

FULL SCORE

Quincy C. Hilliard

FUEGO DE LA PASIÓN

INSTRUMENTATION

1-Full Score	3-Trumpet in Bb 2
8-Flute	4-Horn in F
2-Oboe	3-1 st Trombone
2-Bassoon	3-2 nd Trombone
3-Clarinet in Bb 1	3-Euphonium BC
3-Clarinet in Bb 2	2-Baritone TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	2-Bells
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	3-Snare Drum/Bass Drum)
3-Trumpet in Bb 1	3-Percussion 1 (Maracas/Clavess)

Duration: Approx. 4 minute 11 seconds
Grade: 2 (Easy)

Complete Printed Set	\$68.00
Extra (8 ½ x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$40.00
Full Score (8 ½ x 11) Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

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FUEGO DE LA PASIÓN

by
Quincy C. Hilliard

ABOUT THE MUSIC

This Spanish styled original concert work captures the nuance and passion of the Spanish language yet is highly musical and quite easy. Add this to any contest or festival program. Commissioned by the Lehman Intermediate School 7th and 8th Grade Band in East Stroudsburg (PA), Matthew Flicker, Director.

ABOUT THE WRITER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana-Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee). He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Rubye have two sons.



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FUEGO DE LA PÁSION

QUINCY C. HILLIARD
(A.S.C.A.P.)

Allegro con fuoco (♩ = 120-132) **Cadenza** *a tempo*

The score is divided into three measures. The first measure is marked **Allegro con fuoco** with a tempo of 120-132. The second measure is a **Cadenza** section. The third measure is marked *a tempo*. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), F Horn, Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Claves, and Maracas. The Flute part has a *div.* marking and a fermata in the second measure. The B♭ Trumpet part has a *Solo* marking in the first measure and a *freely* marking in the second measure. The percussion parts have *f* and *mf* markings. The score ends with a double bar line and the number 2 in the first measure and 3 in the third measure.

SCORE - Fuego de la Pasion

Cadenza *a tempo* **Cadenza** *a tempo* *molto rit.*

Fl. *div.* *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *f* *f*

1 CL *f* *f* *f*

2 CL *f* *f* *f*

B. CL *f* *f* *f*

A. Sax 1 *f* *f* *f*

2 *f* *f* *f*

T. Sax *f* *f* *f*

B. Sax *f* *f* *f*

Cadenza *a tempo* **Cadenza** *a tempo* *molto rit.*

1 Tpt. *freely* *f* *freely* *f*

2 *f* *f* *f*

Hn. *f* *f* *f*

1 Tbn. *f* *f* *f*

2 *f* *f* *f*

Bar. *f* *f* *f*

Tuba *f* *f* *f*

Bells *f* *f* *f*

Timp. *f* *f* *f*

S.D. *f* *f* *f*

B.D. *f* *f* *f*

Perc. 1 (Claves, Maracas) *f* *mf* *f*

4 5 6 7

8 Allegro con fuoco (♩ = 132-144)

Musical score for woodwinds and strings, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The woodwinds and strings are marked *p* (piano) at the start of measure 9. The Bass Clarinet part features a melodic line marked *mf* (mezzo-forte) starting in measure 9. The Alto Saxophones and Tenor Saxophone also have melodic lines, with the Tenor Saxophone marked *mf* in measure 9. The Bass Saxophone is marked *p* in measure 9.

8 Allegro con fuoco (♩ = 132-144)

Tutti

Musical score for brass and percussion, measures 9-12. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), and Percussion 1 (Perc. 1). The brass instruments are marked *p* (piano) at the start of measure 9. The Horns, Trombones, and Baritone are marked *mf* (mezzo-forte) in measure 9. The Tuba is marked *mf* in measure 9. The Bells are marked *f* (forte) in measure 9. The Timpani is marked *mp* (mezzo-piano) in measure 9. The Percussion 1 part features a rhythmic pattern marked *mf* in measure 9.

The musical score is arranged in a standard orchestral format with measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Flute, measures 13-18 are marked with a whole rest.
- Ob.:** Oboe, measures 13-18 are marked with a whole rest.
- Bsn.:** Bassoon, measures 13-18 are marked with a whole rest.
- CL 1 & 2:** Clarinets 1 and 2, measures 13-18 are marked with a whole rest.
- B. CL:** Bass Clarinet, plays a rhythmic eighth-note pattern.
- A. Sax 1 & 2:** Alto Saxophones 1 and 2, measures 13-18 are marked with a whole rest.
- T. Sax:** Tenor Saxophone, plays a melodic line with some rests.
- B. Sax:** Baritone Saxophone, measures 13-18 are marked with a whole rest.
- Tpt. 1 & 2:** Trumpets 1 and 2, play a melodic line.
- Hn.:** Horn, plays a melodic line.
- Tbn. 1 & 2:** Trombones 1 and 2, play a rhythmic eighth-note pattern.
- Bar.:** Baritone, plays a rhythmic eighth-note pattern.
- Tuba:** Tuba, plays a rhythmic eighth-note pattern.
- Bells:** Bells, measures 13-18 are marked with a whole rest.
- Timp.:** Timpani, plays a rhythmic pattern of eighth notes.
- S.D. B.D.:** Snare and Bass Drums, measures 13-18 are marked with a whole rest.
- Perc. 1 (Claves, Maracas):** Percussion 1, plays a complex rhythmic pattern.

