



The Pikes Peak Rose Society Presents

"Disney Heroes and Villains"



at the

2025 Rocky Mountain District Rose Show

SATURDAY, SEPTEMBER 6th, 2025

THE PEEL HOUSE AT FIRST LUTHERAN CHURCH

1515 North Cascade Avenue

Colorado Springs, CO 80907

DIRECTIONS TO THE SHOW:

Take I-25 to Exit 143, Uintah Street. Exit east; go 0.4 mile to Cascade Avenue and turn left. First Lutheran Church Peel House will be on the right in 0.3 mile. Parking will be available behind the venue or on the street.

FRIDAY SCHEDULE

1:00 PM Show Set Up – All District Members are invited to help setup.

3:00 PM to 5:00PM Arrangements may be set up.

SATURDAY SCHEDULE

6:00 AM Prep area opens.

Some prep area tables will be available but will be limited.

Exhibitors are encouraged to bring their own card table and chairs for prepping your roses.

Prep area is outside.

8:00 AM to 10:00AM Entries accepted. All entries will be placed by exhibitors.

9:00 AM Judges and Clerks Meeting with Coffee and Light Breakfast on the 2nd Floor

10:00 AM Judging begins.

2:00 PM Show opens to the public.

1:00 PM Judges and RMD Members Luncheon

4:00 PM Show closes to the public.

4:00 PM to 5:00 PM Last look at the show by members; ribbon pickup

5:00 PM Show Teardown

6:30 PM District Meeting at Panino's Downtown

2025 RMD Show Chairs

Rose Show Chair	Brenna Bosch
Judges Chair	Brenna Bosch
Arrangements Chair	Anita Eckley
Photography Chair	Mike Eckley
Clerks Co-Chairs	Darla Carlock & Dan Yaeger
Hospitality Chair	Dennis Husk & Shelly Smith
Publicity Chair	Kaye Rowan-DiNapoli
Trophy Chair	Dennis Husk
Tabulation	Bev Watry
Certificates	TBD
Master Ribbon Keeper	Maryann Schneider
Schedule	Anita Eckley & Brenna Bosch
Schedule Artwork	Ally Eckley

2025 RMD Officers

District Director	Dr. Ron Royce
Asst. District Director	Peggy Williams
Secretary	Martha Tucker
Treasurer	Bev Watry
Horticultural Judges District Chair	Joe Muzy
Arrangement Judges District Chair	Collette Morton
Roses in Review Chair	TBD
National Nominating Committee, Awards & Trophies Chair	Dennis Husk
Consulting Rosarian Chair	Barbara Kemp
Membership Chair	Andrew Domenico
Old Garden Rose and Shrubs Chair	June Openshaw
Photography District Chair	Mike Eckley

2025 Pikes Peak Rose Society Officers

President	Mike Eckley
First Vice President - Programs	Dr. Ron Royce
Second Vice President – Rose Show	Brenna Bosch
Treasurer	Melissa Woodley
Secretary	Trish McCormick

Additional Notes on the Show

1. All horticulture exhibitors are requested to register no later than **Friday, August 29th** which allows for an accurate lunch count and prep table number. Please fill out and return the Registration Pages (page 4 and 5) to Anita Eckley (contact information is on the form).
2. Exhibitors wishing to enter the Rocky Mountain District Challenge Classes must indicate which classes they intend to enter to Brenna Bosch by email, pikespeakrosesociety@gmail.com, by **Friday August 29, 2025**.
3. Arrangers must notify Anita Eckley as to which classes in Division II, they intend to enter at 402-639-0603 or by email at anitaeckley01@gmail.com by **Friday, August 29, 2025**. This includes the RMD arrangement classes.
4. Rose show setup is on Friday, September 5th from 1:00pm to approximately 2:30pm. Volunteers are appreciated.
5. Entry tags will be available during Friday show setup time and during Saturday prep time.
6. Colored stickers that correspond to the ribbon colors will be placed on entry tags instead of ribbons during judging. At the end of show, if exhibitors would like the ribbons for their entries, they can see the Master Ribbon Keeper to pick up their ribbons.
7. PPRS has available the "ARS Handbook for Selecting Roses" for exhibitors to purchase for \$6.00.
8. Show teardown will be from 5:00pm – 6:00pm Saturday. Volunteers are appreciated.
9. For exhibitors winning PPRS Trophies, your name and date can be engraved on the trophy at a cost of \$10 for each trophy. Payments to be delivered to the PPRS Trophy Chair, Dennis Husk, by the end of the Rose Show. PPRS Trophies will remain with PPRS.
10. For exhibitors winning District Trophies, your name and date can be engraved on the trophy at a cost of \$10 for each trophy. Payments to be delivered to the RMD Trophy Chair, Dennis Husk, by the end of the Rose Show. District Trophies will remain with the host society.
11. Arrangement Judges judging in this show may enter any horticulture class.
12. All Judges for this show may enter all photography classes.

2025 Rocky Mountain District Rose Show & District Meeting

hosted by the Pikes Peak Rose Society

RESERVATIONS MUST BE RECEIVED BY AUGUST 29, 2025

NAME(S) _____

ADDRESS _____

PHONE _____

E-MAIL _____

ARS MEMBER(S)? _____ (Yes/No)

Name of your home Rose Society _____

Note: There is no separate charge to enter rose specimens, photography, or arrangements in the show.

I/We plan to enter the Horticultural Division _____ (Yes/No)

I/We plan to enter the Arrangements Division _____ (Yes/No)**

** (Please contact Anita Eckley at 402-639-0603 or anitaeckley01@gmail.com indicating how many arrangements you plan to enter so that we may have sufficient space for the exhibits.)

I/We plan to enter the Photography Division _____ (Yes/No)

I/We plan to enter the District Trophy Division _____ (Yes/No)**

Class/Name of District Trophy or Trophies _____

** (Please contact Brenna Bosch at PikesPeakRoseSociety@gmail.com indicating which classes you plan to enter so that we may have sufficient space for the exhibits.)

I/We am a PPRS member and plan to volunteer at the District Show _____ (Yes/No)

I/We plan on attending the District Meeting at Panino's Downtown _____ (Yes/No)

DISTRICT ROSE SHOW & MEETING REGISTRATION FEE

A nominal registration fee is required for the District Show and District Meeting. The fee helps defray the cost of judges' meals, name tags, publicity, and room rental costs. Your registration fee also goes toward doughnuts, coffee, and the 1:00pm luncheon.

