

## CV: ANNE PARFITT

### Education

1993-95 MA Fine Art (Sculpture), Royal College of Art, London (Distinction-Thesis)  
1989-93 BA Fine Art (Hons), First Class, Kent Institute of Art & Design, Canterbury, Kent

### Exhibitions

2018 *Sept 8-29*, solo exhibition, Project 78 gallery, St Leonards on Sea (invited artist, curated programme, Coastal Currents Arts Festival 2018 (guest curator Becky Beasley), funded by Arts Council England  
2018 *July 13-Aug 5*, **Objection**, Angus-Hughes gallery, London  
2018 *June 2–July* **No Man's Land**, Solaris Print, Norman Rd, St Leonards on Sea  
2018 **Object**, hARTslane gallery, London  
2018 **Ghost Mantle**, 2-person show, Electro Studios, St Leonards on Sea  
2017 **Prescriptions – Artists' Books**, Templeman Gallery, University of Kent, Canterbury.  
2017 **Legally High**, Coastal Currents Arts Festival 2017, Electro Studios, St Leonards on Sea  
2017 **Afternoon Tea: Works on Paper**, Chiara Williams Contemporary Art, Margate Festival, Kent  
2017 **As It Stands: Unrefined, Muted, Abandoned**, Hundred Years Gallery, Hoxton, London  
2017 **Game Face**, Sweet Art Collective, Ugly Duck, 47/49 Tanner Street, London  
2016 **Up Close & Personal** (Solo), Electro Studios Project Space, St Leonards on Sea  
2016 **Looking Up**, Studio 1.1, Shoreditch, London  
2016 **Sixty**, Lubomirov/Angus-Hughes Gallery, London  
2016 **Prescriptions**, Artists' Books & the Medical Humanities, (University of Kent & University of New England USA), The Beaney House of Art & Knowledge, Canterbury  
2016 **Crush**, The Gallery, Rye Creative Centre, Kent  
2015 **Kiss Chase**, Electro Studios, St Leonards on Sea  
2015 **Summer Open**, Lacey Contemporary, London (selected by Paul Carey-Kent, writer/critic; Tabish-Kahn, writer/critic; Becca Pelly-Fry, Director Griffin Gallery, Andrew Lacey-Director Lacey Contemporary)  
2015 **Summer Salon Open**, Angus-Hughes Gallery, London  
2015 **Make/Create**, Griffin Gallery/Queen Elizabeth Scholarship Trust, Crypt Gallery, London (selected by Richard Edwards, Visual Arts & Craft Lead, ACE; Becca Pelly-Fry, Director, Griffin Gallery, Steve Macleod, Director Metro Imaging, Rebecca Byrne, Artist)  
2015 **Y Not?**, Sweet 'Art Collective, Espacio Gallery, London  
2015 **This Year's Model 2015**, Studio 1.1, Shoreditch (selected by Studio 1.1 with Marcus Cope & Robin Seir)  
2014 **Errors of the Divine**, Coastal Currents Arts Festival 2014, Electro Studios, St Leonards on Sea  
2013 **Corruption of Genius**, De La Warr Pavilion, Bexhill  
2013 **Navigate**, De La Warr Pavilion, Bexhill  
2013 **Pneu** (with Alessandro Raho, Andrzej Jackowski, Matthew Burrows, Becky Beasley and others, Electro Studios, St Leonards on Sea  
2012 **WTF Arts Festival**, Brighton  
2012 **Members' show**, Hastings Arts Forum, Hastings  
2012 **See You Next Tuesday**, Memorial Gallery, Hastings  
2012 **twelve by six**, director & co-curator of 6-week pop-up project supported by De La Warr Pavilion, Bexhill & Rother District Council

[1999-2011 *Exhibition interregnum*]

### Selections

2018 Longlisted, The SOLO Award, Chiara Williams Contemporary Art  
1995 RCA Paris Selection, Mona Bismarck Foundation, Paris  
1994 Royal British Society of Sculptors Student Award (Runner Up Prize)  
1993 RCA Bursary Award (2-year)  
1992 Whitworth Young Contemporaries (Shortlisted, selected by Richard Wentworth)

### Commissions/Residencies

2012 Commission, Art in Romney Marsh 2012, St Mary in the Marsh, Romney, Kent  
1995/6 Artist in Residence & Pt time tutor, Kensington & Chelsea FE College, Fulham, London

## **Reviews**

2015 Culture Trip (May)

## **Publications**

2018 **Artists' Books Year Book 2018/19**, in *Time Metaphors* by Egidija Čiricaite

2017 **Prescriptions: artists' books on wellbeing and medicine**, ed. by Stella Bolaki & Egidija Čiricaite, Natrix Press, London

## **Texts**

2016 **Up Close & Personal**, essay by Alex Michon, Artist, Writer & Director of Transition Gallery, London

## **Collections**

University of Kent Special Collections