HUGO BASTIDAS

Born: Quito, Ecuador in 1956
Moves to the United States in 1960
Lives and works in New York and New Jersey

EDUCATION

1987 M.F.A., Hunter College, New York
1982 Artists/Teachers Institute, Stockton State College, NJ
1980 The Brooklyn Museum Art School, Brooklyn, NY
1979 B.F.A., Rutgers University, Newark, NJ
1977 Pratt Graphics Extension Program, New York

AWARDS

2014 Annual Galo Plaza Award, New York
2009 Elected National Academician, New York
2007 Changwon City Citation from the Office of the Mayor
2000 Elected Member of the Century Association, New York
1995 Award in the Visual Arts, Colombian Ecuadorian Association of America
Award of Merit, Jersey City Museum
Award of Merit, The Mayor's Office
1992 Pollock-Krasner Foundation Grant
1990 Fulbright Fellowship, Full Travel Grant
Honorary Full Professorship, Central University, Quito, Ecuador
1986 Schwartz and Hofflich C.P.A. Award, The Silvermine Guild of Artists
1982 ATI Scholarship, New Jersey Council on the Arts
1979-80 Robert Smithson Memorial Scholarship

ONE PERSON EXHIBITIONS

2017 "Hugo X. Bastidas: Historical Portraits," various locations in East Harlem, organized by El Museo del Barrio, New York
2016 Nohra Haime Gallery, "Illuminations I," New York
2015 The Zagreus Projekt, "The Endangered Species Recipe Book," Berlin, Germany
The Art Students League, "Hugo Bastidas: Works on Paper and Other Small Pieces," New York
2014 Mattatuck Museum, "Hugo Bastidas," Waterbury, CT
Nohra Haime Gallery, "Metamorphosis," New York
2013 NH Galería, "Stories," Cartagena de Indias, Colombia
Museum of Art, "Hugo Bastidas," Otavalo, Ecuador
2012 Century Association, "With the Sleep of Reason Demons Appear," New York
2011 Nohra Haime Gallery, "Fin de Siècle," New York
2010 Jersey City Museum, "Earthly Delights," Jersey City, NJ
2009 Islander Art Gallery, "Layers," Texas A &M University, Corpus Christi, TX
2008 Jersey City Museum and The Majestic Theatre Condominiums, "Hugo Bastidas: A Perfect World," Jersey City, NJ

2007 Gyeongnam Art Museum, "Hugo Xavier Bastidas," Changwon, South Korea
Kunstdoc Gallery, "Hugo Xavier Bastidas," Seoul, South Korea
Bon Gallery, "Hugo Xavier Bastidas," Changwon, South Korea
Nohra Haime Gallery, "Bridges, Paths and Portals," New York
2006 Centre d'Art, Marnay sur Siene, France
Nohra Haime Gallery, "On the Surface," New York
2005 Gallery Boreas, "Hugo Xavier Bastidas," Reykjavik, Iceland
2004 Nohra Haime Gallery, "in-deux-cative," New York
2002 Nohra Haime Gallery, "Omens in Grisaille," New York
2001 Hudson Valley Community College Gallery, "Soiled," Troy, NY
Upper Usedan Gallery, "After ArtOmi," Bennington College, VT
Nohra Haime Gallery, "Home, Home on the Range," New York
2000 Queensborough Community College Art Gallery, "Rascal in La La Land," Queens, NY
Nohra Haime Gallery, "Lines and Lies," New York
Art Museum of the Americas Gallery, "Bastidas by Hugo Bastidas," Washington, D.C.
1999 Nohra Haime Gallery, "Four Sets of Three," New York
Robeson Center Art Gallery, "Escaped from the Institution," Rutgers University, Newark, NJ
Arts Guild of Rahway, "Capturing the Imagination," Rahway, NJ
1998 Nohra Haime Gallery, "Tagged, Up a Tree, The Package and Others," New York
The Courtney Gallery, "Recent Works on Paper," New Jersey City University, Jersey City, NJ
1997 Nohra Haime Gallery, "Sonatas and Crescendos," New York
1996 Aljira, "Hugo X. Bastidas: Move Along and Other Recent Works," Newark, NJ
Nohra Haime Gallery, "Collision Course and Other Recent Pictures," New York
1995 Nohra Haime Gallery, "Topic Graphic Pictures," New York
1994 Nohra Haime Gallery, "Absurdities," New York
1989 E.T.S. Gallery, "Hugo Bastidas," Princeton, NJ
1986 Hunter College Art Gallery, "Hugo Bastidas," New York