Convention registration is free to Pikes Peak Rose Society members who volunteer to work on the district show.

Registration forms must be received by August 29th. All fees are refundable if you cancel in writing (email or regular mail) by August 29th. **No refunds for cancellations after September 5th.**

MEAL RESERVATIONS:

District Meeting & Awards Dinner at Panino's Downtown, 604 N Tejon St, Colorado Springs, CO 80903 at 6:30 pm, Saturday, September 6th.

All are invited to attend. There is no charge for judges and their partners. Others may attend at their own cost. The attendees will order off the Panino's menu and pay individually.

_____ **Number of Attendees at \$15.00 each = \$** _____

TOTAL ENCLOSED \$ _____

Please send this completed registration form (Page 4 and 5)
along with payment to
Anita Eckley, 7114 Oxmoor Ln, Colorado Springs CO 80925.
Make checks payable to Pikes Peak Rose Society.

For those attendees that will be staying overnight in Colorado Springs, we offer this list below of local hotels within seven miles of the Peel House in Colorado Springs.

Closest:

Best Western, 3150 N. Chestnut Street, Colorado Springs, 80907
Super 8 by Wyndham, 3170 N. Chestnut Street, Colorado Springs, 80907
Antlers by Wyndham, 4 South Cascade Avenue, Colorado Springs, 80903

Further:

La Quinta, 4285 Sinton Road, Colorado Springs, 80907
Days Inn by Wyndham, 7610 Rusina Road, Colorado Springs, 80907
Holiday Inn Express, 7110 Commerce Center, Colorado Springs, 80919

DIVISION I – HORTICULTURE

WELCOME NEW EXHIBITORS!

Being a new or novice exhibitor can be a challenging experience – here is a simple guide to help you get started:

1. On show day, the first thing you should do is go to the table outside with the exhibitor number sign-up sheet, show schedule, and entry tags (generally one tag per entry).
2. Next, grab some vases, bowls, etc. for your entries and find some space at a free table! Begin prepping your entries.
3. For questions especially what class the roses should be shown in, look for Brenna Bosch, Rose Show Chair, for answers.
4. When ready to enter, bring your entries into the show room and place them in their appropriate class.

RULES FOR HORTICULTURE ENTRIES

1. ARS Rules & Regulations for exhibiting and judging were followed in creating this rose show schedule. Rules presented in this show schedule shall prevail.
2. All entries must be grown in an outdoor garden by the exhibitor.
3. Official Entry Tags will be supplied by PPRS and must be completed to include the Section, Class, Variety (name of rose), Exhibitor's name and Exhibitor's Number on both the top and bottom section of entry tag. Exhibitor's address is not required but if exhibitor would like their ribbons and certificates sent to them upon show completion, please notify the Rose Show Chair.
4. Exhibitors are to use large size Entry Tags for large size roses and small size Entry Tags for small size roses. Attach completed Entry Tags to vases with rubber bands.
5. All roses must be correctly named using the approved exhibition name or an accepted synonym. Exhibition names are determined by the ARS Handbook for Selecting Roses and Modern Roses (found on the ARS Website). Misnamed, misclassified or unlabeled exhibits will be grounds for disqualification if not corrected.
6. Containers for exhibits will be furnished except where specifically indicated.
7. Wedging material of exhibitor's choice may be used to position blooms. Penalization may be assessed if wedging material presents a distraction by its careless or excessive use.
8. Challenge class entries must be placed by the exhibitor. Once placed, the entry shall not be moved by anyone other than the exhibitor.
9. Exhibits will be disqualified for use of foreign substance to enhance the appearance of the foliage or bloom.
10. All entries, vases and trophies must remain in place until the show committee announces the show is to be taken down at 5:00pm which allows time for judges, exhibitors and members to view the show and take photos.
11. Horticulture Judges for this show may enter any horticulture or arrangement classes not reserved or

restricted.

12. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses. Decisions of the Judges are final.
13. Only blue-ribbon winners are eligible for trophy awards. No award is required to be given for any entry or class.
14. Exhibitors to claim their specimens, certificates, awards, and other properties at show close, 5:00pm.
15. The American Rose Society, Pikes Peak Rose Society, and the Peel House are not responsible for the loss of personal property or for injury to persons attending the rose show. Liability of all nature is disclaimed.

SCALE OF POINTS FOR SPECIMEN ENTRIES

FORM.....	25 points
COLOR	20 points
STEM AND FOLIAGE	20 points
SUBSTANCE	15 points
SIZE	10 points
BALANCE AND PROPORTION	<u>10 points</u>
TOTAL POSSIBLE	100 points

***Note:** An ARS BEST OF SHOW CERTIFICATE and Keeper Trophy will be presented to the Best Horticultural Specimen from Division I.*

SECTION A: ROCKY MOUNTAIN DISTRICT CHALLENGE CLASSES

- ✿ These classes are open only to American Rose Society Members residing in the Rocky Mountain District and registered for this Show.
- ✿ Entries must be grown by the exhibitor.
- ✿ Only one entry in each class is allowed per exhibitor or team.
- ✿ Please use Challenge Class entry tags for these classes.
- ✿ Exhibitors wishing to enter the District Challenge Classes must indicate which classes they intend to enter through notification of Brenna Bosch by email at pikespeakrosesociety@gmail.com by Friday August 29, 2025
- ✿ District trophies will remain with the host society. Exhibitors who win a District Trophy and would like their name engraved on the district trophy are required to provide \$10.00 to Dennis Husk, RMD Trophy Chair, by the end of the Rose Show.

