Chris Stanko - President
1chstanko@gmail.com



Karen Burch – VP/Treasurer
Crickest413@gmail.com

Leslie Martien – Secretary/Newsletter
Lesliemartien34@gmail.com



Kitty McLaughlin – Membership Director
garrowk@aol.com

Lauren Gueswel – Board Member
planeview@mesanetworks.net



Lyndsey Fitch – Board Member
lyndseyfitch3@gmail.com

Ray Munoz – Board Member
raymunoz@me.com