TWO PERSON EXHIBITIONS

2002 SFCC Gallery, "Within the Landscape, Oil on Canvas," William F. Draper and Hugo X. Bastidas, Spokane, WA
Arts Guild of Rahway, "A Study In Contrasts, Black & White Drawings, Black & White Paintings," Hugo X. Bastidas, Jim Fuess and Howard McCalebb, Rahway, NJ

GROUP EXHIBITIONS

2017 "New Place, New Space," Nohra Haime Gallery, New York
"Territory: Delimitations and Traces," Lerimonti Gallery, New York
"Visiones Algorítmicas," NH Galería, Cartagena
2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
2015 Nohra Haime Gallery, "The Fifth Avenue Zoo," New York
2014 Century Association, "Professional Painters," New York
Paxus Gowanus, Brooklyn, NY
2013 Nohra Haime Gallery, "Actions or Interventions," New York
The Trenton Museum, "Paper Works," Trenton, NJ
Century Association, "Professional Painters," New York
DaDaPost, "Places We've Been," Berlin, Germany
Jaime Andrade Gallery, "Sketches, Small Works on Paper," Otavalo, Ecuador
2012 Nohra Haime Gallery, Art Miami, Miami, FL
Century Association, "The Envelope Please," New York
Wilmer Jennings Gallery, Kenkeleba, "We Are You Inaugural Exhibit New York City," New York
Art Guild of New Jersey, "We Are You, Project Exhibit in New Jersey," Rahway, NJ
Century Association, "Professional Painters," New York
2011 Salmagundi Club, "The Eternal Landscape Show," New York
Morris Center for the Arts, "Humble Beginnings," Morristown, NJ
The New York Academy, "Put Up or Shut Up," New York

Lemmerman Gallery, "We Are You," Jersey City, NJ
Art Students League of New York, "Instructors' Show, Masters Now," New York
QCC Art Gallery, "Ecuadorian Art from the Collection of Jaime Andrade," Queensborough Community College, New York
Century Association, "Professional Painters," New York
Dada Post, "Children of Paradise," Berlin, Germany
Samwon Papergallery, "Between You and Me," Seoul, Korea
York College Art Gallery, "B-Sides," Jamaica, NY
NJCU: Visual Arts Gallery, "AFTERWARDS and FORWARD: A ten-year 9/11 reflective art exhibition," Jersey City, NJ
Nohra Haime Gallery, The Armory Show – Modern, New York

2010 Nohra Haime Gallery, "Objects of Desire," New York
Nohra Haime Gallery, "Metamorphosis," New York
Nohra Haime Gallery, Art Chicago, Chicago, IL
Woodward Gallery, "Big Paper Winter," New York
Century Association, "Centurions by Centurions," New York
Atlantic Gallery, "Water Show," New York
McNeese University, "McNeese National Works on Paper," Lake Charles, LA
Salmagundi Club, "The Big Picture Show," New York
Art Students League of New York, "Instructors' Show, Masters Now," New York
Century Association, "Professional Painters," New York

2009 The British International School of New York, "Hugo Bastidas," New York
Nohra Haime Gallery, Pinta, New York
Mass MoCA, "Visionary Drawings," Adams, MA
The Arts Guild of Rahway, "Evolution: 20 @ 10," Rahway, NJ
Stedman Gallery, Rutgers University, "Trained as Painters," Camden, NJ
Art Chicago, "Partisan," Chicago, IL
Nohra Haime Gallery, Art Chicago, Chicago, IL
Nohra Haime Gallery, Circa, Puerto Rico
Art Students League of New York, "Instructors' Show, Masters Now," New York
Century Association, "Professional Painters," New York
Stedman Gallery, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ
Atlantic Gallery, "Sic Transit Gloria-The End of the Road," New York

2008 Phyllis Harriman Mason Gallery, "Art From Anxious Times," New York
Atlantic Gallery, "Catastrophe," New York
Century Association, "Professional Painters," New York
Art Students League of New York, "Art from Anxious Times," New York
Art Students League of New York, "Instructors; Show, Masters Now 2008," New York
Store Front Gallery, "Think Pink," Pittsfield, MA
Nohra Haime Gallery, The Armory Show, New York
Nohra Haime Gallery, The Art Show, New York
Nohra Haime Gallery, Art Chicago, Chicago, IL
Nohra Haime Gallery, "Selections," New York
Nohra Haime Gallery, Pinta, New York
Vizivarosi Gallery, "2006-2007-2008," 1027 Budapest II, Hungary
The Arts Guild of Rahway, "The First Decade," Rahway, NJ