A-1. THE J HORACE McFARLAND MEMORIAL TROPHY: The exhibit will be five roses, each a different variety, in any combination of hybrid teas, grandifloras and/or floribundas. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches.
RMD Certificate

A-2. THE RALPH S. MOORE DISTRICT TROPHY: The exhibit will be seven miniature (no miniflora) roses, each a different variety, and each at exhibition stage. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 24 inches.
RMD Certificate

A-3. THE AWARD OF EXCELLENCE MINATURE PERPETURAL TROPHY: The exhibit will be five miniature and/or miniflora roses, each a different variety, and each variety an Award of Excellence winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 24 inches.
RMD Certificate

A-4. THE C. WALTER AND CLARA JONES MEMORIAL TROPHY: The exhibit will be five exhibition quality (not necessarily exhibition form) blooms, each a different variety of old garden roses or shrub roses, either classic or modern. Blooms may be exhibited as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. Each variety will be exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches.
RMD Certificate

A-5. THE LINDA CAMPBELL TROPHY: The exhibit will be three containers of miniature roses, all the same variety. It will consist of one bloom cycle (a bud, a half to three-quarters open bloom, and a fully open bloom) of that variety exhibited in one container, one one-bloom-per-stem disbudded specimen of the same variety in another container, and a spray of two or more blooms of the same variety, with side buds permitted, in a third container. Use one entry tag for the entry; the rose must be correctly named. The width of the exhibit shall be 18 inches.

RMD Certificate

A-6. THE DR. WILLIAM A. CAMPBELL MEMORIAL TROPHY: The exhibit will be three lateral bloom sprays, each a different variety, each exhibited in its own container and correctly named on a separate entry tag. Specimens may be selected from species roses, old garden roses, shrub roses, Hybrid Wichuranas (ramblers) and large-flowered climbers. The specimens may not exceed 30 inches above the neck of the container. The width of the exhibit shall be 36 inches.

RMD Certificate

A-7. THE BARBARA MASON MEMORIAL TROPHY: The exhibit will be three Austin Hybrids in one container, of any variety or combination of varieties. Blooms may be shown as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. The roses must be correctly named on one entry tag. The width of the exhibit shall be 18 inches.

RMD Certificate

SECTION B: SPECIMEN ROSE CLASSES

- ⚙ These classes are open to all exhibitors.
- ⚙ Please use Large Entry tags for large size rose classes and Small Entry tags for small size rose classes.
- ⚙ Novices may either enter non-Novice classes or Novice classes, but not both.
- ⚙ An ARS Sweepstakes Certificate and a PPRS Trophy will be awarded for the largest number of blue ribbons in Section B.

Standard (Large) Size Bloom Classes

B-1. HYBRID TEAS & GRANDIFLORAS: One exhibition form bloom-per-stem; no side buds.

ARS Certificates for HT/Gr Queen, King & Princess

PPRS Trophies for HT/Gr Queen, King & Princess

Keeper Trophies for Queen, King & Princess

PPRS Certificates for Court (6)

B-2. OPEN BLOOM HYBRID TEAS & GRANDIFLORAS: One bloom per stem; no side buds; stamens showing.

ARS Certificate

B-3. HYBRID TEA SPRAY: One stem with two or more open blooms showing color with petals unfurling.

ARS Certificate

B-4. GRANDIFLORA SPRAY: One stem of two or more blooms showing color and petals unfurling.

ARS Certificate

B-5. DECORATIVE HYBRID TEA & GRANDIFLORA: One bloom at exhibition form for that variety; varieties will typically display an informal flat or cupped symmetrical configuration.

ARS Certificate

B-6. FLORIBUNDA – ONE BLOOM: A single bloom per stem with no side buds.

ARS Certificate

B-7. FLORIBUNDA – SPRAY: Two or more blooms showing color; with or without buds.

ARS Certificate for Floribunda Queen, King and Princess

Keeper Trophies for Floribunda Queen, King and Princess

PPRS Certificates for Court (6)

B-8. DOWAGER QUEEN: Old Garden Roses introduced prior to 1867; including roses of unknown dates, known to have been in existence prior to 1867; one stem of bloom or blooms; may be stem-on-stem; may have side buds.

ARS Certificate

Keeper Trophy

B-9. VICTORIAN ROSE: Old Garden Rose varieties introduced in 1867 or later; including rose of unknown dates known to have been in existence after 1867; one stem of bloom or blooms; may have side buds; may be stem on stem.

ARS Certificate

Keeper Trophy

B-10. GENESIS AWARD: Varieties designated as Species (Sp.) roses.

ARS Certificate

B-11. CLASSIC SHRUBS – ONE BLOOM: Kordesii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask), and Hybrid Rugosa (HRg); may be shown with side buds and stem on stem.

PPRS Certificate

B-12. CLASSIC SHRUBS – SPRAY: Multiple blooms; Kordesii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask), and Hybrid Rugosa (HRg); may be shown with side buds and stem on stem.

PPRS Certificate

Note: Best of B-11 and B-12 classes are eligible for ARS Certificate.

B-13. MODERN SHRUBS – LANDSCAPE SHRUBS – ONE BLOOM: One bloom per stem; roses designated by (S) in ARS publications.

PPRS Certificate

B-14. MODERN SHRUBS – ENGLISH-STYLE SHRUBS – ONE BLOOM: One bloom per stem; roses designated by (Eng) in ARS publications.

PPRS Certificate

B-15. MODERN SHRUBS – LANDSCAPE & ENGLISH SHRUBS – SPRAY: Multiple blooms on one main stem; roses designated by (S) or (Eng) in ARS publications.

ARS Certificate for Shrub Queen, King and Princess

Keeper Trophies for Queen, King and Princess

PPRS Certificates for Court (6)

B-16. MODERN SHRUBS – GROUND COVER SHRUBS – SPRAY: Multiple blooms on one main stem; roses designated by (Gc) in ARS publications.

PPRS Certificate

Note: Best of Classes B-13 through B-16 eligible for PPRS Best Shrub Trophy.

B-17. POLYANTHA SPRAY: Two or more blooms emanating from one main stem.

ARS Certificate

B-18. CLIMBERS: Multiple blooms on one main stem; Large Flowered Climbers (LCI), Hybrid Wichurana (HWich) and Hybrid Gigantea (HG) in ARS publications. Please note that Cl HT, Cl Gr, Cl F, Cl Pol, Cl Min and Cl MF are to be entered in their non-climbing classes.

ARS Certificate

B-19. LATERAL BLOOM SPRAY: One cane with lateral blooms not to exceed 30" above the neck of the container; Species roses (Sp), Old Garden Roses or Shrubs.

PPRS Certificate

Small Size Bloom Classes

B-20. MINIATURES: One bloom per stem; no side buds; exhibition stage, no stamens showing.

