

2020 Exhibition Schedule

4355 Bonita Road, Bonita, CA 91902 • (619) 267-5141

EMAIL: bonitahistoricalociety@gmail.com | www.bonitahistoricalociety.org

Museum hours: Wednesday -Saturday 10 AM — 4 PM

Audi Lawson

January 11 – 31, 2020

Selections from collection

South Bay Artists

February 8 – February 29, 2020

Michael Leaf

Woodworkers of San Diego

March 13 – June 5, 2020

Sweetwater Water Authority High School

Photography Competition (student wall)

April – July

Online - High School Student Exhibition

online at #visit_bmcc and museum website
submit photos to: bonitahistoricalociety@gmail.com

April – July

Cancelled till 2021- Lumiere de California:

Cal. Art Club

June 27 – July 18, 2020

Reception: Sat. June 27, 5:00-7:00pm

Bonita Paint-Out Friday June 26

Nautical Military History of San Diego

“Permission to Come Aboard”

August 8 – September 26, 2020

Curator: Joe Frangiosa, Jr.

Gala: Aug. 8 at the Admiral Kidd Club

Scratch built model making with curator Joe
on Saturdays 12noon – 3pm

Bonitafest: Twilight Trail Ride

Sept. 18 Friday

Chula Vista Art Guild

October 10 – October 31, 2020

Reception: Sat., October 17, 5:30 – 7:30pm

Optimists Book Sale:

Oct. 3 & 4, 2020

Blooming Art: Bonita Garden Club

Oct. 23-24, 2020

Reception, Friday Oct. 23, 5:30 - 7pm

Day of the Dead:

Oct. 30 – 31st

Sine Kuwento: Filipino Film and Stories

November 7 – 30, 2020

Reception/film screening schedule:

Curators: Benito Batista and Emma Francisco

Screenings:

Sat. Nov. 7 VIP Opening Ceremony and Reception

Opening Film: Outdoor screening of **HARANA: the Search for the Lost Art of Serenade**

Sat. Nov. 14 - Emerging Filipino American Filmmakers in San Diego; Short film screenings - films made by Filipino American filmmakers in San Diego; **The Filipino American Film Collective Night: DJ and Spoken Word Performances**

Sat. Nov. 21 Musical performances

Sat. Nov. 28 - Closing Ceremony and Reception

Closing Film: **The Gift of Barong** screening with Q&A

Small Scale artworks & Magi

December 12 – Dec. 31, 2020

Tree Lighting: Dec. 12

Updated COVID-19 schedule:

Bonita artist *Audi Lawson* is highlighted in the museum every January. Lawson's artwork documents the Bonita and South Bay area through photography, paintings and sculpture.

South Bay Artists is an open call that highlights artists working in the region (curated).

Woodworkers of San Diego features the craftspeople of the region. Woodworking includes furniture, functional and non-functional woodworking. Displays include regional woodworking from colleges and universities.

Sweetwater Student Exhibition, artwork by local students of the Sweetwater School District.

Lumiere de California is the annual California plein air exhibition. This exhibition features members of the Pasadena, Ca. based California Art Club. A "wet gallery" of Bonita plein air is also featured.

Permission to Come Aboard a walk through San Diego nautical military history as told through sailor built miniature models, toys, uniforms and historical objects. Retired Navy sailor, Marine, and model builder Joe Frangiosa Jr. curates an exhibition of naval history through a diverse and fascinating collection of hand built models and artifacts in August and September of 2020.

Visitors will travel back in time through the use of accurate replicas of historical vessels surrounded by artifacts and memorabilia of the period. From the Iron Clads of the 1860's, to the Great White Fleet, the Spanish American War, and the aircraft carriers of WWI and WWII, visitors will see the evolution of military design along with hearing oral histories recounting Navy adventures and daily activities aboard ship.

The exhibition includes an interactive wall where visitors can share photos and stories of military history. History about the Gold Star family street names in Bonita can also be found. Saturday workshops include model ship building for veterans as well as discussing

how this relates to dealing with Post Traumatic Stress Disorder (PTSD).

Members of the *Chula Vista Art Guild* present their Fall exhibition including members of the guild and the public. This exhibition also coordinates with "Blooming Art" an exhibition of floral arrangements in response to artwork in the exhibition by the Bonita Valley Garden Club.

Sine Kuwento: Filipino Film and Stories with Benito Bautista and Emma Francisco. Sine Kuwento "remembering our past by celebrating and sharing its inspiration" is an exhibition about the history of Philippine Cinema. Starting in the Philippines and then transitioning to California, the exhibition takes visitors from the beginnings of cinema into the modern age of media and content creation by Filipino-American vloggers in San Diego, California. The exhibit will include curated film production props used in some of the films made by Filipino filmmakers. The month-long programming will include Saturday film screenings of films created by global Filipino filmmakers, films projected intermittently on the wall of the museum and on a big screen TV. Programming includes panel discussions with Filipino-American filmmakers and creative collaborators in film, musical performances, and spoken-word (poetry) by San Diego Filipino-American artists. The exhibition will take place between November 7 – 30, 2020

Saturday Screenings:

November 7: - **VIP Opening Ceremony and Reception**
Opening Film: Outdoor screening of **HARANA: the Search for the Lost Art of Serenade** including Q&A with Benito Bautista, Introduction and Q&A
Moderators: Celia Solis of New Americans Museum and local filmmaker Leah Lombos Venue: BMCC

November 14 - Afternoon: Panel Discussion - **Emerging Filipino American Filmmakers in San Diego** Panel Moderator: Benito Bautista Night: Short film screenings - films made by Filipino American filmmakers in San Diego Host: **The Filipino American Film Collective**
Night: DJ and Spoken Word Performances Venue: BMCC

November 21 Opening –(tentative) Youth Symphony
Quartet Main Performance: Mr. Michael Dadap Venue:
BMCC, indoor

November 28- **Closing Ceremony and Reception**
Closing Film: The Gift of Barong screening with Q&A
with Dan Moreno, Jon Villar, and Benito Bautista
Introduction and Q&A Moderator: Celia Solis of New
Americans Museum and Marissa Roxas of The Filipino
American Film Collective Venue: BMCC and Bonita
Library

Harana: Serenade (2012) Upon his father's death,
Florante, a classically trained guitarist returns to
the Philippines after 12 years of absence. During
his stay he rediscovers the music of harana - a
long-forgotten tradition of Filipino serenading
when men sang under the window at night to
fearlessly declare their love for a woman.

The Gift of Barong: A Journey from Within (2006)

December welcomes Dr. Teller's Magi collection as well
as small scale artworks by local artists. Artworks are for
sale.