2007 Praxis International, Toronto Art Fair, Toronto, Canada
Praxis International, Bogotá Art Fair, Toronto, Canada
Gallery Boreas, London Bridge Art Fair, London, England
Sun Gallery, "International Artists Group Show," Seol, Korea
Atlantic Gallery, "PLAYING FOR KEEPS: Toys and their Side-Effects," New York
Store Front Gallery, "Selections from the Cultural Corridor," Lenox, MA
Salmagundi Center for American Art, "The Collage, Montage, Compositing, & Assemblage Show," New York
Nohra Haime Gallery, "Presentis Alteratum," New York
Nohra Haime Gallery, Art20, New York
Nohra Haime Gallery, Flow, Miami, FL

Nohra Haime Gallery, Bridge Art Fair, Miami, FL
Gallery Boreas, London Bridge Art Fair, London, England
Bruc Art, "Reflections of Montserrat," Le Bruc Barcelona, Spain
Atlantic Gallery, "Small Miracles, 2007," New York

2006 Gallery Boreas, Diva, New York
Gallery Boreas, Diva, Paris, France
Gallery Boreas, Diva, Cologne, Germany
The Gallery, Art Students League of New York, "Why the Nude," New York
Phyllis Harriman Mason Gallery, "Why the Nude," New York
The National Academy Museum, "181: An Invitational Exhibition of Contemporary American Art," New York
National Newark Building, "Newark Between Us–Installation Exhibition," Newark, NJ
Atlantic Gallery, "Small Miracles, Dreams of Peace," New York
Balation Leisure and Conference Center, "13 Nemzetkozi Muveszeti Alkototbor," Balatonfured, Hungary
Atlantic Gallery, "Trash," New York
Bob's Clubhouse, "Behind the Green Door VI," New York
Century Association, "Professional Painters," New York
Phyllis Harriman Mason Gallery, "Instructors' Show," The Art Students League of New York, New York
Rotunda Gallery, "Latino Diaspora," Jersey City, NJ
Gallery Boreas, "Portraits On the Edge," Lenox, MA

2005 Elaine E. Jacob Gallery, "Images of Time and Place: Contemporary views of Landscape," Wayne State University, Detroit, MI
Nohra Haime Gallery, "Body Human," New York
The Club House, "Behind the Green Door IV," New York
Casa de la Cultura, "Neo Latinos in Ecuador," Ambato, Ecuador
Galerie Thorsten, "Mojacar Expo," Berlin, Germany
Century Association, "New Members Show," New York
Century Association, "Professional Painters," New York
Mildred I, Washington Art Gallery at DCC, "Vigilancia Estética," Dutchess Community College, Poughkeepsie, NY
Gallery Boreas, "Digital and Video Art Fair," Paris, France
Nohra Haime Gallery, "Faceless Faces Body Files," New York
Gallery Boreas, Digital and Video Art Fair, Cologne, Germany
El Camarin de las Musas, "Bajo la Luna de Piscis," Buenos Aires, Argentina
Sudost Galerie, Berlin, Germany
Biennial de Rio Bamba, "US Latino Diaspora: Neo Latinos," Rio Bamba, Ecuador
Korean Cultural Center, "East Here and Neo Latinos," New York

2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, NY
Nohra Haime Gallery, "In the Back Room," New York
Robenson Art Gallery, "Immigration and Expectations," Rutgers University, Newark, NJ
Galerie Thorsten, "Artist from Valparaíso," Berlin, Germany
Gallerie Nîmes, "Convergence, International Artists Show," Nîmes, France
Galería de Arte de San Telmo, "Artistas Plásticos Internacionales," Defensa 718, Buenos Aires, Argentina
Century Association, "Centurions Paint Centurions," New York
The Club House, "Behind the Green Door IV," New York
Salander O'Reilly Gallery, "Small Works," New York
Century Association, "Professional Painters Exhibition," New York
Art Student League, "Masters Now Show," New York
Art Guild of Rahway, "Spectrum of Tradition & Multiculturalism," Rahway, NJ
Lemmerman Gallery, NJCU, "Trans-cultural New Jersey," Jersey City, NJ
Montclair State University Art Gallery, "Trans-cultural New Jersey," Montclair, NJ
Aldo Castillo Gallery, "Art at War," Chicago, IL
Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL

Perth Amboy Art Center Gallery, "Neo Latinos," Perth Amboy, NJ
Nohra Haime Gallery, "In the Back Room," New York

2003 Lowe Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," Miami, FL
Palette Project, "Art for Peace," Austin, TX. Exhibition traveling to Dallas, Miami, Warsaw, Sofía
Exit Art, "Reactions," New York
Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA
Lamar Dodd School of Art, "100 New Jersey Artists Make Prints," University of Georgia, Athens, GA; Arkansas State University Galleries, Jonesboro, AR; University of Iowa Museum, IA; Purdue University Galleries, West Lafayette, IA; Tweed Museum, University of Minnesota, Duluth, MN; Whitman College, Walla Walla, WA
Visual Aids, "Postcards from the Edge," New York
Stedman Gallery, "The Visual Imaginary of Latinas/os," Rutgers, Camden, NJ
Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ
The Club House, "Behind the Green Door II," New York
Salander O'Reilly Gallery, "Small Works," New York
Century Association, "Professional Painters Exhibition," New York
Art Students League, "Masters Now Show," New York
Credit Suisse, New York
The Gallery of Contemporary Art, "In the Realm of the Absurd," Scared Heart University, Fairfield, CT

2002 Nohra Haime Gallery, "Art is Art," New York
Kenkeleba Gallery, "The Visual Image of Latino Artists," New York
Artists Guild Art Center, Rahway, NJ
The Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ
Exit Art, "Reactions," New York
Arij Gasiunasen Gallery, Palm Beach
Nils Rykken Gallery, "Painterly Paint," The World
Artempresa, "Horses for Raoul," Buenos Aires, Argentina
Salander-O'Reilly Gallery, "Small Works of the Arts Student's League Instructors," New York
The Century Association, "Professional Painters Show," New York
The Club House, "Behind the Green Door," New York
Art Students League, "Masters Now Show," New York
New Jersey State Museum, "New Jersey Artists Make Prints," Trenton, NJ. Traveling to The Morris Museum, Morristown, The Noyes Museum of Art, Oceanville, NJ; Krasdale Galleries, Bridgeport, CT; The Print Center, Philadelphia, Pennsylvania State University Galleries, State College, PA; Corcoran Gallery and School, Washington, D.C.

2001 Zimmerli Art Museum, "Prints," Rutgers University, New Brunswick, NJ
The Rutgers Center for Innovative Paper and Prints, "Global Imprint: Prints from New Jersey to South Africa and Points in Between," Rutgers University, New Brunswick, NJ
Sharjah International Arts Biennial, Sharjah, United Arab Emmirates
Star 67 Gallery, "American Sandwich," Brooklyn, NY
Momenta Art, Brooklyn, NY
Woodward Gallery, "Paper Invitational IV," New York
G Spot-Co Lab Gallery, "Chrono Zones," New York
Mason Gross School of the Arts Galleries, "The Visual Image of Latino Artists in New Jersey," New Brunswick, NJ
The Century Association, "Professional Painters Show," New York
Art Students League, "Masters Now Show," New York
El Museo del Barrio, "Voices from our Communities," New York
MPI Media Productions International, "take heART," New York

2000 Nohra Haime Gallery, "Major Works," New York
Woodward Gallery, "Paper Invitational III," New York
Galaxy D' Art Corp, "Six Thousand Years of Art and Archeology of the Americas," New York
The Art Students League of New York, "League Masters Now," New York
Usedan Gallery, "Outlines/Crosslines," Bennington College, Bennington, VT
Wildlife Conservation Society/Bronx Zoo, "Two Worlds," New York

Dieu Donne Papermill, "LandEscape," New York
Century Association, "Professional Painters Exhibition," New York
Art Students League, "Masters Now Show," New York
Art in Embassies Program, Madagascar

1999-00 Nohra Haime Gallery, "Into the New Century," New York

1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York
Nohra Haime Gallery, "The Use of the Hand," New York
Puck Building, "Third Annual National Black Fine Art Show," New York
Nathan Cummings Foundation, "Present Continuous," New York
The Brecht Forum, "Cellscape II," New York
Woodward Gallery, "Paper Invitational II," New York
Under Dybbolsbro-Kulturfabrikken, "New York to Copenhagen," Copenhagen, Denmark
Woodward Gallery, "Nature: Outdoors/Inside," New York