ARS Certificates for Miniature Queen, King and Princess

PPRS Miniature Queen, King and Princess Trophies

Keeper Trophies for Miniature Queen, King and Princess

PPRS Certificates for Court (6)

B-21. OPEN MINIATURE: One bloom per stem; no side buds, stamens showing.

ARS Certificate

B-22. MINIATURE SINGLE: One bloom per stem; no side buds, stamens showing, designated as single in ARS Publications.

PPRS Certificate

B-23. MINIATURE SPRAY: Multiple blooms with color showing on one stem; with or without buds.

ARS Certificate

B-24. MINIFLORAS: One bloom per stem; no side buds; exhibition stage, no stamens showing.

ARS Certificates for Miniflora Queen, King and Princess

Keeper Trophies for Miniflora Queen, King and Princess

PPRS Certificates for Court (6)

B-25. OPEN MINIFLORA: One bloom per stem; no side buds, stamens showing.

ARS Certificate

B-26. MINIFLORA SINGLE: One bloom per stem; no side buds, stamens showing, designated as single in ARS Publications.

PPRS Certificate

B-27. MINIFLORA SPRAY: Multiple blooms with color showing on one stem; with or without buds.

ARS Certificate

Special Classes

B-28. MOST FRAGRANT ROSE: Any variety rose at any stage.

ARS Certificate

B-29. STANDARD SEEDLING: Any variety hybridized by the exhibitor that is not currently registered; displayed in container with entry tag; parentage or "working name" indicated on entry tag.

PPRS Certificate

B-30. MINATURE/MINIFLORA SEEDLING: Any variety hybridized by the exhibitor that is not currently registered; displayed in container with entry tag; parentage or “working name” indicated on entry tag.

PPRS Certificate

Note: Best of Class B-29 and B-30 are eligible for ARS Certificate.

B-31. NOVICE ONE BLOOM, ANY TYPE OF ROSE: No side buds allowed; open to exhibitors who have won 3 blue ribbons or less in an ARS Rose Show.

PPRS Certificate

B-32. NOVICE ROSE SPRAY, ANY TYPE OF ROSE: Multiple blooms with color showing per stem; open to exhibitors who have won 3 blue ribbons or less in an ARS Rose Show.

PPRS Certificate

Note: Best of Class B-31 and B-32 are eligible for ARS Certificate.

B-33. JUNIOR ONE BLOOM, ANY TYPE OF ROSE: No side buds allowed; open to exhibitors who have won 3 blue ribbons or less in an ARS Rose Show.

ARS Certificate

B-34. JUNIOR ROSE SPRAY, ANY TYPE OF ROSE: Multiple blooms with color showing per stem; open to exhibitors who have won 3 blue ribbons or less in an ARS Rose Show.

ARS Certificate

SECTION C: PIKES PEAK ROSE SOCIETY CHALLENGE CLASSES

- ⚙ These classes are open to all exhibitors.
- ⚙ Please use Challenge Class entry tags for this section.
- ⚙ Exhibitors are allowed one entry in each class.

Hybrid Tea/Grandiflora Challenge Classes

C-1. THREE HYBRID TEA BLOOMS: Any combination; traditional exhibition form or decorative form; displayed as single blooms or sprays; each in a separate container; each with a separate entry tag; exhibitor's choice of staging.

PPRS Certificate

C-2. ENGLISH BOX USING HYBRID TEAS OR GRANDIFLORAS: Any combination of six blooms; may be same or mixed varieties; may be the same or mixed colors; traditional form or decorative form; displayed at any stage; each at the same stage; no foliage showing; English Box provided by exhibitor or show committee; one entry tag that lists all rose varieties in the entry.

ARS Certificate

C-3. ARTIST'S PALETTE USING HYBRID TEAS OR GRANDIFLORAS: Five blooms, five different varieties; traditional form or decorative form; displayed at any stage; each at the same stage, without foliage; each a different color or shade; creating a pleasing blend of colors; exhibited on artist palette provided by exhibitor or show committee; one entry tag listing each variety.

PPRS Certificate

C-4. CYCLE OF BLOOM USING HYBRID TEAS OR GRANDIFLORAS: Three specimens of the same variety; traditional form or decorative form; one a bud, one an exhibition bloom, one an open bloom; exhibited in separate containers; each container has a separate entry tag.

PPRS Certificate

C-5. ROSE IN A BOWL USING A HYBRID TEA OR GRANDIFLORA BLOOM: displayed at fully open stage; fresh stamens showing; without foliage; displayed in clear water in a bowl furnished by show committee.

ARS Certificate

Floribunda Challenge Classes

C-6. THREE FLORIBUNDA SPRAYS: Any combination of 3 varieties; exhibited in separate containers; each container has a separate entry tag.

PPRS Certificate

C-7. ENGLISH BOX USING FLORIBUNDAS: Any combination of six blooms; may be same or mixed varieties; may be the same or mixed colors; each at the same stage; no foliage showing; English Box provided by exhibitor or the show committee; one entry tag listing each variety.

ARS Certificate

C-8. ROSE IN A BOWL USING A FLORIBUNDA BLOOM: at any stage; without foliage, displayed in clear water in a bowl furnished by show committee.

ARS Certificate

Shrub Challenge Classes

C-9. THREE SHRUB SPRAYS OR BLOOMS: Any combination; may be the same or mixed varieties; may be displayed as single blooms or sprays; each exhibited in separate containers; each with separate tags.

PPRS Certificate

C-10. ARTIST'S PALETTE USING SHRUBS: Five blooms, five different varieties; displayed at any stage; each at the same stage, without foliage; each a different color or blend; creating a pleasing blend of colors or shades; exhibited on artist palette provided by exhibitor or show committee; one entry tag listing each variety.

PPRS Certificate

C-11. ENGLISH BOX USING SHRUBS: Any combination of six blooms; may be same or mixed varieties; may be the same or mixed colors; each at the same stage; no foliage showing; English Box provided by exhibitor or the show committee; one entry tag listing each variety.

ARS Certificate

C-12. ROSE IN A BOWL USING A SHRUB BLOOM: At any stage; without foliage, displayed in clear water in a bowl furnished by the show committee.

ARS Certificate

Old Garden Rose Challenge Classes

C-13. COLLECTION OF OLD GARDEN ROSES: Five or more stems; any combination of varieties; single blooms or sprays; exhibited in one container provided by the exhibitor with one entry tag or displayed in separate containers provided by the show committee each with a separate tag; exhibitor's choice of staging.