19

Fl.

Ob.

Bsn.

1

CL

2

B. CL.

A. Sax 1

2

T. Sax

B. Sax

20 21 22 23 24

mp *f* *f* *f* *f*

unis.

19

1

Tpt.

2

Hn.

1

Tbn.

2

Bar.

Tuba

Bells

Timp.

f on rim *f* on rim *f* on rim *mf* on drum *mf* on drum

f *f* *f* *f* *f*

20 21 22 23 24

Perc. 1
(Claves, Maracas)

SCORE - Fuego de la Pasion

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, and Timpani (Timp.). The second system includes Snare Drum and Bass Drum (S.D. B.D.) and Percussion 1 (Perc. 1, Claves, Maracas). The score spans measures 25 to 30. A circled measure number '27' is placed above the Flute staff at the start of measure 27. A 'div.' (divisi) marking is present above the Flute staff in measure 27 and above the Alto Saxophone 1 staff in measure 29. A dynamic marking of 'f' (forte) is present below the Alto Saxophone 1 staff in measure 29 and below the Tuba staff in measure 29. The percussion parts include a steady eighth-note pattern for S.D. B.D. and a pattern of eighth and sixteenth notes for Perc. 1.

(34) *Andante con passione* (♩ = 72-84)

rit.
unis.

31 32 33 35 36

Fl.

Ob.

Bsn.

1
2
CL.

B. CL.

1
2
A. Sax

T. Sax

B. Sax

(34) *Andante con passione* (♩ = 72-84)

rit.

1
2
Tpt.

Hn.

1
2
Tbn.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Perc. 1
(Claves, Maracas)

31 32 33 35 36

mf *mp* *p* *f* *mp*

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1). The percussion part is specifically noted as Claves and Maracas. The score spans measures 37 to 42. Dynamics include *mf*, *f*, *p*, and *mp*. A *tr* (trill) is indicated above the Flute staff in measure 41. The Trombone and Baritone parts have a *unis.* (unison) instruction in measure 41.

43

Fl.

Ob.

Bsn.

1
CL

2
CL

B. CL.

1
A. Sax

2
A. Sax

T. Sax

B. Sax

44 45 46 47 48 49

mf

mf

mp

43

1
Tpt.

2
Tpt.

Hn.

1
Tbn.

2
Tbn.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Perc. 1
(Claves, Maracas)

44 45 46 47 48 49

mf

mp

mf

50 *accel. e cresc.* *rit. poco a poco*

Fl. *mp* *f* *div.*

Ob. *mp* *f*

Bsn. *mp*

CL 1 *mp* *f*

CL 2 *mp* *f*

B. CL *mp*

A. Sax 1 *mp* *f* *a2*

A. Sax 2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp*

50 *accel. e cresc.* *rit. poco a poco*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hrn. *mp* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mf* *f*

Timp.

S.D. *mp* *mf*

B.D.

Perc. 1 (Claves, Maracas) *mf* *f*

51 52 53 54

Fl.

Ob.

Bsn.

1
CL

2

B. CL.

A. Sax 1
2

T. Sax

B. Sax

1
Tpt.

2

Hn.

1
Tbn.

2

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Perc. 1
(Claves, Maracas)

55 56 57 58 59 60

accel. *rit.*

div. *div.*

f

62 Andante con passione (♩ = 72-84)

Fl. *mp* *f* *div.*

Ob. *mp*

Bsn. *mp*

1 CL *mp* *mp* *unis.*

2 CL *mp* *mp*

B. CL *mp*

A. Sax 1 *mp*

2 *mp*

T. Sax *mp*

B. Sax *mp*

Detailed description: This block contains the woodwind section of the score for measures 61-67. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B. CL), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The key signature is two flats (B-flat major/D minor). The tempo is 'Andante con passione' with a quarter note equal to 72-84 beats. Dynamics range from mezzo-piano (mp) to forte (f). The Flute part has a 'div.' (divisi) marking at measure 65. The Clarinet 1 part has a 'unis.' (unison) marking at measure 65. The Bass Saxophone part has a consistent eighth-note accompaniment.

62 Andante con passione (♩ = 72-84)

1 Tpt. *mp* *mf* *mf* *mf* *mf*

2 Tpt. *mp* *mf* *mf*

Hn. *mp* *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *f*

Timp. *mf* *mp*

S.D. *mf*

B.D. *mf*

Perc. 1 (Claves, Maracas) *mf*

61 *mf* 63 64 65 66 67

Detailed description: This block contains the brass and percussion section of the score for measures 61-67. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion 1 (Perc. 1). The key signature is two flats. The tempo is 'Andante con passione' with a quarter note equal to 72-84 beats. Dynamics range from mezzo-piano (mp) to forte (f). The Trumpet 1 part has a 'unis.' (unison) marking at measure 65. The Percussion 1 part includes Claves and Maracas. The Tuba part has a consistent eighth-note accompaniment.