1998 Nohra Haime Gallery, "Accrochage," New York
"A Temporary Visual Art Encampment in a Liberated Zone," New York
Bienal de Cuenca, Cuenca, Ecuador
Woodward Gallery, "Paper Invitational," New York
Art in Embassies Program
William Benton Museum of Art, "Present Continuous," University of Connecticut, Storrs, CT
Graystone Gallery, "The Art Show," San Francisco, CA

1997 Nohra Haime Gallery, "Works on Paper/With Paper and Drawings by Gallery Artists," New York
Puck Building, "First Annual National Black Fine Art Show," New York
Nohra Haime Gallery, "The Power of Color," New York
Museo de Arte Moderno de Santo Domingo, "La Linea: Dibujos Contemporaneos," Dominican Republic

1996 Nohra Haime Gallery, Art Miami, Miami, FL
Ben Shahn Galleries, "ART: New Jersey," The William Paterson College of New Jersey, Wayne, NJ
City Without Walls, "Talking Pictures: End of the Century Show," Newark, NJ
Muscarelle Museum of Art, "American Drawing Biennial," Williamsburg, VA
Nohra Haime Gallery, Art Chicago, Chicago, IL
Jersey City Museum, "New Jersey Art Annual Fine Arts," Jersey City, NJ
Nohra Haime Gallery, "XVth Anniversary," New York

1995 Nohra Haime Gallery, Art Miami, Miami, FL
Matsuzakaya Art Gallery, "Charity Exhibition for the Kobe Earthquake Victims," Osaka, Japan
Aljira, "Modern Life," Newark, NJ
Tribeca Gallery, "Viewing Points," New York

1994 Nohra Haime Gallery, FIAC, Paris, France
The Roger Smith Gallery, "Latin American Magic Realism," New York
41st Arts Festival of Atlanta, Atlanta, GA
Kentler International Drawing Space, "Dissonant Worlds," New York
Aljira, "100 x 100," Newark, NJ
The Roger Smith Gallery, "The Sports Show," New York

1994 Nohra Haime Gallery, "The Body Human," New York
Aljira, "The Definitive Decade Show," Newark, NJ
The Roger Smith Gallery, "Works on Paper," New York

1993 City Without Walls Gallery, "12th Annual Metro Show," Newark, NJ
St. John's Chapel Gallery, "St. John's 19th Annual Exhibition of Contemporary Spiritual Art," Newark, NJ
Aljira, "Latino Visions II: Artists from the Newark Metropolitan Area," Newark, NJ
Aljira, "Salon and Sale," Newark, NJ
The Barron Arts Center, "The American Professional League, Open State Juried Exhibition," Woodbridge, NJ
Jersey City Museum, "Contacts/Proofs," Jersey City, NJ

1992 Tribeca 148 Gallery, "Urban Alchemy," New York
31 Desbrosses Street, "Local Fauna," New York
Aljira, "Environmental Exploration," Newark, NJ
Webo, "Cabaret Voltaire," New York

1991 Hunter College Art Gallery, "The First Decade," New York

1990 Institute for Contemporary Art, P.S.1, "China: June 4, 1989," Long Island City, NY

The Tallahassee Gallery, "Mayday M'aidez," Tallahassee, FL
Jersey City Museum, "New Jersey Arts Annual," Jersey City, NJ
The Barron Arts Center, "Impressions of Vacation Spots Around the World," Woodbridge, NJ
1989 2b Gas Station, "Land Minds, an Exhibition of Outdoor Art and Sculpture," New York
Blum Helman Warehouse, "China: June 4, 1989," New York
1987 Bronx River Gallery, "¡Dale Que Dale!: Ethnocentric Histories of Art," Bronx, NY
1986 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT
1985 Museum of Contemporary Hispanic Art, "Object/Art Object," New York
1984 Kenkeleba Gallery, "Sticks and Stones - Modern/Post Modern Sculpture," New York
1983 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT

PROFESSIONAL EXPERIENCE

2013 Artist Residency, DaDaPost, Berlin, Germany
Artist Residency, CAMAC, Marney sur Seine, France
2012 Painting Instructor/Lecturer, National Academy, New York
2011 Education Committee Member, National Academy, New York
Board of Trustees, National Academy, New York
2010 Exhibition Committee Member, National Academy, New York
Art School Juror, National Academy, New York
2009 Curator, "Three Artists, Three Colleagues, Three Centurions: William F. Draper, Trafford Klots and Richard Seyffert," The Century Association, New York
Symposium, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ
2008 Curator, "Trading Places," Canco Lofts, Jersey City, NJ
Gallery Advisory Committee, Century Association, New York
Curator, "Rice & Beans, Black Eye Peas & Collard Greens (& other stuff)," Jersey City, NJ
Exhibitions Committee Member, Century Association, New York
2007 Artist Residency, Can Serrat, Barcelona, Spain
2006 Artist Residency, Hungarian Multicultural Center, Balatonfured, Hungary
2005 Artist Residency, CAMAC, Marney sur Seine, France
2004 Artist Residency, Gallery Boreas Artist Residency, Reykjavik, Iceland
2003 Artist Residency, Fundación Valparaiso, Mojácar, Spain
Artist Residency, The Artist Studio Weisweiler, Berlin, Germany
2002-03 Governing Committee Member, Art for Diversity, New York
2001 Artist residency, Art Omi International Artists Colony, Hudson, NY
Visiting Artist, Bennington College, Bennington, VT
2000 Advanced Painting Instructor, Bennington College, Bennington, VT
Juror for City Without Walls, "The Metro Show," Newark, NJ
1999-2012 Contemporary Painting Instructor, Arts Student League, New York
1999 Artist Residency, The Innovative Print Center, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1998-2014 Associate Professor, Head of the Painting & Drawing Concentration, New Jersey City University, Jersey City, NJ
1998-2007 Gallery Director, Lemmerman & VAB Galleries, New Jersey City University, Jersey City, NJ
1998 Co-curator, "Long Hot Summer - No Toys," Aljira Center for the Arts, Newark, NJ
Co-curator, "Long Hot Summer – The Pink Lung Show," Aljira Center for the Arts, Newark, NJ
1996-2007 Board of Trustees, Aljira Center for the Arts, Newark, NJ
1996-97 Adjunct Professor, New Jersey City University, Jersey City, NJ
Co-curator, "Long Hot Summer – The Sequel," Aljira Center for the Arts, Newark, NJ
1996 Curator, "Talking Pictures: End of Century," City Without Walls, Newark, NJ
1992-96 Instructor of Art, Newark School of Fine and Industrial Arts, Newark, NJ
1992-93 Curator, "Quincentenary Recollection/Resistances/Reconstructions," Hillwood Art Museum, Long Island University, NY
1990-91 Professor of Advanced Sculpture, Universidad Central, Quito, Ecuador
1990 Aesthetic Consultant, Sangolqui Public Park Project, Sangolqui, Ecuador
1981 Sculpture Demonstration and Lecture, Rutgers University, Newark, NJ

PUBLIC COMMISSIONS

1995 *Public Art Program, "Mural Project," Jersey City, NJ*
1991 *Universidad Central, Quito, Ecuador*
La Plaza 24 de Mayo, winner of "Concurso de Escultura en Homenaje a la Música Nacional," Quito, Ecuador
1983 *Elm Street Public Park, "Ticky Talk," Kearny, NJ*

PUBLIC COLLECTIONS

American Embassy, Quito, Ecuador
Art Museum, Rutgers University, New Brunswick, NJ
ArtOmi, New York
Asian American Arts Center, New York
El Museo del Barrio, New York
Francis J. Greenburger Collection, New York
Fulbright Commission, Quito, Equador
Fundación Valparaiso, Mojácar, Spain
Gyeongnam Art Museum, Changwon, Korea
Hungarian Multicultural Center, Budapest, Hungary
Jersey City Museum, Jersey City, NJ
Mead Art Museum, Amherst College, Amherst, MA
Museo de Arte Moderno de Santo Domingo, Dominican Republic
Museum of Art, Fort Lauderdale, FL
Museum of Modern Art of Cartagena, Cartagena de Indias, Colombia
Newark College of Art and Sciences, Rutgers University, Newark, NJ
Newark Public Library, Newark, NJ
Noyes Museum of Art, Oceanville, NJ
Queensborough Community College, Queens, NY
The Century Association, New York
The Latino Center for the Arts, Rutgers University, NJ
The Montclair Museum of Art, Montclair, NJ
The Newark Public Library, Newark, NJ
The Noyes Museum of Art, Oceanville, NJ
The Richard Brown Baker Collection, Yale University Art Museum, New Haven, CT
The State Museum of New Jersey, Trenton, NJ
The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Universidad Central, Quito, Ecuador