PPRS Certificate

C-14. ROSE IN A BOWL USING AN OLD GARDEN ROSE BLOOM: At any stage; without foliage, floating on clear water in a clear glass bowl furnished by show committee.

ARS Certificate

Miniature & Miniflora Challenge Classes

C-15. MATCHED PAIR USING MINIATURES OR MINIFLORAS: Same variety at the same development stage; one bloom-per-stem; exhibited in separate containers; one entry tag.

PPRS Certificate

C-16. ENGLISH BOX USING MINIATURES OR MINIFLORAS: Any combination of six blooms; may be same or mixed varieties; each at the same stage; no foliage showing; English Box provided by exhibitor or show committee; one entry tag that lists all varieties in the entry. If no English box is available for miniatures, separate vases may be used to imitate an English Box display.

ARS Certificate

C-17. ROSE IN A BOWL USING AN OLD GARDEN ROSE BLOOM: At any stage; without foliage, floating on clear water in a clear glass bowl furnished by show committee.

ARS Certificate

C-18. COLLECTION OF BLOOMS USING MINIATURES OR MINIFLORAS: Five or more blooms; any combination; exhibited in one container provided by the exhibitor with one entry tag or displayed in separate containers provided by the show committee each with a separate tag or displayed in a separate container supplied by the show committee; exhibitor's choice of staging.

PPRS Certificate

Garden Bowl Collections Challenge Classes

C-19. LARGE GARDEN BOWL OF STANDARD (LARGE) ROSES: Any type of rose or combination of Hybrid Teas, Floribundas, Shrubs or Old Garden Roses of any size; no foliage; at blooming stage; all varieties named on the entry tag; limit one entry. Blooms are to float in clear water in 10" garden bowls provided by the society.

PPRS Certificate

C-20. SMALL GARDEN BOWL OF MINIATURE/MINIFLORA ROSES: Any type of rose or combination of Miniatures and Minifloras of any size; no foliage; at blooming stage; all varieties named on the entry tag; limit one entry. Blooms are to float in clear water in 8" garden bowls provided by the society.

PPRS Certificate

DIVISION II – DESIGN

RULES FOR DESIGN EXHIBITORS

Please notify Anita Eckley by phone at 402.639.0603 or by email at anitaeckley01@gmail.com to reserve space for your arrangements by August 29, 2025. With limited table space, reservations eliminate any inconvenience for other arrangers who otherwise may have to move their designs to accommodate yours.

1. All classes are open to all arrangers except for the novice and judges' classes.
2. Only one entry per exhibitor is permitted in each class.
3. All exhibits must be the original work of the arranger.
4. Arrangements will be placed by the arranger at the time specified in the show schedule. All entries and awards must remain in place until the time specified in the show schedule. .
5. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
6. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. Judges will verify the varieties used.
7. All roses must be outdoor garden grown roses and be of high quality. No commercially grown roses will be permitted.
8. Roses must provide the dominant flower interest in all arrangements.
9. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
10. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be left unjudged.
11. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
12. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
13. Standard designs may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs.
14. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
15. A 3"x5" card with a brief interpretation of the design may be placed with the design but is not a necessity.

16. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.

17. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.

18. RMD District Show Judges may only enter Arrangement Sections designated for Judges.

19. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.

20. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.

21. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee, First Lutheran Church and the Pikes Peak Rose Society will not be responsible for any loss or damage.

SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

PERFECTION OF THE ROSES USED: 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage. Other plant materials used in the design should be in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points.

The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 points.

The design should demonstrate superior technical execution and construction.

The design should show marked originality.

The area around the design should be clean.

AN ARRANGEMENT WILL BE DISQUALIFIED IF:

1. The roses used are not outdoor grown.
2. Artificial plant material is used anywhere in the arrangement.

**PLEASE BE SURE THERE IS
SUFFICIENT WATER IN YOUR CONTAINERS.**

American Rose Society Arrangement Certificates for standard and miniature/miniflora arrangements may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG in the upper area of the card for “arranger grown”.)

An ARS Sweepstakes Certificate will be given for the most blue ribbons in Division II.

The Dwight Jenson Design Trophy may be awarded to a Rosette-winning arrangement in a given standard (not miniature) design section of the show on a rotating basis: Traditional, Modern, East-Asian, Princess, Duchess or Duke. Last year (2024) the designated section was E, Duke, encompassing Class 8. In 2025, the designated class will be Section C, Class 5.

SECTION A: ROCKY MOUNTAIN DISTRICT DESIGN CLASSES

These classes may be entered by American Rose Society members residing in the Rocky Mountain District.

CLASS A-8. THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY.

The exhibit will be a traditional design, either line, line-mass, or mass, using fresh miniature roses. No minifloras can be used. Other fresh plant material may be used. The design shall not exceed 10 inches in any dimension. No accessories may be used. The exhibitor will provide the container. The roses must be correctly named on the entry tag and an arrangement tag should be used.

The theme is “When I Wished Upon A Star”.

CLASS A-9. THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY.

The exhibit will be a modern design of any type using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories may be used. The exhibitor will provide the container or containers. The roses must be correctly named on the entry tag and an arrangement tag should be used with the type of design indicated on the arrangement entry tag.

The theme is “Overcoming Adversity”.

SECTION B: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

These are traditional designs using all fresh plant material. Accessories may be used. The **ARS ROYALTY ROSETTE** may be awarded to the Best arrangement in the Section.

CLASS B-1. PETER PAN. A Line or Line/Mass Design

Peter Pan is the "Boy who never grew up." His Lost boys follow Peter. Tinker Bell is a fairy and part of the warning for Captain Hook and Tiger Lily. Remember, Tink took the medicine. Fairies were first formed from the first baby's laugh. Also, recall that fairies die when no one claps.

CLASS B-2. CAPTAIN HOOK. A Mass Design

The villain is Captain Hook and Smee, Hook's first mate. The real, over-arching villain remains the crocodile who swallowed an alarm clock. One sees that "Time" catching up with all of us remains the true villain.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS EAST ASIAN AWARD

These are designs in the East Asian Manner using fresh roses. Accessories may be used. Fresh and/or dried plant material may be used. The **ARS East Asian Rosette** may be awarded to the Best in Section.

