

FULL SCORE

WESTERN HORIZON

By
Phil Stonebarger

INSTRUMENTATION

1-Full Score	4-2 nd Trumpet
8-Flute	4-Horn in F
2-Oboe	6-Trombone
2-Bassoon	3-Euphonium Bass Clef
4-1 st Clarinet	2-Euphonium Treble Clef
4-2 nd Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
2-1 st Alto Saxophone	4-Percussion 1 (Snare Drum/Bass Drum)
2-2 nd Alto Saxophone	2-Cymbals
2-Tenor Saxophone	2-Temple Blocks
1-Baritone Saxophone	2-Xylophone
4-1 st Trumpet	

Duration: 2 min. 30 secs.
Grade: 2½ (Medium-Easy)

Complete Printed Set	\$70.00
Extra (8 ½ x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$60.00
Full Score (8 ½ x 11) Downloadable File	\$16.00
Parts, each Downloadable File	\$4.00

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by

Phil Stonebarger

ABOUT THE MUSIC

This original concert work is very reminiscent of many western movie scores, painting a musical picture of the old west. It will add a nice variety to any concert for your developing band.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Western Horizon

Phil Stonebarger

Allegro ♩ = 132

Flute

Oboe

Bassoon

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

Horn in F

Trombone

Baritone B.C.

Tuba

Timpani

Percussion S.D./B.D.

Cymbals

Temple Blocks

Xylophone

f (Ab, Bb, Eb, F)

Allegro ♩ = 132

Cr. Cym.

2 3 4 5 6

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Bar. B.C. *mf*

Tba. *mf*

Timp. *mf*

Perc. S.D./B.D. *mf*

Cym.

T. Bl.

Xyl. *mf*

9

7 8 9 10 11

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar. B.C.
Tba.
Timp.
Perc. S.D./B.D.
Cym.
T. Bl.
Xyl.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. B.C. *mf*

Tba. *mf*

Timp.

25

Perc. S.D./B.D. *mf*

Cym.

T. Bl.

Xyl. *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. B.C.

Tba.

Timp.

Perc.
S.D./B.D.

Cym.

T. Bl.

Xyl.

Cr. Cym.

31 32 33 34 35 36

41

Fl. *mf* — *f* *mf* — *f* *mp* — *mf*

Ob. *mf* — *f* *mf* — *f* *mp* — *mf*

Bsn. *mf* — *f* *mf* — *f* *mp* — *mf*

Cl. 1 *mf* — *f* *mf* — *f* *mp* — *mf*

Cl. 2 *mf* — *f* *mf* — *f* *mp* — *mf*

B. Cl. *mf* — *f* *mf* — *f* *mp* — *mf*

A. Sax. 1 *mf* — *f* *mf* — *f* *mp* — *mf*

A. Sax. 2 *mf* — *f* *mf* — *f* *mp* — *mf*

T. Sax. *mf* — *f* *mf* — *f* *mp* — *mf*

B. Sax. *mf* — *f* *mf* — *f* *mp* — *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp*

Tbn. *mp*

Bar. B.C. *mp*

Tba. *mp*

Timp. *mp*

Perc. S.D./B.D. *mp*

Cym. *mp*

T. Bl.

Xyl.

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics *mp* and *mf*.
- Oboe (Ob.):** Part 1, dynamics *mp* and *mf*.
- Bassoon (Bsn.):** Part 1, dynamics *mp* and *mf*.
- Clarinet 1 (Cl. 1):** Part 1, dynamics *mp* and *mf*.
- Clarinet 2 (Cl. 2):** Part 1, dynamics *mp* and *mf*.
- Bass Clarinet (B. Cl.):** Part 1, dynamics *mp* and *mf*.
- Alto Saxophone 1 (A. Sax. 1):** Part 1, dynamics *mp* and *mf*.
- Alto Saxophone 2 (A. Sax. 2):** Part 1, dynamics *mp* and *mf*.
- Tenor Saxophone (T. Sax.):** Part 1, dynamics *mp* and *mf*.
- Bass Saxophone (B. Sax.):** Part 1, dynamics *mp* and *mf*.
- Trumpet 1 (Tpt. 1):** Part 1, dynamics *mp* and *mf*.
- Trumpet 2 (Tpt. 2):** Part 1, dynamics *mp* and *mf*.
- Horn (Hn.):** Part 1, dynamics *mp* and *mf*.
- Tuba (Tbn.):** Part 1, dynamics *mp* and *mf*.
- Baritone/Cornet (Bar. B.C.):** Part 1, dynamics *mp* and *mf*.
- Tuba (Tba.):** Part 1, dynamics *mp* and *mf*.
- Timpani (Timp.):** Part 1, dynamics *mp* and *mf*.
- Percussion (Perc. S.D./B.D.):** Part 1, dynamics *mp* and *mf*.
- Cymbal (Cym.):** Part 1, dynamics *mp* and *mf*.
- Tom Tom (T. Bl.):** Part 1, dynamics *mp* and *mf*.
- Xylophone (Xyl.):** Part 1, dynamics *mp* and *mf*.

49

Fl. *f*

Ob. *mf* — *f* *mf* — *f* *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf* — *f* *mf* — *f* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Bar. B.C. *mf*

Tba. *mf*

Timp. *mf*

49

Perc. *mf*

S.D./B.D. *mf*

Cym. *mf*

T. Bl.

Xyl. *f*

This musical score is for a full orchestra, spanning three measures (54, 55, and 56). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. B.C. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. S.D./B.D. (Percussion - Snare Drum/Bass Drum)
- Cym. (Cymbal)
- T. Bl. (Trombone)
- Xyl. (Xylophone)

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

57

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. B.C. *f*

Tba. *f*

Timp. *f*

Detailed description: This block contains the musical notation for measures 57 through 61 for the woodwind and brass sections. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone/Bass Clarinet, and Tuba. Each instrument part begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (b). Fingering numbers (IV, V, VI) are indicated for several notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

57

Perc. S.D./B.D. *f*

Cym. *f*

T. Bl. *f*

Xyl. *f*

choke

Detailed description: This block contains the musical notation for measures 57 through 61 for the percussion and xylophone sections. The instruments listed are Percussion (S.D./B.D.), Cymbal, Tenor Drum, and Xylophone. The percussion parts feature complex rhythmic patterns with various note values and rests. The xylophone part has a melodic line with articulation marks. A 'choke' instruction is present above the Cymbal staff in measure 61. The dynamic marking *f* (forte) is used throughout. The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (b). Fingering numbers (VI, VII) are indicated for some notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

62

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. B.C. *mf*

Tba. *mf*

Timp.

62

Perc. *mf*

S.D./B.D.

Cym.

T. Bl.

Xyl. *mf*

62 63 64 65 66 67

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar. B.C.
Tba.
Timp.
Perc.
S.D./B.D.
Cym.
T. Bl.
Xyl.

68

69

70

71

72

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. B.C. *ff*

Tba. *ff*

Timp. *ff* stop ring

Perc. S.D./B.D. *ff*

Cym. *ff* choke choke

T. Bl. *ff*

Xyl. *ff*