Fl. 68 69 70 71 *mp* 72

Ob.

Bsn. *mp*

1 CL *mp*

2 CL *mp*

B. CL

A. Sax 1 2

T. Sax *mp*

B. Sax

1 Tpt. *mp*

2 Tpt. *mp*

Hn. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Perc. 1
(Claves, Maracas) 68 69 70 71 72

73 Allegro con fuoco (♩ = 120-132)

Fl. *f* clap

Ob. *f* clap

Bsn. *f* *mf*

1 Cl. *f* clap

2 Cl. *f* clap

B. Cl. *f* *mf*

A. Sax 1/2 *f* clap

T. Sax *f* *mf*

B. Sax *f* *mf*

Detailed description: This block contains the woodwind section of the score for measures 74-78. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The music is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 120-132 beats per minute. The flute and oboe parts feature a rhythmic pattern of eighth notes with a 'clap' instruction above them. The bassoon and bass saxophone parts have a similar rhythmic pattern. The clarinets and bass clarinet parts have a more complex rhythmic pattern. The alto saxophone part has a melodic line starting in measure 77. The tenor saxophone part has a melodic line starting in measure 77. The bass saxophone part has a melodic line starting in measure 77. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

73 Allegro con fuoco (♩ = 120-132)

1 Tpt. *f* clap

2 Tpt. *f* clap

Hrn. *f* clap

1 Tbn. *f* *mf*

2 Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells

Timp. *f*

S.D. *f* on rim

B.D. on rim

Perc. 1 (Claves, Maracas) *f*

Detailed description: This block contains the brass and percussion section of the score for measures 74-78. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion 1 (Perc. 1). The music is in 2/4 time with a key signature of one flat. The trumpet and horn parts feature a rhythmic pattern of eighth notes with a 'clap' instruction above them. The trombone and baritone parts have a similar rhythmic pattern. The tuba part has a melodic line starting in measure 77. The snare drum, bass drum, and percussion 1 parts have a complex rhythmic pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Fl. 79 80 81 *f* 82 83 84 *f*

Ob. 79 80 81 *f* 82 83 84 *f*

Bsn. 79 80 81 *f* 82 83 84 *f*

1 CL 79 80 81 *f* 82 83 84 *f*

2 CL 79 80 81 *f* 82 83 84 *f*

B. CL. 79 80 81 *f* 82 83 84 *f*

A. Sax 1 79 80 81 *f* 82 83 84 *f*

2 79 80 81 *f* 82 83 84 *f*

T. Sax 79 80 81 *f* 82 83 84 *f*

B. Sax 79 80 81 *f* 82 83 84 *f*

1 Tpt. 79 80 81 *f* 82 83 84 *f*

2 79 80 81 *f* 82 83 84 *f*

Hn. 79 80 81 *f* 82 83 84 *f*

1 Tbn. 79 80 81 *f* 82 83 84 *f*

2 79 80 81 *f* 82 83 84 *f*

Bar. 79 80 81 *f* 82 83 84 *f*

Tuba 79 80 81 *f* 82 83 84 *f*

Bells 79 80 81 *f* 82 83 84 *f*

Timp. 79 80 81 *f* 82 83 84 *f*

S.D. *mp* on drum

B.D. on drum

Perc. 1 *mf* (Claves, Maracas)

79 80 81 82 83 84

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 86 with a *div.* (divisi) marking and a dynamic of *f*.
- Ob.:** Oboe, starting at measure 86 with a dynamic of *f*.
- Bsn.:** Bassoon, starting at measure 85 with a dynamic of *mf*.
- CL 1 & 2:** Clarinets 1 and 2, starting at measure 88 with a dynamic of *mf*.
- B. CL.:** Bass Clarinet, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- A. Sax 1 & 2:** Alto Saxophones 1 and 2, starting at measure 88 with a dynamic of *mf*.
- T. Sax:** Tenor Saxophone, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- B. Sax:** Baritone Saxophone, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- Tpt. 1 & 2:** Trumpets 1 and 2, starting at measure 86 with a *unis.* (unison) marking and a dynamic of *f*.
- Hn.:** Horns, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- Tbn. 1 & 2:** Trombones 1 and 2, starting at measure 85 with a *unis.* marking and a dynamic of *mf*.
- Bar.:** Baritone, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- Tuba:** Tuba, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- Bells:** Bells, starting at measure 86 with a dynamic of *f*.
- Timp.:** Timpani, playing a steady eighth-note pattern from measure 85 with a dynamic of *mp*.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.
- Perc. 1 (Claves, Maracas):** Percussion 1, playing a steady eighth-note pattern from measure 85 with a dynamic of *mf*.

The score spans measures 85 to 90. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The overall dynamic range is from *mf* to *f*.

div.

101 102 103 104 105

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Sax

T. Sax

B. Sax

1
2
Tpt.

Hn.

1
2
Tbn.

Bar.

Tuba

Bells

Timp.

f on drum

on drum

f

Perc. 1
(Claves, Maracas)

101 102 103 104 105

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