CLASS C-3. PRINCE NAVEEN. A Low Container Design Showing Water

Prince Naveen is a charming and handsome ukulele player turned into a frog. Appearances are deceiving. Empathy is needed to kiss a frog!

CLASS C-4. TARZAN. A Tall Container or Free Style Design

Tarzan might represent the battle between nature and civilization. This is civilization and the coming of the natural world. Tarzan was to have been made into an English lord.

SECTION D: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories may be used. The **ARS Artist Rosette** may be awarded to the Best in Section.

CLASS D-5. THE WICKED WITCH OF THE WEST. A Modern Design

The Wicked Witch of the West transforms from a timid schoolgirl to a power woman. With flowing cape and power while overcoming being different. A true metamorphosis.

CLASS D-6. WILD ROBOT. A Modern Design

Wally is a Pixar movie that predicated on cleaning the earth up. The humans have left earth and float in a technology of constant food consumption. They live to eat. Wally finds a flower while "cleaning up everything" and finds a beauty that he collects. This involves mother ships and humans who "trashed" the earth. WALL-E.AVA is the female whose mission is to kill life.

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUCHESS AWARD

This design will use only fresh, garden grown roses and fresh rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. No accessories are permitted. The **ARS Duchess Rosette** may be awarded to the Best in Section.

CLASS E-7. ALADDIN.

Aladdin and Monkey Abu flee through the market. Aladdin transforms to Prince Ali when he finds the Geni. Aladdin tries to impress Princess Jasmine: "Hey! Clear the way in the old Bazaar." Lots of visuals possible involving exotic crowds.

SECTION F: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width, or depth. Designers will choose the type of design, and the type of design must be noted on the entry tag. The **ARS Duke Rosette** may be awarded to the Best in Section.

CLASS F-8. MALEFICENT.

The transformation is a huge dragon inside a huge briar patch. The Prince rides on a white horse, Sampson. The three good fairies have put all to sleep. Prince Phillip fights through the briar patch.

SECTION G: NOVICE DESIGN

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. Any type of garden rose may be used in any type of design. The type of design should be noted on the entry tag for the viewer's information, but lack thereof will not be a conformance issue. The ARS Best Novice Certificate may be awarded to the Best in Section.

CLASS G-9. SNOW WHITE.

Skin as white as snow and lips ruby red like a rose. Snow White runs through a forest away from the huntsman. She discovers a house with seven dwarfs. The dwarfs mine diamonds.

SECTION H: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 12" or under in length, width, and height. The type of design, mass, line mass or line, should be noted on the entry tag for the viewer's information, but lack thereof will not be a conformance issue. The ARS Mini-Royalty Rosette may be awarded to the Best in Class.

CLASS H-10. CRUELLA de VIL.

A villainess who is a narcissistic evil woman who wants a spotted coat that is ermine-like (royalty). She drives a large black luxury car and has black and white hair. She needs 101 Dalmatian puppies to skin for her lustrous coat.

DESIGN ELIGIBLE FOR THE ARS MINI-EAST ASIAN AWARD

This is a design in any East Asian Manner style, 12" or under in length, width, and height. Fresh and/or dried other plant material and accessories may be used. The **ARS Mini-East Asian Rosette** may be awarded to the Best in Class.

CLASS H-11. MULAN.

When the domain is threatened, Mulan dresses as a man and fights as a surrogate for her father. She fights the Huns. The theme is a woman defying societal expectations.

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 12" or under in length, width, and height. Fresh and/or dried plant material may be used. No accessories. The **ARS Mini-Artist Rosette** may be awarded to the Best in Class.

CLASS H-12. QUEEN OF HEARTS. A Modern Design

Lots to unravel in this one. A modern design with a crazed "Queen Mary" character (England's Bloody Mary) who eats tarts. She plays croquet with a flamingo in her rose garden. She paints all her roses "red." The Queen invites Alice to court, but Alice offends the Queen- "Off with her head."

SECTION J: JUDGES' CLASSES

An **ARS Best Judges Entry Certificate** may be awarded in this section.

CLASS J-13. BEAUTY AND THE BEAST.

Appearances deceive. A person must fall in love before the last petal of a rose falls. Gaston is the real beast, though handsome.

A standard design. Please note the type on the entry tag.

CLASS J-14. CINDERELLA.

When Cinderella's mother dies and she ends up with a "Wicked" Stepmother. All the women of the kingdom are invited to a ball, but Cinderella has no dress. Her Mice friends put together a dress. At midnight Cinderella is left in rags. The mice are once more transformed from horses to mice. The remaining item from the ball is a glass slipper.

A miniature or miniflora design, 12" or under in length, width, and height. Please note the type of design on the entry tag.

DIVISION III - PHOTOGRAPHY

RULES and GUIDELINES FOR PHOTOGRAPHY EXHIBITORS

Due to space limitations, photographs will be entered on a first come, first exhibited basis. One photograph per class under each section.

All photographs entered in this show will become the property of Pikes Peak Rose Society if the photographs are not picked up at the close of the show. By entering this show, exhibitors agree to abide by these rules.