SELECTED CORPORATE COLLECTIONS

Advanta Corporation, Miami, FL
Banque Sudameris, Paris, France
Johnson & Johnson, New Brunswick, NJ
Medallion, New York
Nagedman and Company, Inc., New York

LECTURES

2013 *How to Prepare for Gallery Representation, Art Students League, New York*
Artist Lecture, The University of Otavalo, Otavalo, Ecuador
2012 *How to Prepare for Gallery Representation, Art Students League, New York*
2011 *Thoughts on Creativity and Originality, National Academy, New York*
2010 *Profound Thoughts on Picture Making, University of California at Berkeley, Berkeley, CA*
An Artist's Journey, Montclair State University, Montclair, NJ
2009 *Texas A&M University, Corpus Christi, TX*
Rutgers University, Camden, NJ
Montclair State University, Montclair, NJ

The British International School of New York, New York
2008 Conference on Latino Heritage, El Museo del Barrio, New York
2007 Gyeonynam Art Museum, Changwon, South Korea
Montclair State University, Montclair, NJ
2006 Art Students League of New York, New York
University of California, Santa Barbara, CA
2004 NJ Division on Civil Rights, Newark, NJ
2003 Rutgers University, Newark, NJ
The Century Association, New York
2002 Northwest Museum of Art and Culture, Spokane, WA
SFCC, Spokane, WA
Montclair State University, Montclair, NJ
The Century Association, New York
William Paterson University, Wayne, NJ
2001 Bennington College, Bennington, VT
Hudson Valley Community College, Troy, NY
American University, Sharjah, Arab Emmirates
2000 Queensborough Community College, Queens, NY
Bennington College, Bennington, VT
1999 Rutgers University, Newark, NJ
Parsons School of Design, New York
1991 Cotopaxi Academy, Quito, Ecuador

SELECTED BIBLIOGRAPHY

"A Painter's View of Our Society," Newsday, New York, January 23, 2000, illustrated.
"Africa and Ecuador: What 3 Artists Saw," The New York Times, New York, March 3, 1996, p. 13, illustrated.
Anreus, Alejandro. Latino Visions II: Artists from the Newark Metropolitan Area. Aljira, Newark, 1993, exhibition catalogue, illustrated.
"Around Newark, Many Vantage Points on Modern Life," The New York Times, New York, November 5, 1995, p. 16.
Art in Embassies Program, 40th Anniversary. The U.S. Department of State Art in Embassies, Washington, D.C., 2005.
Art Speak, New York, April 1984.
Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1983, exhibition catalogue.
Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1986, exhibition catalogue.
Art Festival of Atlanta. Atlanta, 1994, Visual Arts exhibition catalogue, p. 46.
"Arts Plastiques: Luz Oscura Expose Jusqu'au 4 Fevrier," Presse Ocean, Friday, January 16, 2004.
Art Students League of New York. New York. 2012-2013, Faculty Catalogue, p. 33, illustrated.
Art Students League of New York. New York. Faculty Catalogue, p. 21, illustrated.
Art Students League of New York. New York. 2002-2003, Faculty Catalogue, p. 19, illustrated.
Behrens, Ahn. "Exhibition creatively capture Latino diversity," The Jersey Journal, Jersey City, October 9, 2004.
Bischoff, Dan. "Shades of Gray," The Star Ledger, Newark, April 21-27, 2000, p. 25, illustrated.
_____. "Youthful Intensity Makes Aljira Exhibit Worth a Visit," The Star Ledger, Friday, August 8, 1997.
_____. "The Art of Non-Survival: Delicacies to Delight the Eye," The Star Ledger, Friday, July 10, 1998.
Bobby, Kate. "The Artistry of Hugo Bastidas at QCC," Little Neck Ledger, Little Neck, January 6, 2000, illustrated.
"Calendario Cultural: El Futuro Inmediato," Boletin, VI-VIII, 1994.
Cannon, Steve. A Gathering of the Tribes 12. Ahmedabad, India, 2008, p. 131, illustrated.
Carvalho, Denise. "Furious Reality," Cover Magazine, New York, May 1996, p. 24, illustrated.
_____. "Hugo Bastidas at Nohra Haime," Art in America, April 2008, p. 169, illustrated.
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