1. All roses shown in photography entries must have been grown in an outdoor garden.
2. Exhibitors need not be a member of any rose society.
3. Each photograph must be the work of a single exhibitor. All exhibitors must receive an exhibitor *number* for this show.
4. Exhibitors may enter no more than two photographs of different subjects in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class will not be judged in any class.
5. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
6. First, Second, Third and Fourth place awards, or no awards, may be awarded by the judges in each class.
7. If your photos are from your private garden, write "PG" (photographer grown) in the upper right-hand corner of entry tag. The highest scoring "PG" photo in the show will be eligible for an ARS Gold Certificate.
8. All photographs are to be matted and mounted. An unmatted or unmounted photograph will not be accepted for judging or display. The color of the matte is at the discretion of the exhibitor, but should complement, not compete with, the photograph.
9. **The outside dimensions of the mattes cannot exceed 17"x 11" or 11" x 17".**
10. Photographs may be no smaller than 5"x7" and no larger than 8" x 10". Non-standard shapes are welcome.
11. The show committee will furnish miniature entry tags for use by exhibitors. Each tag should be filled out with the name of the exhibitor, the exhibitor number, the rose names (if required) and the section and class number, as listed in the schedule. Fold the entry tag so that the name of the exhibitor does not appear. Nothing identifying the exhibitor should appear on the face of the photograph. An exhibitor's name appearing either on the entry tag, or on the face of the photograph will be cause for disqualification of that photograph.
12. Exhibitors should exercise great care in writing the sections and classes of their entries on the entry tag to make sure that their photographs are in the proper sections and classes to avoid errors in placement. All photographs will be judged in the sections and classes in which the exhibitor has the photograph designated for placement.
13. The orientation of the photograph may be either landscape or portrait. Use a society-provided paper clip to attach the entry tag to the top right-hand corner of the matte.
14. Those judging the photography division and their immediate family members may enter only the Judges Section. Horticulture and Arrangement judges may enter any of the classes other than the Judges Class.
15. Judges judging the photography section of this show shall be ARS Accredited Horticulture and Arrangement judges. The Show committee should make every effort to use judges with some expertise in photography.
16. With the exception of seedlings, rose varieties photographed must be entered under ARS approved exhibition names as listed in any of the following official ARS publications: Modern Roses 12 (book and database), the official list of Approved Exhibition Names for Judges and Exhibitors, the Handbook for Selecting Roses or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. "Unknown Variety" will not disqualify a photograph. If a Judge knows the name of the variety, please write the name on the card for the exhibitor.
17. Public garden entries must have the name of the garden written on the entry tag.
18. Photographs taken with digital equipment or film are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean-up corrections

for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.

19. Photographs will be treated with respect. If needed, the judges may ask a clerk to pick up a photograph gently by the edges in order to view the photo adequately. Under no circumstances will a photograph be handled in such a manner as to disclose the name of the exhibitors or identifying information of the exhibitor.
20. Judging shall be in accordance with the current ARS Guidelines and Rules for Judging Rose Photography. Judges may bestow or withhold any award, as they deem appropriate. The decision of the judges is final.
21. **The show committee will exercise due caution protecting all exhibits, but the Pikes Peak Rose Society, the Rocky Mountain District, the American Rose Society, and the Peel House are not responsible for the loss of personal property or liability in loss of, or damage to, the property of the exhibitor.**

ROSE PHOTOGRAPHY JUDGING CRITERIA

Conformance..... 10 points

Conformance to the rules of the schedule.

Specific Sections..... 40 points

The Rose — The ARS Guidelines for Judging Roses will be used as a reference guide.

The Rose Garden — Other plants and objects may be included, but roses should dominate.

Rose Arrangements — The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

Rose Art — The photograph should evoke a sense of originality and a new and unique way of imagining the rose(s) with the mind's eye.

Judges — As appropriate for the entry

Composition 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique 15 points

Correct exposure, sharp focus for main subject, and other relevant technical factors.

Distinction 20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral felling that may be intangible – the “wow” factor.

TOTAL 100 points

SECTION A: ROCKY MOUNTAIN DISTRICT CHALLENGE CLASS

CLASS A-1. THE DR. WARREN L. KIRKLEY MEMORIAL PHOTOGRAPHY TROPHY: The exhibit will be a photograph of any rose subject.

Additional rules:

- a) Exhibitors entering in Section A-1 must be members of the American Rose Society, reside in the Rocky Mountain District.
- b) The photograph must have been taken within the last two years.
- c) The photograph must be mounted and matted.
- d) The photograph must not be framed.
- e) The rose or roses in the photograph should be named on the entry tag if possible, although this will not affect the judging.
- f) The photograph may be in color or black and white.
- g) The name of the exhibitor must not appear on the face of the photograph or on its matt.
- h) See page 2 of this schedule for more details on the District Trophy.

SECTION B: THE ROSE

Note: A Keeper Trophy will be presented to the Best Photography Specimen from Section B.

Judging Criteria: The goal of these classes is to show the best qualities of the rose or roses. Look for brilliant stamens and true rich colors. The bloom should be composed and in focus; stems and foliage may be out of focus, as long as the rose can be identified. Cropping is allowed.

PPRS Certificate Best of Section B

CLASS B-1. ONE BLOOM AT ITS MOST PERFECT EXHIBITION STAGE: Hybrid Tea, Grandiflora, Floribunda, Miniflora or Miniature. No side buds allowed. Roses listed as “single” by the ARS are excluded in this class; show 4-8 petals in class B-4.

CLASS B-2. ONE OPEN BLOOM: ANY TYPE ROSE WITH STAMENS SHOWING. No side buds. Roses listed as “single” by ARS excluded in this class; show 4-8 petals in B4.

CLASS B-3. SPRAYS Any type of rose with two or more blooms, showing color and petals unfurling.

CLASS B-4. ONE SINGLE BLOOM: Roses listed as “single” by ARS are exhibited in this class only. Any variety rose at its most perfect exhibition stage. No side buds allowed.

CLASS B-5. MISCELLANEOUS: Any type of rose with hips or just rose hips, roses with insects or other small animal life. The rose must still be dominant in all photos.

SECTION C: THE ROSE GARDEN

Judging Criteria: The goal of this section is to show the best quality of roses within a public or private garden setting. Photographs should show the use of roses within the structure of the garden. Roses do NOT need to be identified.

PPRS Certificate Best of Section C

CLASS C-1. PUBLIC OR PRIVATE GARDEN. If a public garden, identify the name on the entry tag.

CLASS C-2. IN THE GARDEN. Rose plant or plants in a garden. Suitable subjects might include a single rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; or people or critters with roses.

SECTION D: THE ROSE ARRANGEMENT

Judging Criteria: The goal of this section is to show the best qualities of any type of rose arrangement. Arranger, if known and if different from the photographer, is to be shown. Roses do NOT need to be identified.

PPRS Certificate Best of Section D

CLASS D-1. TRADITIONAL ARRANGEMENT: Using standard or miniature roses.

CLASS D-2. MODERN ARRANGEMENT: Using standard or miniature roses.

CLASS D-3. EAST-ASIAN MANNER: Using standard or miniature roses.

SECTION E: ROSE ART

Judging Criteria: The goal of this section is to evoke a sense of originality; a new and different way of imagining a rose with the mind's eye. The photo may include alterations to the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning.

PPRS Certificate Best of Section E

CLASS E-1. REALISTIC ROSE ART: A photo showing an altered state of reality in the form or components of a rose, or any portion thereof, in which a portion of the rose or even a specific variety of the rose remains evident to the viewer.

CLASS E-2. ABSTRACT ROSE ART: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant, rose hips, or any portion of the rose. The specific variety of the rose or portions of the rose remains evident to the viewer.

SECTION F: NOVICE CLASS

Judging Criteria: This section is for exhibitors who have not won any photography blue ribbons in an ARS judged show. Novices may choose to enter either the Novice Class or any of the other classes (except judge's class), but not both. Best photo from this section may be awarded an PPRS Best Novice Certificate. If photograph exhibited is grown by the photographer (be sure to write "PG" on the entry tag), the best novice is eligible for Division-wide ARS Gold Medal Certificate.

PPRS Certificate Best of Section F

CLASS F-1. ROSES OF ANY VARIETY WITHOUT SIDE BUDS: Roses must be the dominant flower in the photo. Roses may be named on entry tag if known.

CLASS F-2. ROSES OF ANY VARIETY IN A GARDEN SETTING: A private or public garden, which must have the name of the garden on the entry tag. Roses must be the dominant flower in the garden. Roses may be named on entry tag if known.

CLASS F-3. A SPRAY OF ANY VARIETY ROSES WITH 2 OR MORE OPEN BLOOMS AND SHOWING COLOR: Roses may be named on entry tag if known.

SECTION G: JUNIOR CLASS

Judging Criteria: Open only to ages 12 to 18 years of age. Best Junior award may be chosen from all blues. Pikes Peak Rose Society Certificate may be awarded. If photograph exhibited is grown by the photographer (be sure to enter "PG" on the entry tag), the best junior is eligible for Division-wide ARS Gold Medal Certificate.

PPRS Certificate Best of Section G

CLASS G-1. ANY VARIETY ROSE WITHOUT SIDE BUDS: Roses may be named on entry tag if known.

CLASS G-2. A SPRAY OF ROSES, ANY VARIETY, WITH 2 OR MORE OPEN BLOOMS WITH COLOR SHOWING: Roses may be named on entry tag if known.

SECTION H: JUDGES CLASS

Judging Criteria: Photography judges judging this show shall enter this section, only. This section will be judged by other qualified judges judging this show.

ARS Certificate

CLASS H-1. ANY VARIETY ROSE SHOWN WITHOUT SIDE BUDS: Rose must be named on entry tag.

CLASS H-2. A SPRAY OF ANY TYPE ROSE WITH 2 OR MORE OPEN BLOOMS: Rose must be named on entry tag.

DEDICATION

The 2025 Rocky Mountain District Rose Show is dedicated to Scott Kline.

Scott Kline always respected the needs of others. He was behind the scenes of all events the past decade we have worked in the community of First Lutheran Church.

Scott welcomed the Pikes Peak Rose Society and church congregation--he welcomed the hard work, and he had a childlike wonder looking at beauty. Weeding our garden, the location of our iris garden the spring notice of how Scott had the mulch placed over newspapers. A Scott invention. Clearing our kitchen counter--A set up of baseball cards. The front personal garden a fountain that lights up. Everywhere his love of beauty--whether the rose show or our own rose garden.

Scott kept the plans for our rose society organization set up. He drove to the church to open it at 6:00 AM on his day off. We were told of his death by Sexton Anna Banks the morning of last year's June show. How to summarize this loss? Scott showed, in the words of commencement speaker, Tim Minchin,

"Respect people with less. You can assess a person's character by how they engage with the waitress."

Scott always gave the best hugs. Scott gave of his love of beauty. He came to our personal garden to help. He showed up. We count ourselves of the many visuals of Sexton Scott. He was behind each welcome piece of our rose show.

I had the honor of hugging Scott at each opportunity. I was a waitress. It honors us to love our Sextons. It honored myself to have Scott love this waitress.

Scott lived respecting people with less.

Anita Eckley, PPRS First Lutheran Church Liaison

ACKNOWLEDGEMENTS

The Pikes Peak Rose Society thanks Pastor Travis Norton, Associate Pastor Carrie Baylis, and Pam Haines (Coordinator) and the sextons of First Lutheran Church. Additionally, our show is a gift to the congregation of First Lutheran Church. We acknowledge the privilege of serving the Old North End Historic District of Colorado Springs by holding our 2025 show in this historic structure. The Peel House is more than ornate cornices and ballroom floors, more than the beauty of a bygone era. The Peel House was and is a community asset, and we hope our rose show underscores the new life of a renovated Peel House as a vibrant community center.

The Pikes Peak Rose Society also wishes to thank the American Rose Society Accredited Judges. We acknowledge their gifts of time, travel, and expertise in judging our show. Because of them, we could produce for Colorado Springs an American Rose Society accredited show.

This show's organizers appreciate the help of our entire Pikes Peak Rose Society. It takes tremendous effort to produce a rose show, and we appreciate the membership's commitment of time and labor.

A special shout out to Andrew Domenico on his apprenticeship as an arrangement judge.

Anita Eckley, PPRS First Lutheran Church Liaison

Pikes Peak Rose Society Membership Form

The Pikes Peak Rose Society is a nonprofit organization formed in 1996 and is an affiliate of the American Rose Society. The Society's purpose is to promote interest in the ROSE plant through education, demonstration, and cultural and social events that further the aims and objectives of the American Rose Society.

Meetings are held monthly February through November. There is an Annual Rose Show, garden tours of member's gardens are held in the summer, and there is a Holiday Party in November. Members receive the PPRS newsletter, "The Rose Companion", and discounts on various rose-related materials.

Please Print

NAME(S)_____

ADDRESS_____

CITY_____STATE____ZIP_____

PHONE(S)_____

E-MAIL ADDRESS(S)_____

Individual e-newsletter membership Dues - \$20 \$_____

Family e-newsletter membership Dues - \$25 \$_____

NAME TAG(S) (optional)@\$15 each \$_____

Cash ☐ Check ☐ Check #_____

TOTAL ENCLOSED: \$_____

Are you a member of the American Rose Society? Yes No

Send Membership Form and check payable to Pikes Peak Rose Society to:

Barb Valenti, 6305 Sandray Court, Colorado Springs, CO 80919